

FIFTEENTH AND SIXTEENTH CENTURY
ORNAMENTS

IN FOUR PARTS

- I.—GOLD AND SILVER ORNAMENT DESIGNS
II.—IRON AND BRASS WORK DESIGNS
III.—GOTHIC FURNITURE
IV.—DETAILS OF ANCIENT TIMBER ROOFS

BY A. WELBY PUGIN

n

ILLUSTRATED WITH FOUR FRONTISPIECES IN COLOUR AND 101 PLATES



Edinburgh

JOHN GRANT

31 GEORGE IV. BRIDGE

MDCCCIV

LIST OF PLATES

PART I.

DESIGNS FOR GOLD AND SILVER SMITHS

	PLATE		PLATE
Title-page in Colour	1	Hour Glasses	15
Various Designs	2	Frontispiece for second part—Altar	16
Cup and Cover	3	Crucifix	17
Cup and Cover	4	Calix cum Patens	18
Epergne	5	Calix ; Ciborium	19
Cups	6	Altar Candlesticks	20
Flagons	7	Reliquaries	21
Salt Cellar	8	Monstrance	22
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Candlesticks	12	Feretrum	26
Oroare	13	Textus Evangeliorum	27
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PART II.

IRON AND BRASS WORK DESIGN

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Frontispiece in Colour	1	Knockers	15
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Iron Crosses for Spires	3	Door Locks	17
Hinges	4	Terminations for Turrets and Gables	18
Hinges	5	Vanes	19
Brand Irons	6	Railings for Tombs	20
Brand Irons	7	Railings	21
Brand Irons	8	Coffers and Keys	22
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Handles	10	Lamp	24
Handles	11	Lectern	25
Keys	12	Branches for Light	26
Escutcheons for Keyholes	13	End-piece—Armorial Design	27
Bolts	14		

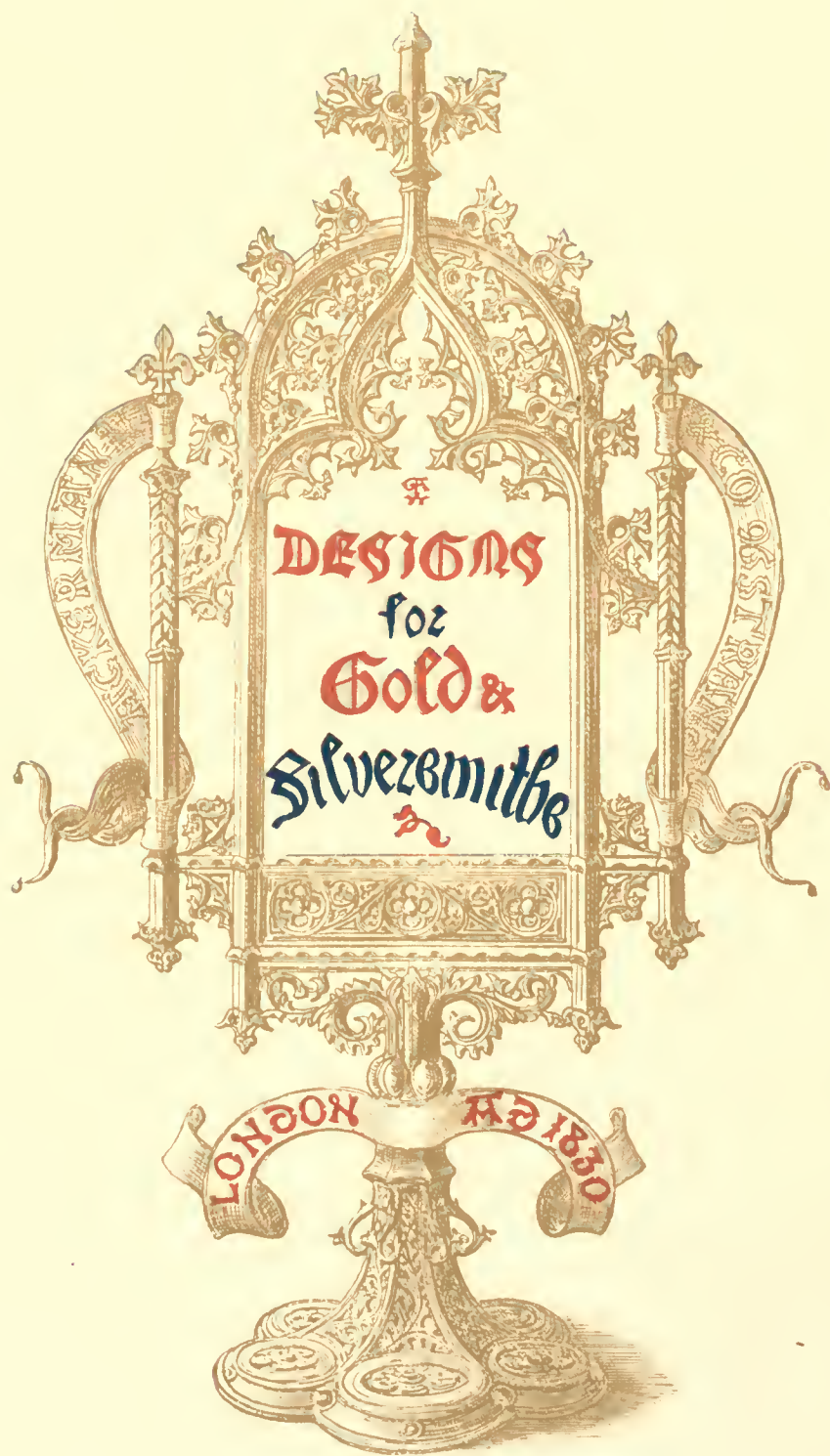
PART III. GOTHIC FURNITURE

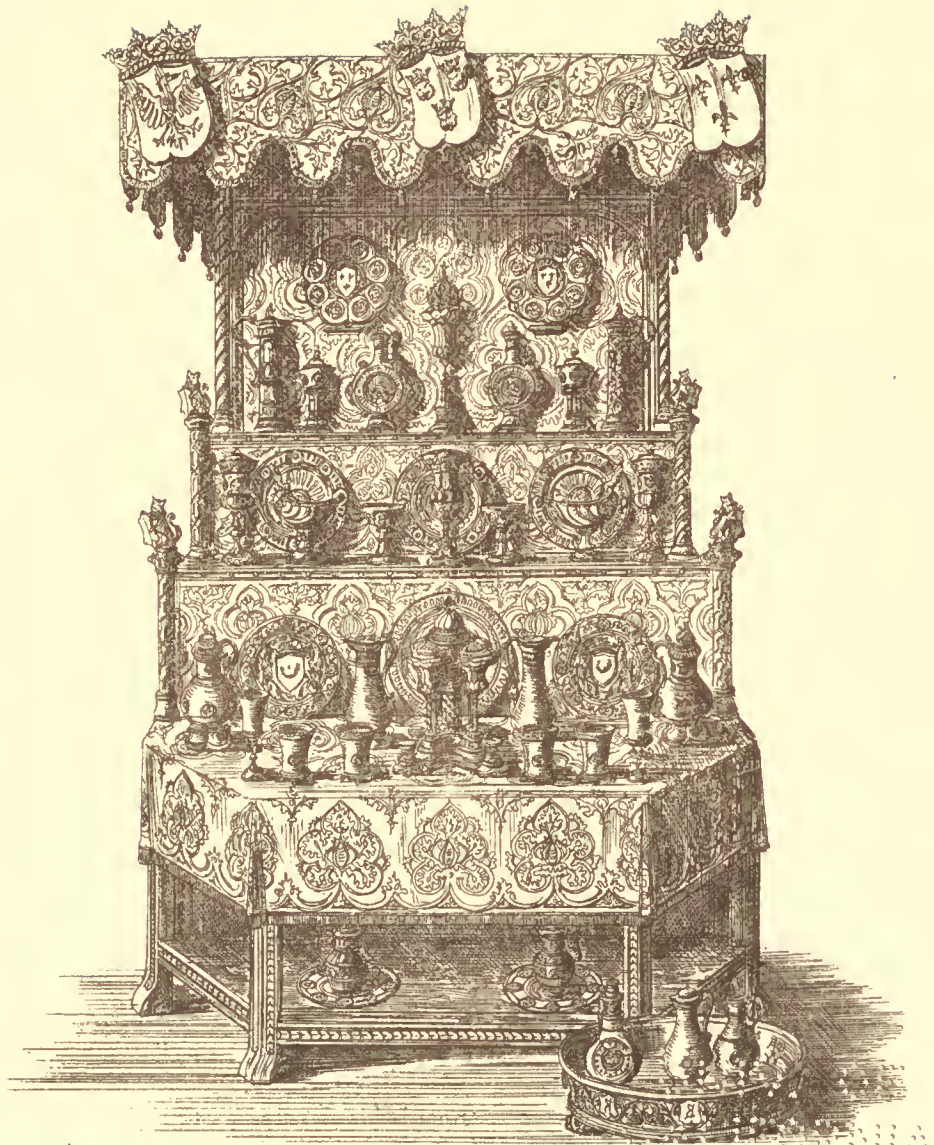
	PLATE		PLATE
Title-page in Colour	1	End and Side Table	14
Prie Dieu	2	Chest	15
Cabinet	3	Bench	16
Armoire	4	Book-Case	17
Reading Desk	5	Octagon Cabinet	18
Chairs	6	Book-Case	19
Cheval Screen	7	Armoire	20
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Arm-Chair	10	Buffet	23
Bed	11	Cabinet	24
State Bed	12	The End Plate	25
Octagon Table	13		

PART IV.

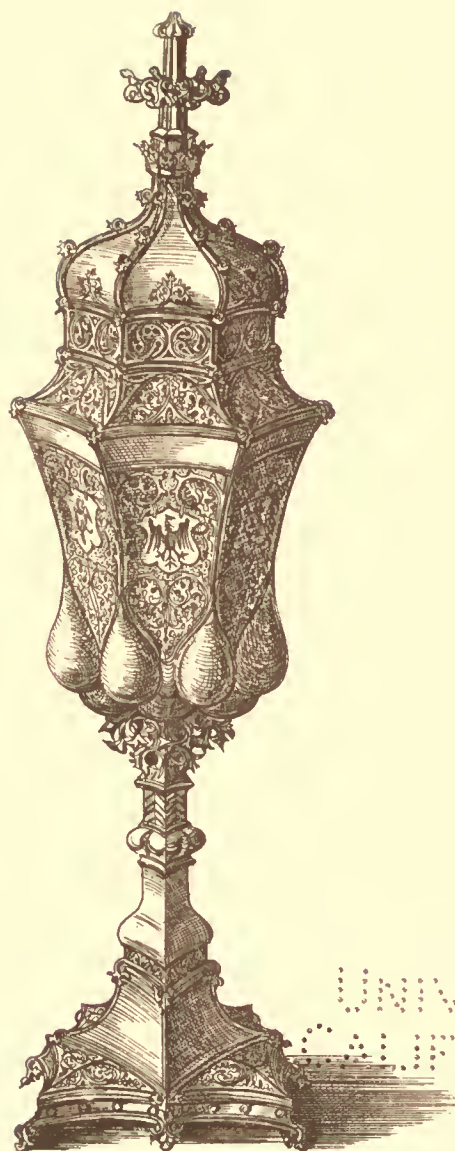
DETAILS OF ANCIENT TIMBER HOUSES OF THE 15TH AND 16TH CENTURIES

	PLATE		PLATE
Title-page in Colour	1	Bracketing of a House near Chateaudon	12
Door of a House in the Rue Malpalo, Rouen	2	Window of a House near Chateaudon	13
Details of a House in the Rue D'Annette, Rouen	3	House facing the College, Gisors	14
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Corner, Rue des Fourchettes, Rouen	4	Compartment of a House, Rue du Port de Boulogne, Abbeville	16
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Place St Pierre, Beauvaie	7	Doorway of a House, Rue de la Tartarie, Abbeville	19
Rue des Prisons, Beauvaie	7	Compartment of a House, Grande Rue Coissoine	20
Place St Pierre, Beauvaie	7	Window, Rue de la Magdelene, Strasbourg	21
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Dormer Window, Rue du Chatel, Beauvaie	11		
Corner of the Rue St Martin, Beauvaie	12		





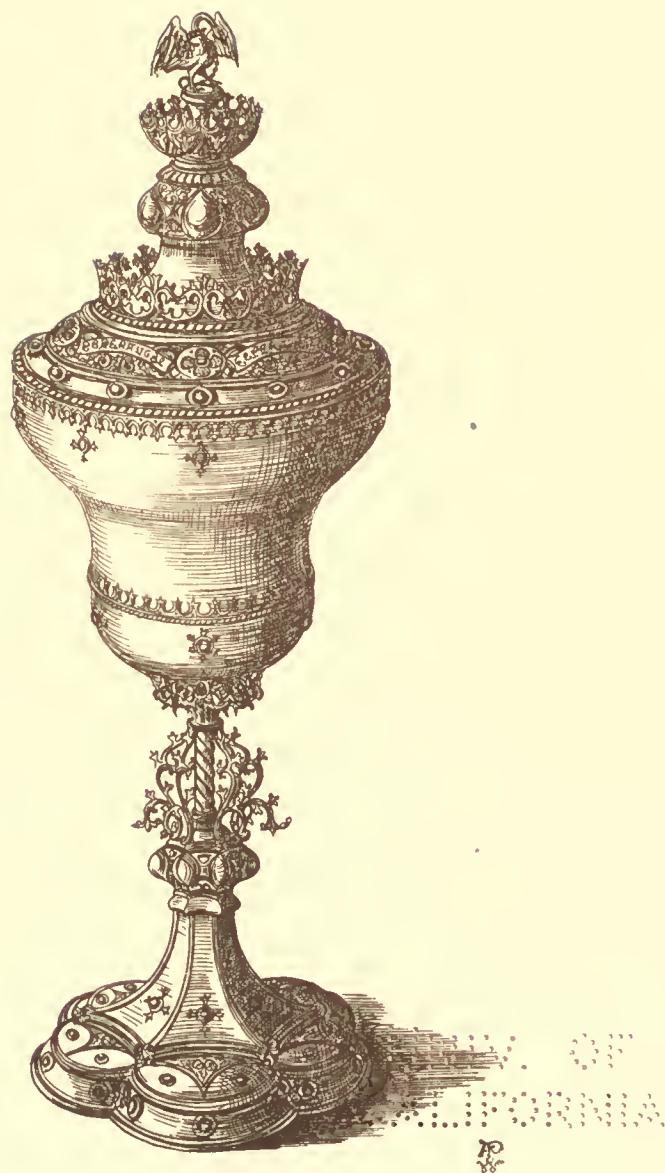
Designs for gold and silver smiths
drawn and etched by H. Melby Evans.



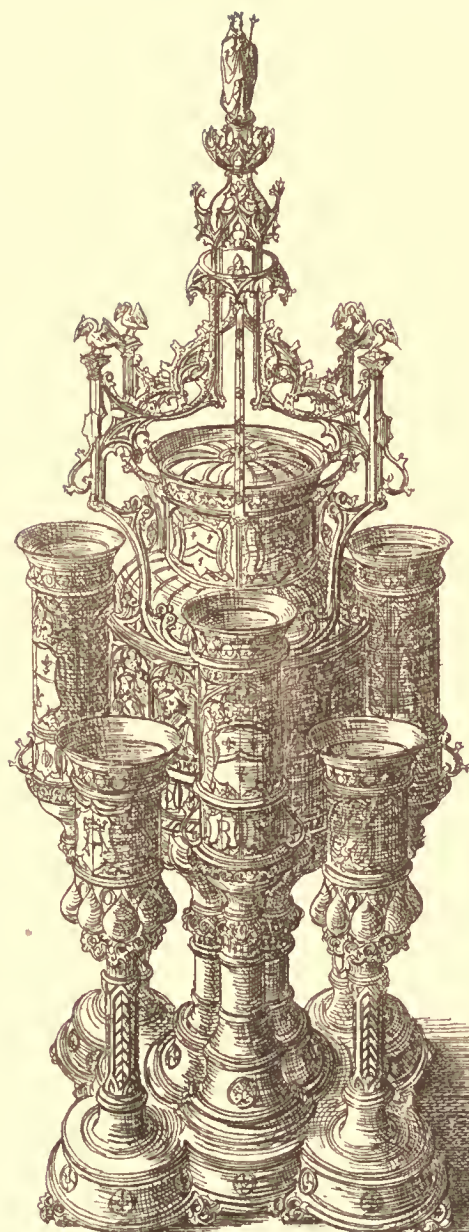
Cup and Chalice

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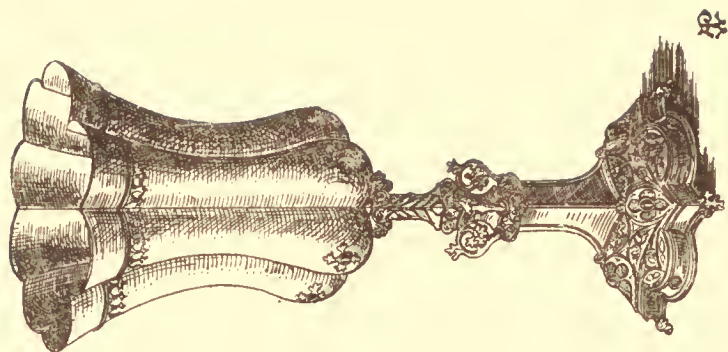
• Cup and Cover •



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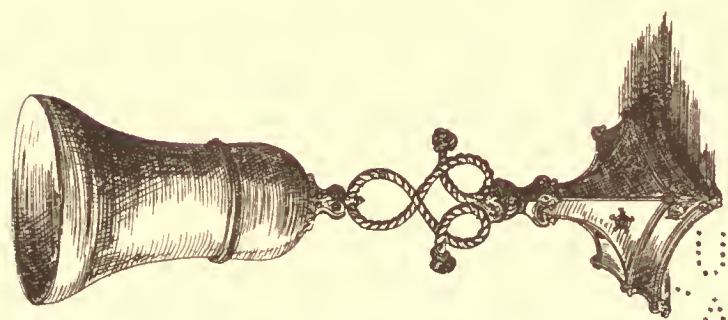
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Epergne A



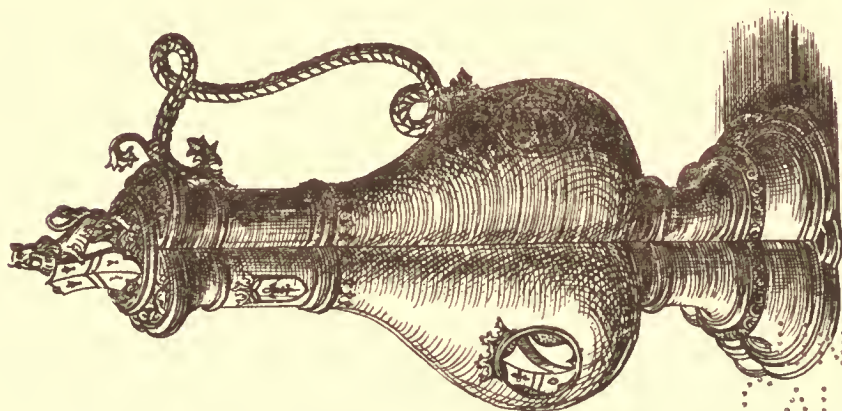
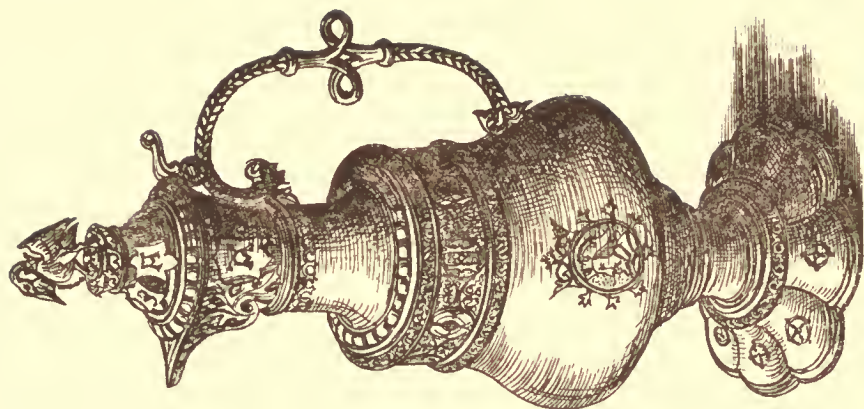
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Cups 22



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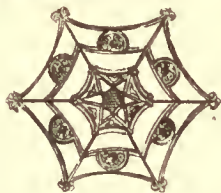
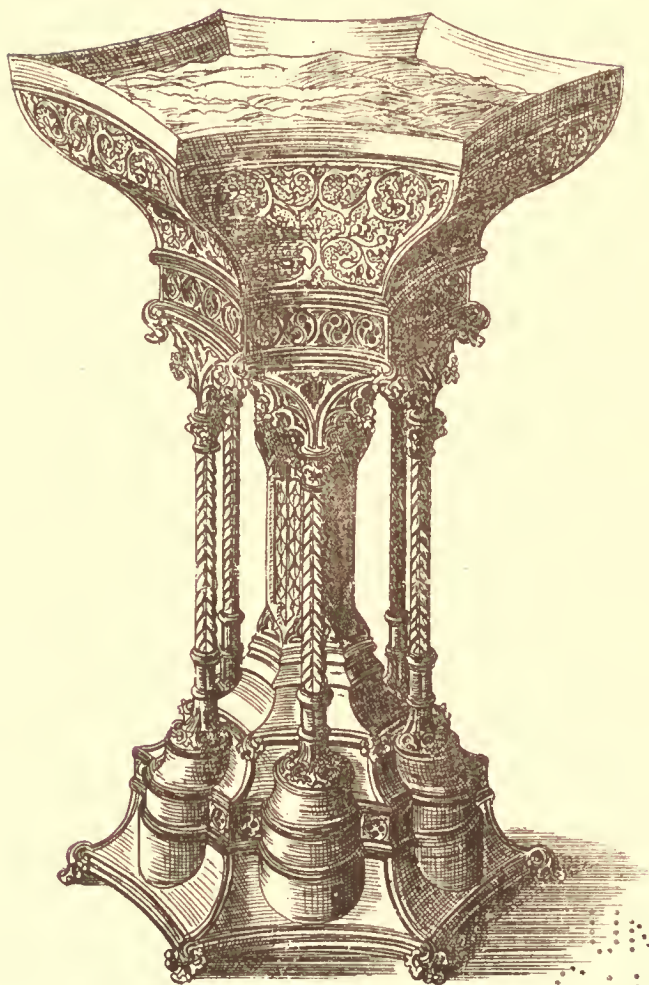
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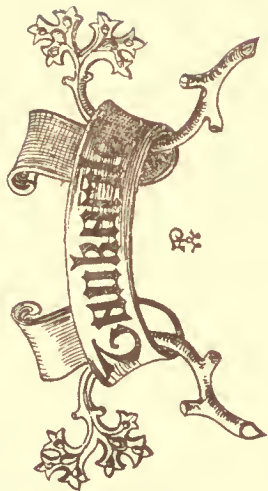
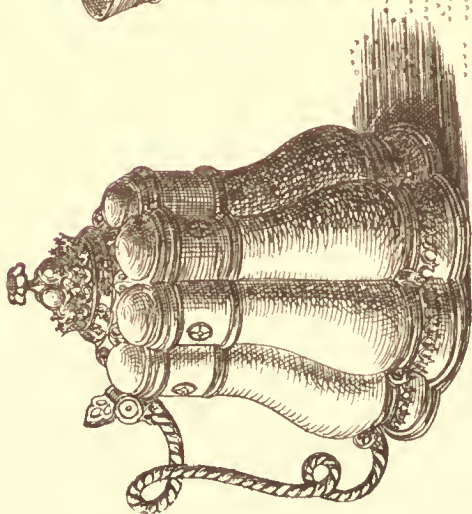
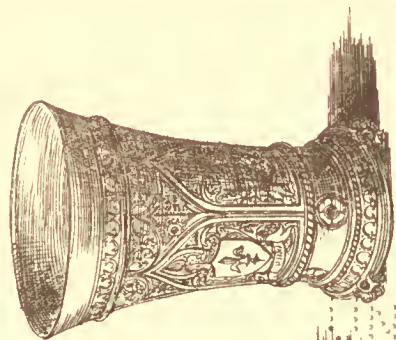
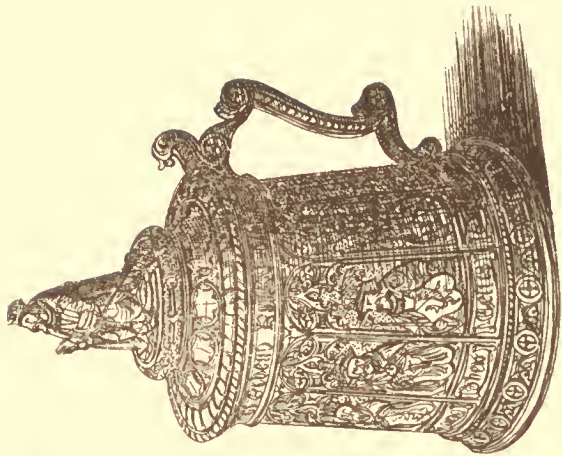
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Great salt Cellar



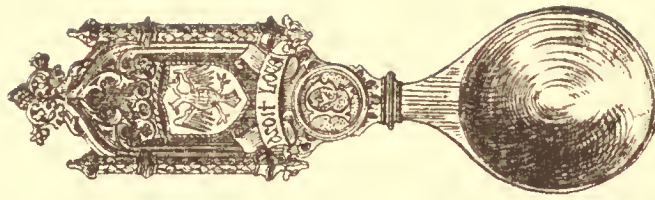
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Spoons

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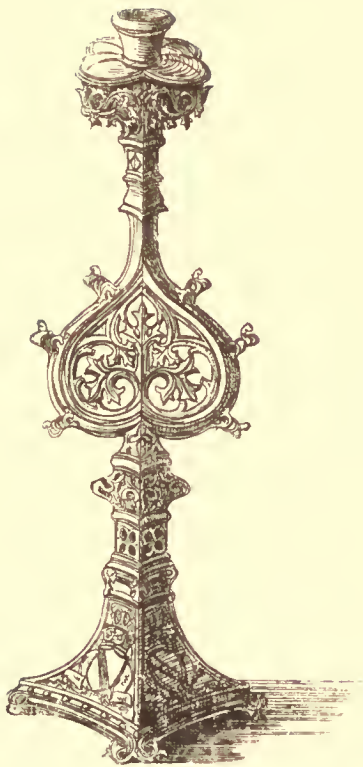


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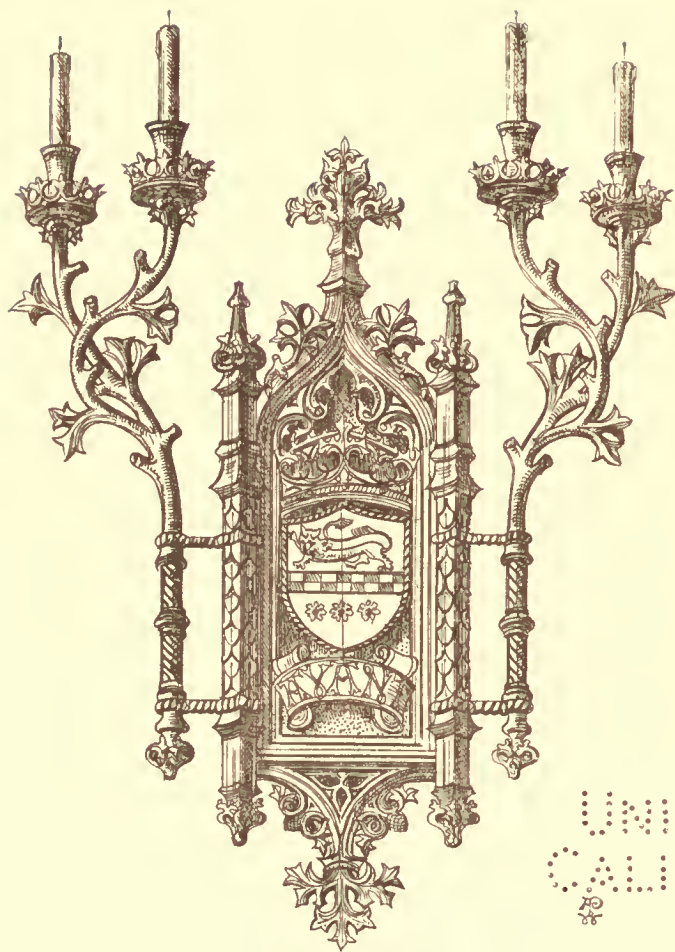


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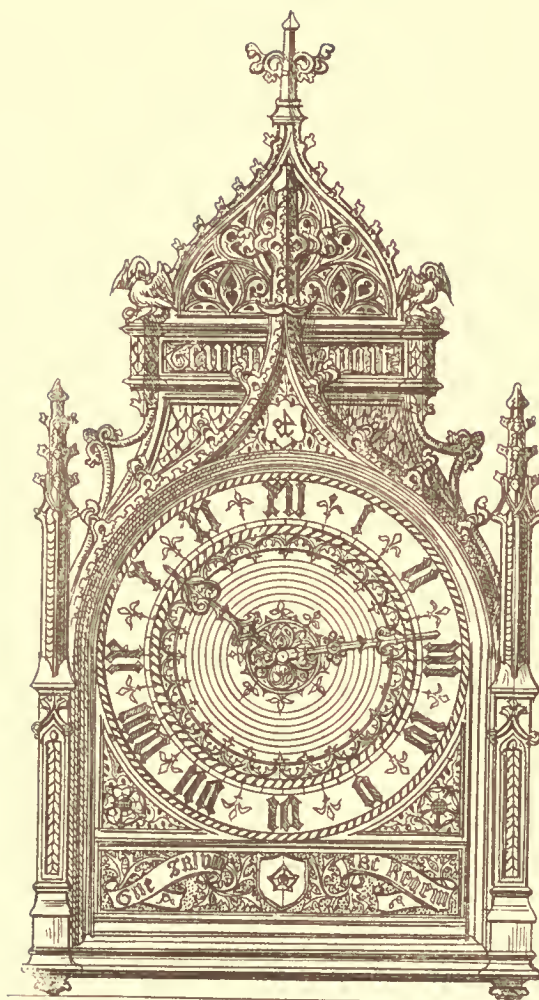


Candlesticks



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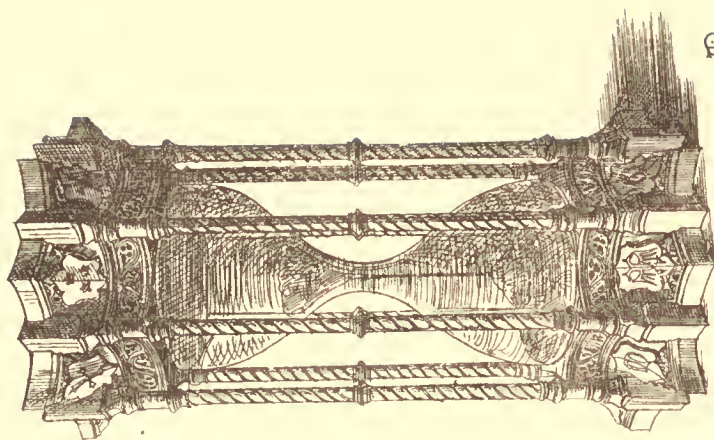
Drumre 7a



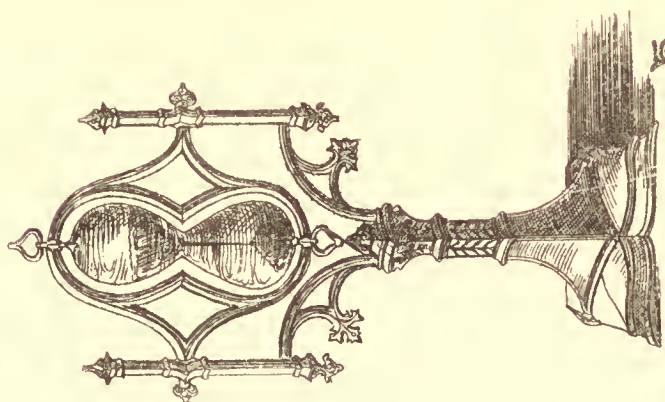
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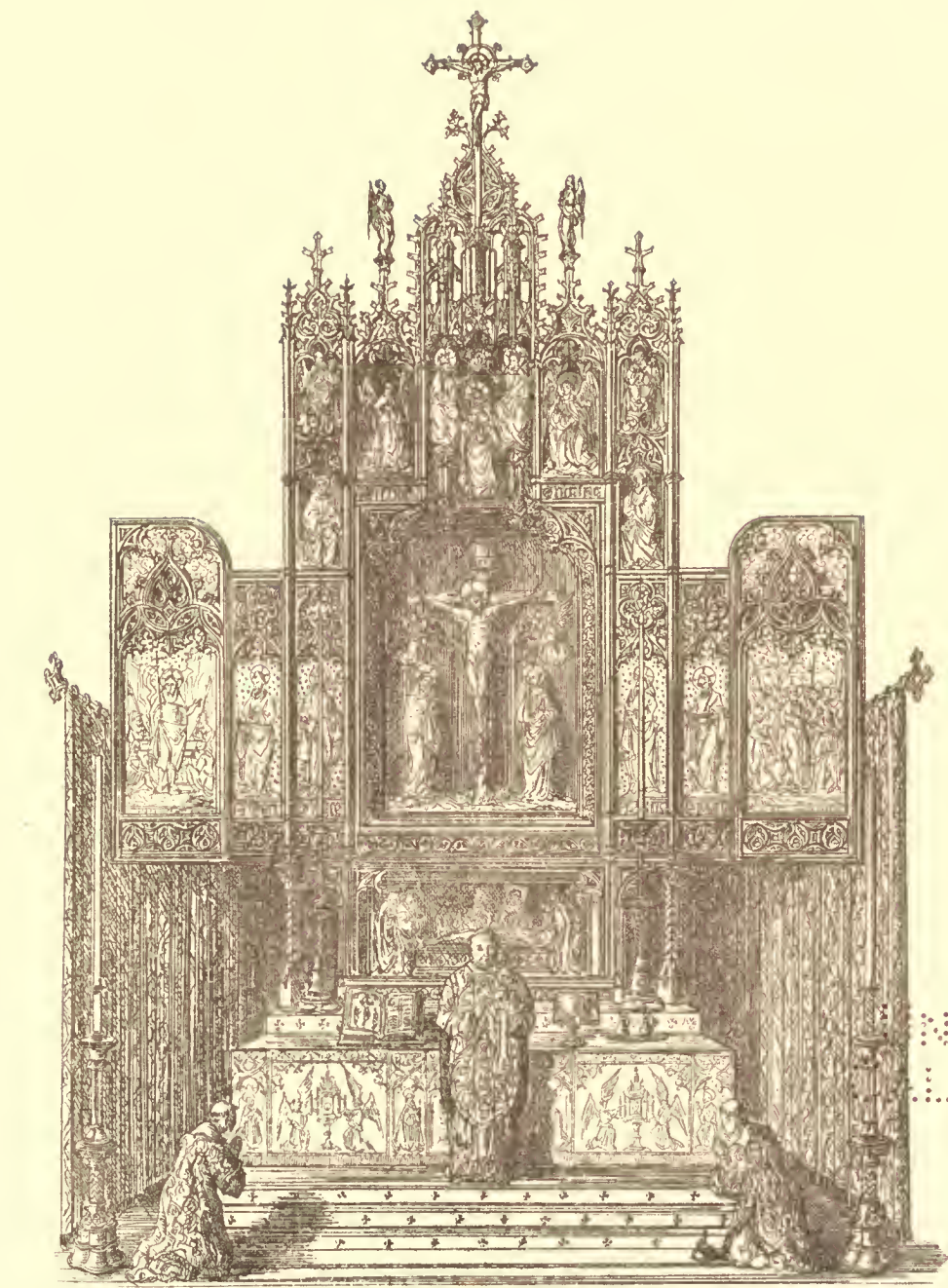


clock 72



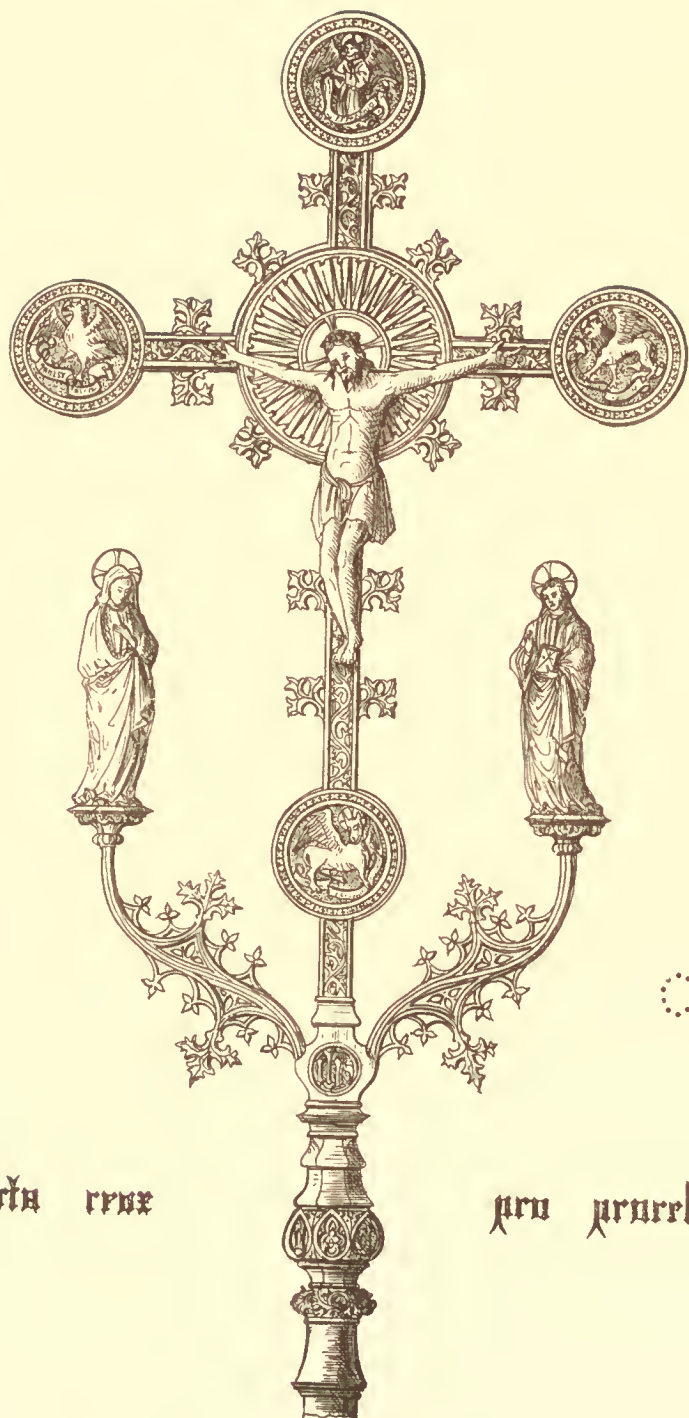
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The second part being designs for church plate

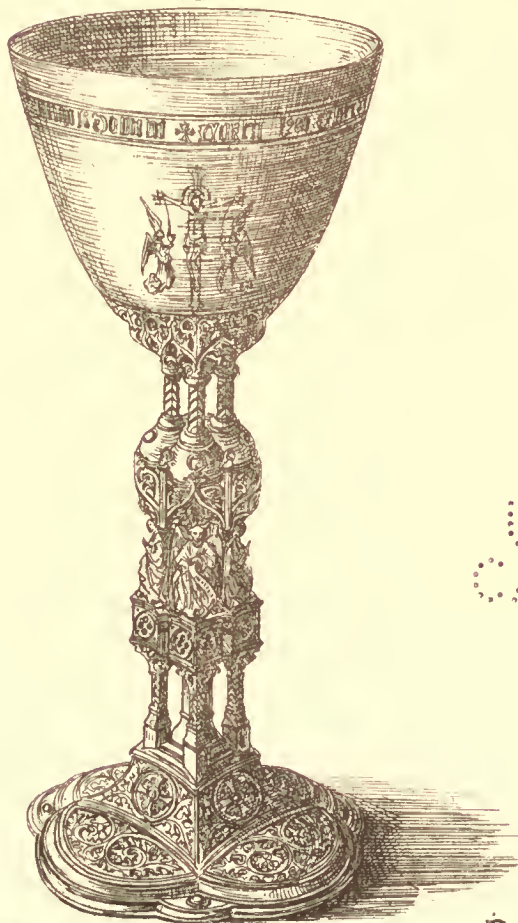


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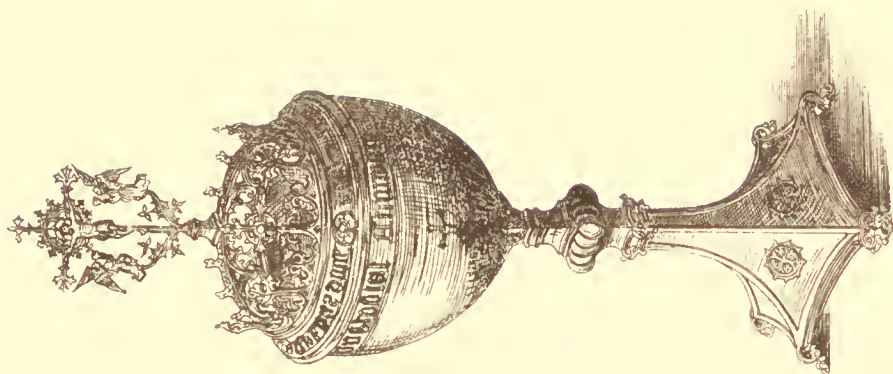


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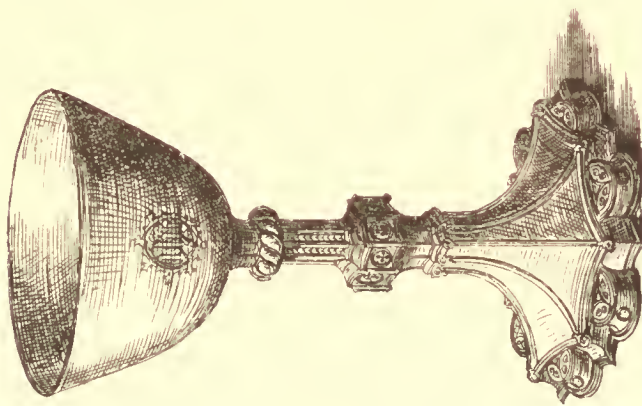
Calix rom patens ✠

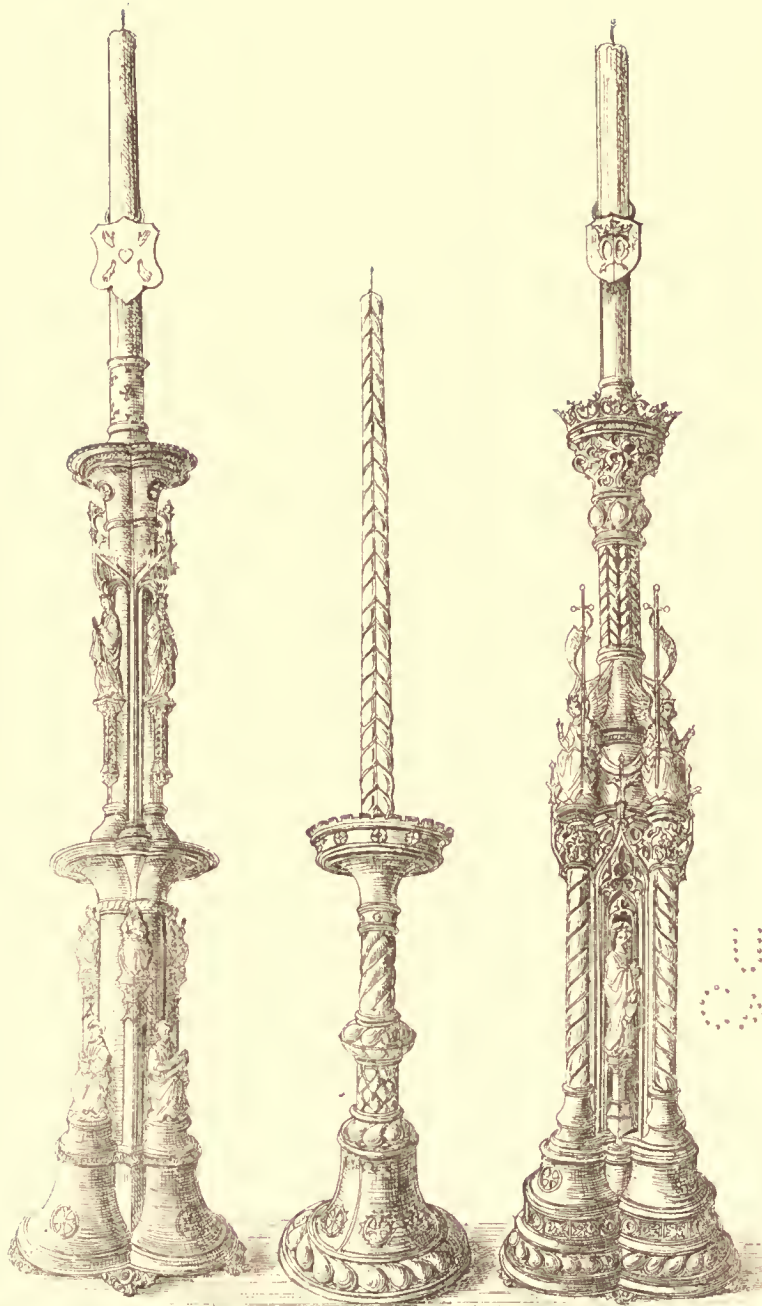


Chalice



Chalice of the Holy Spirit

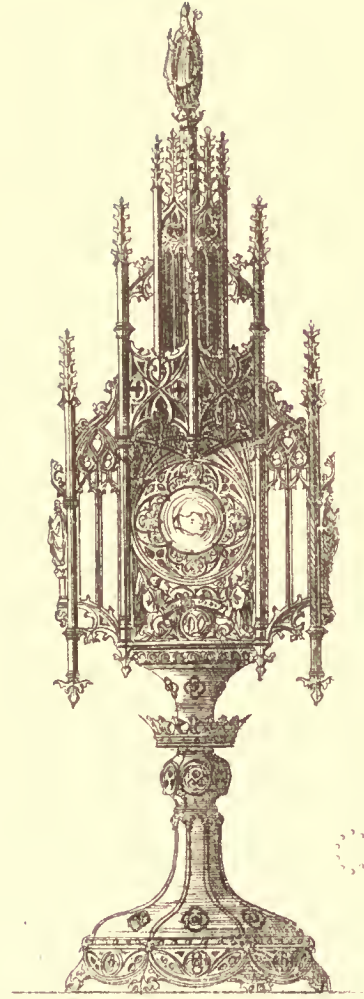
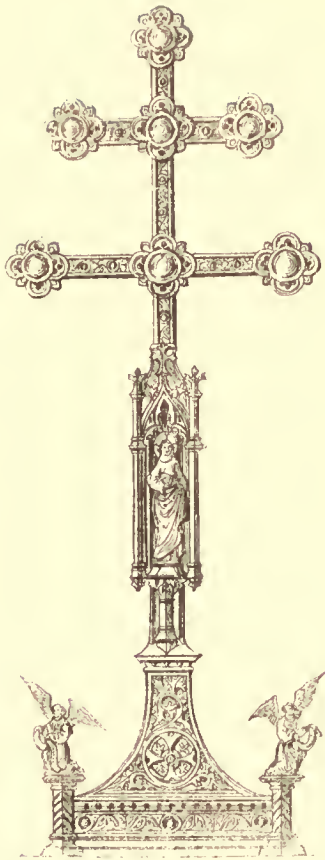




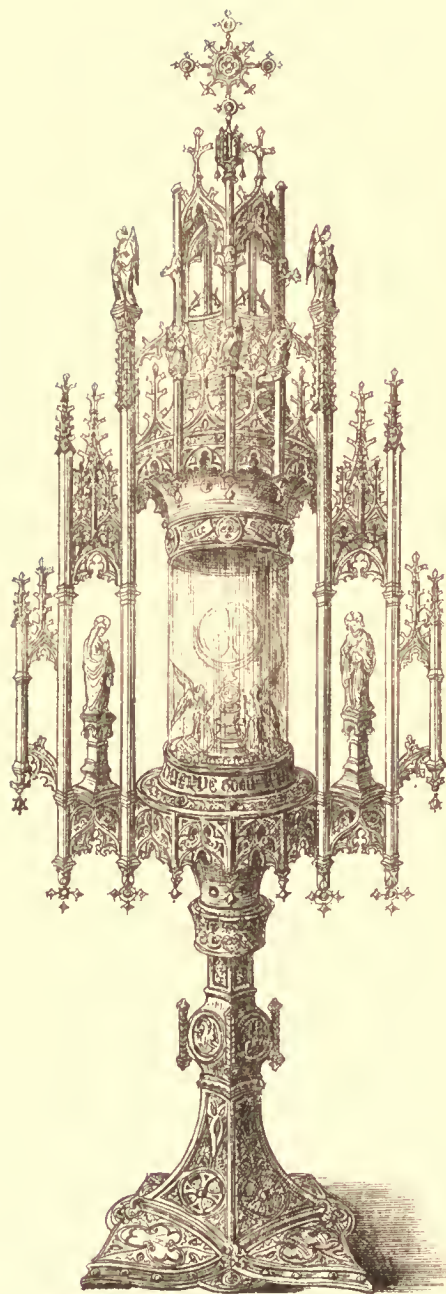
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* altar candlesticks

10

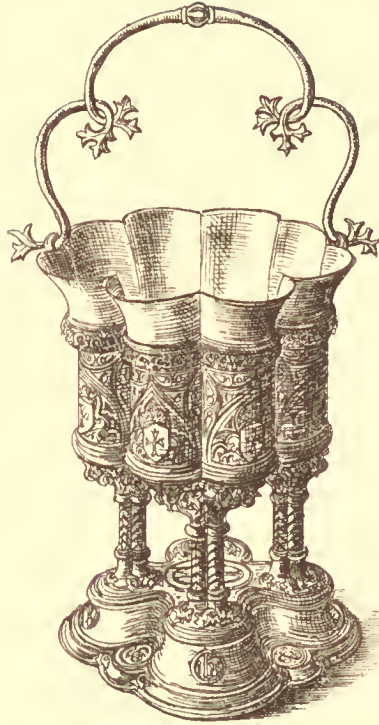


Reliquaries †

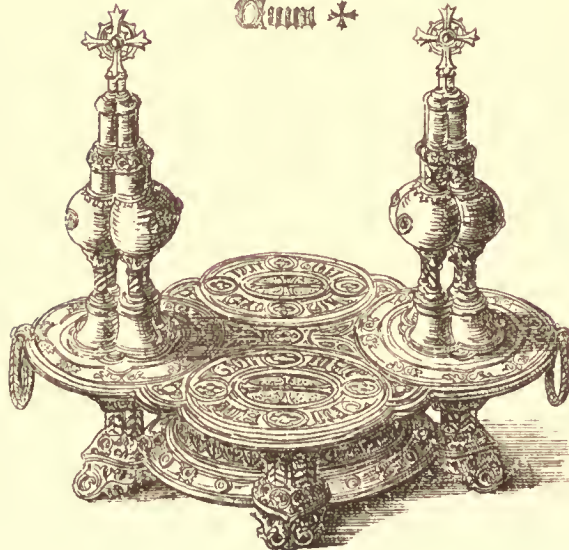


Monstrance †

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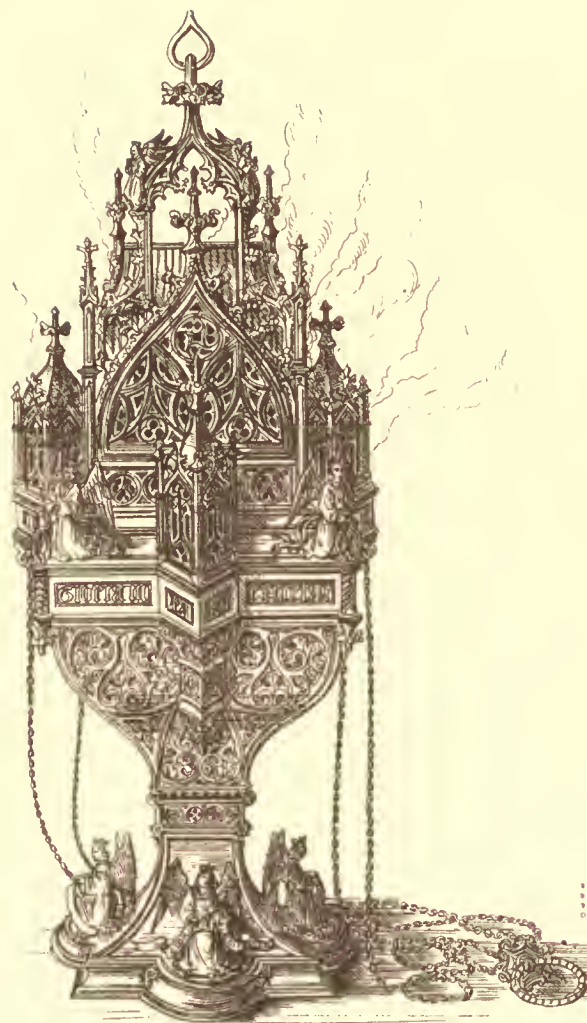


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THE
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Cherubim ✠

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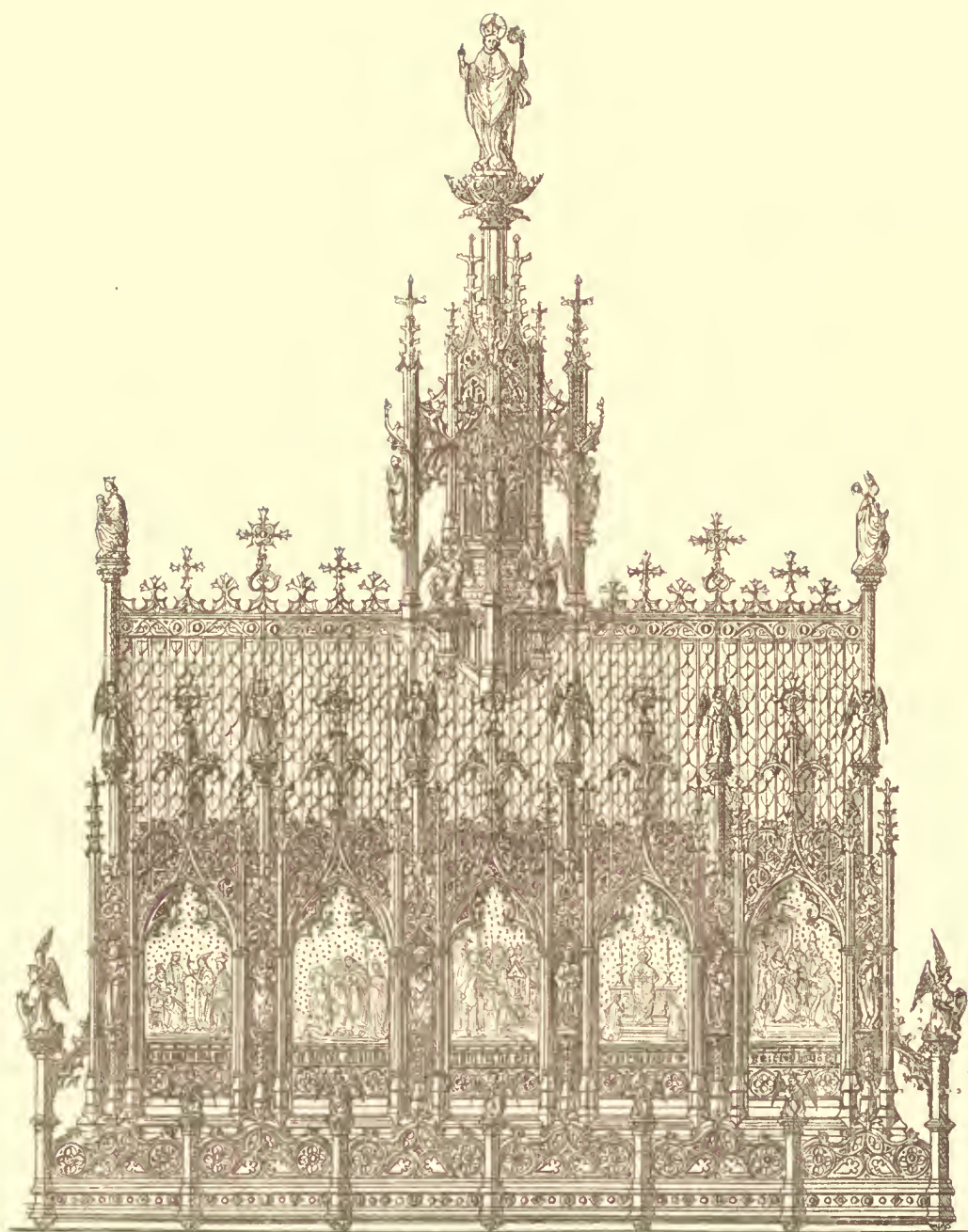
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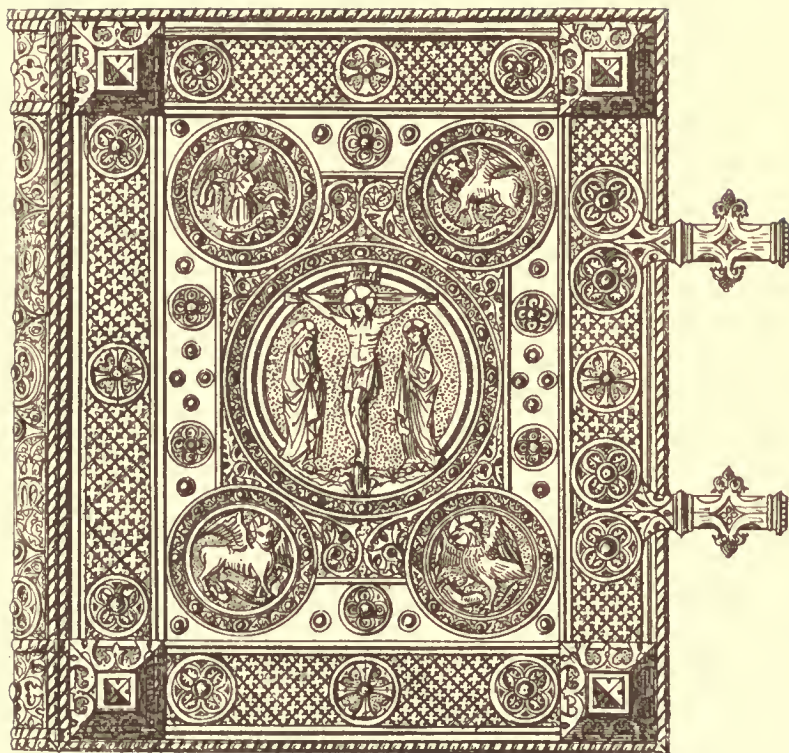
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Part I



Retablo

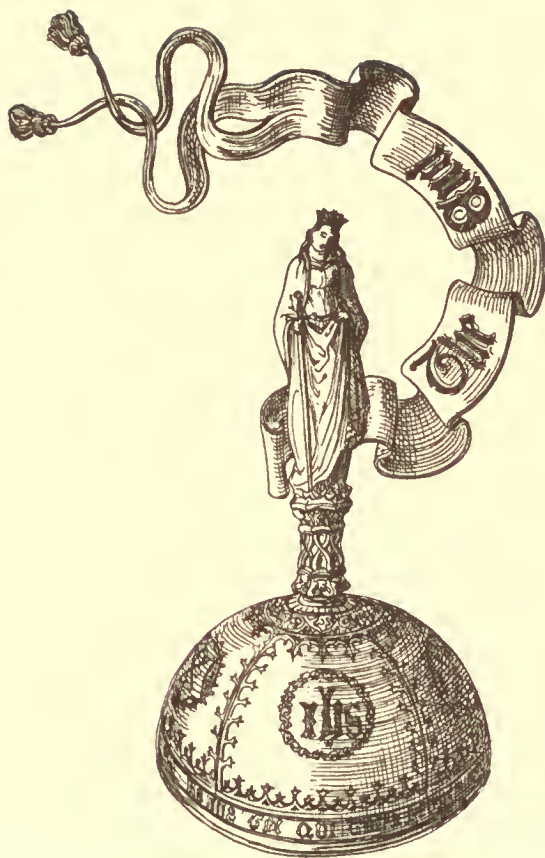




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✠ Textus Evangeliorum

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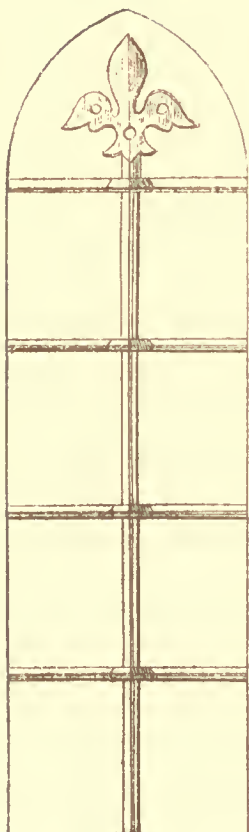
Sarrung Bell +

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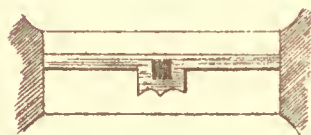
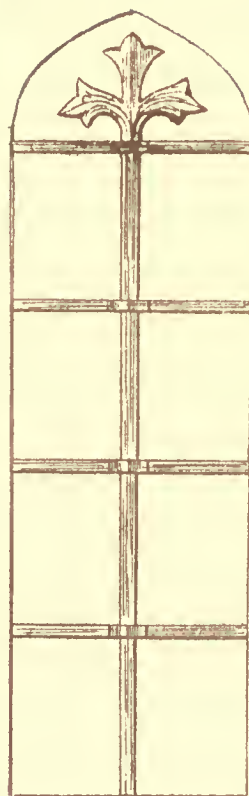
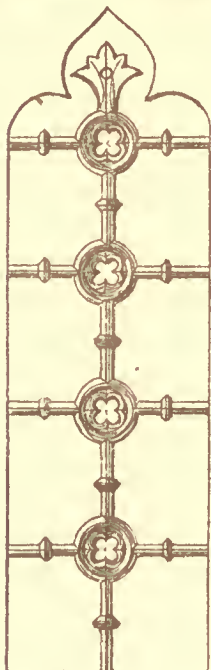


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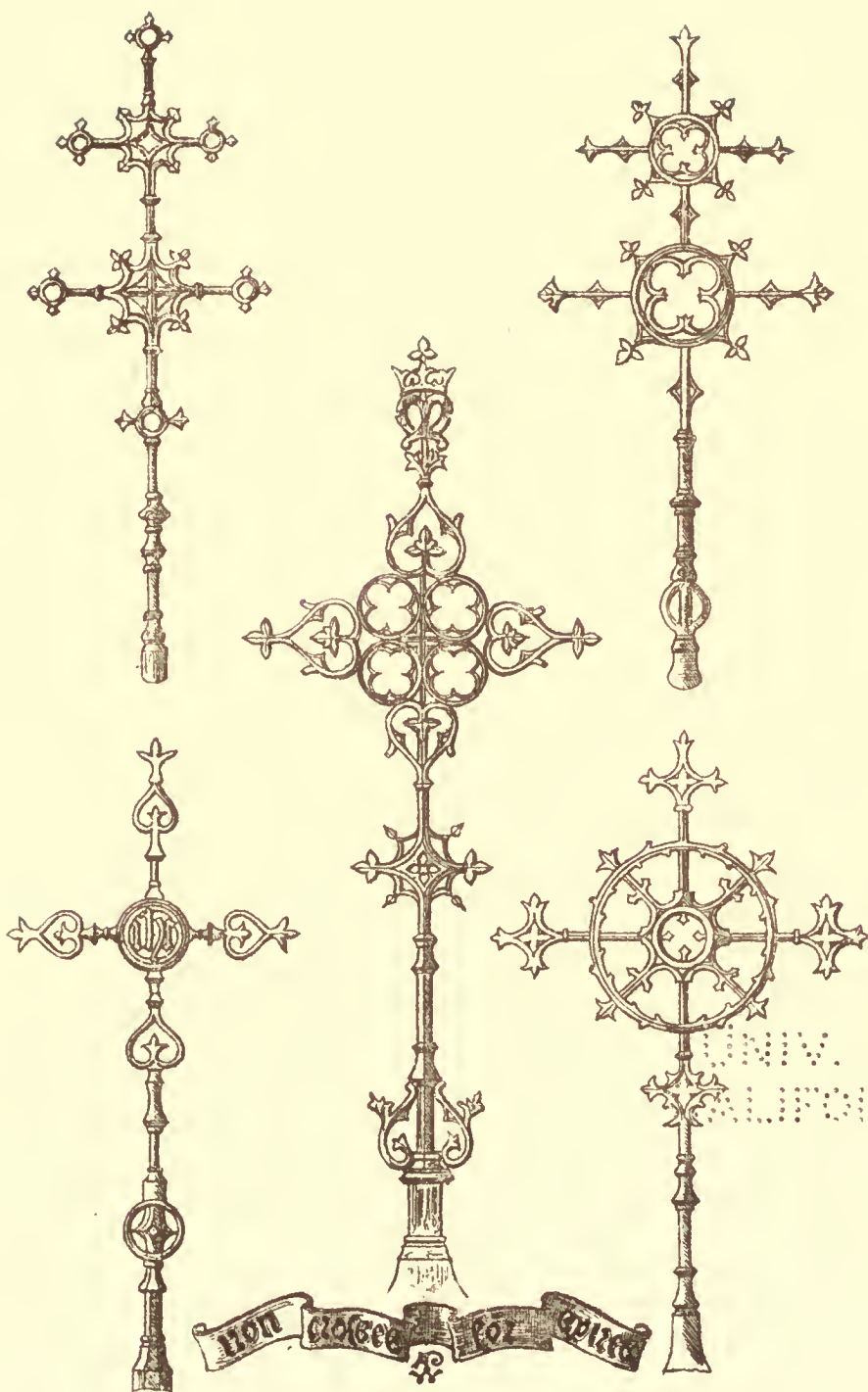


Window

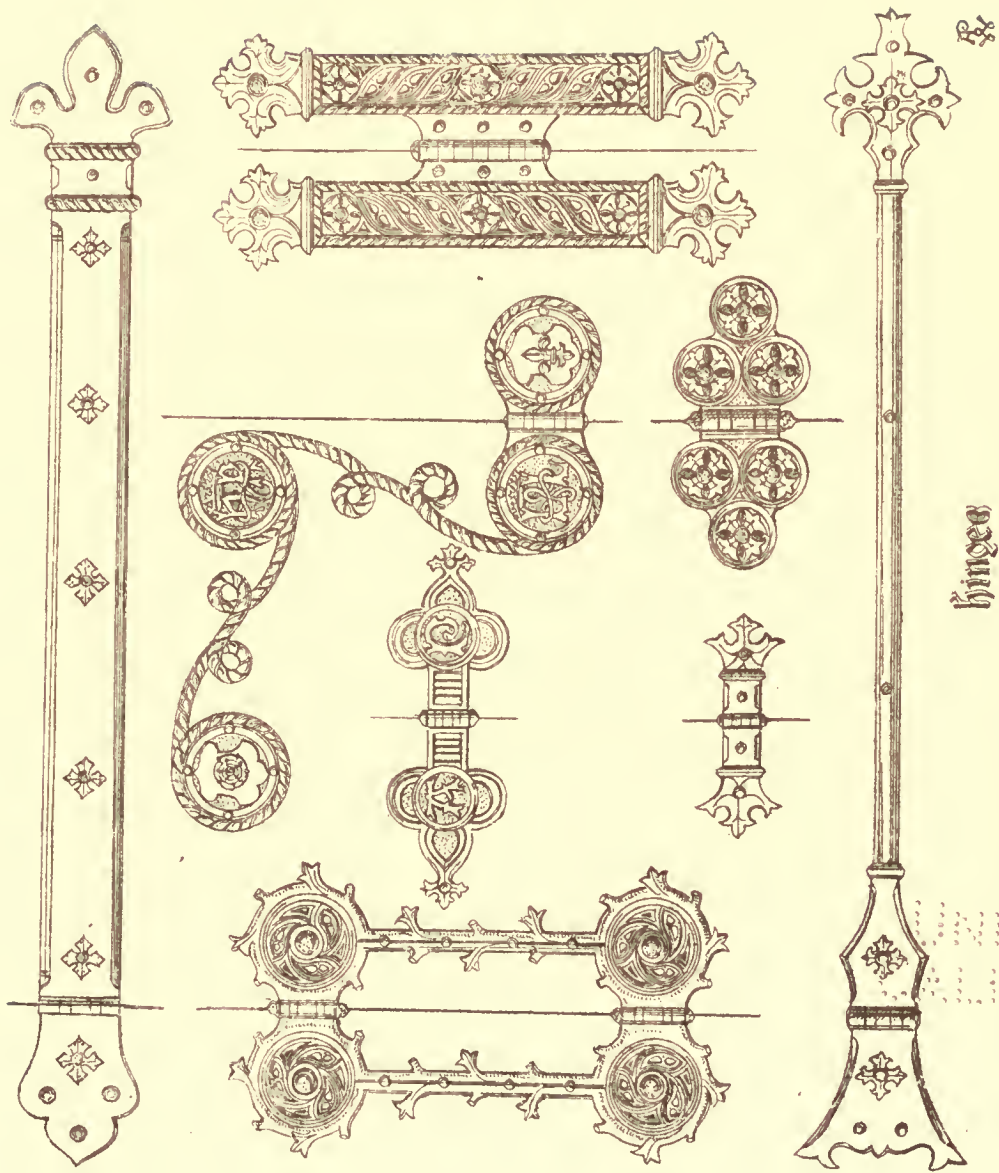


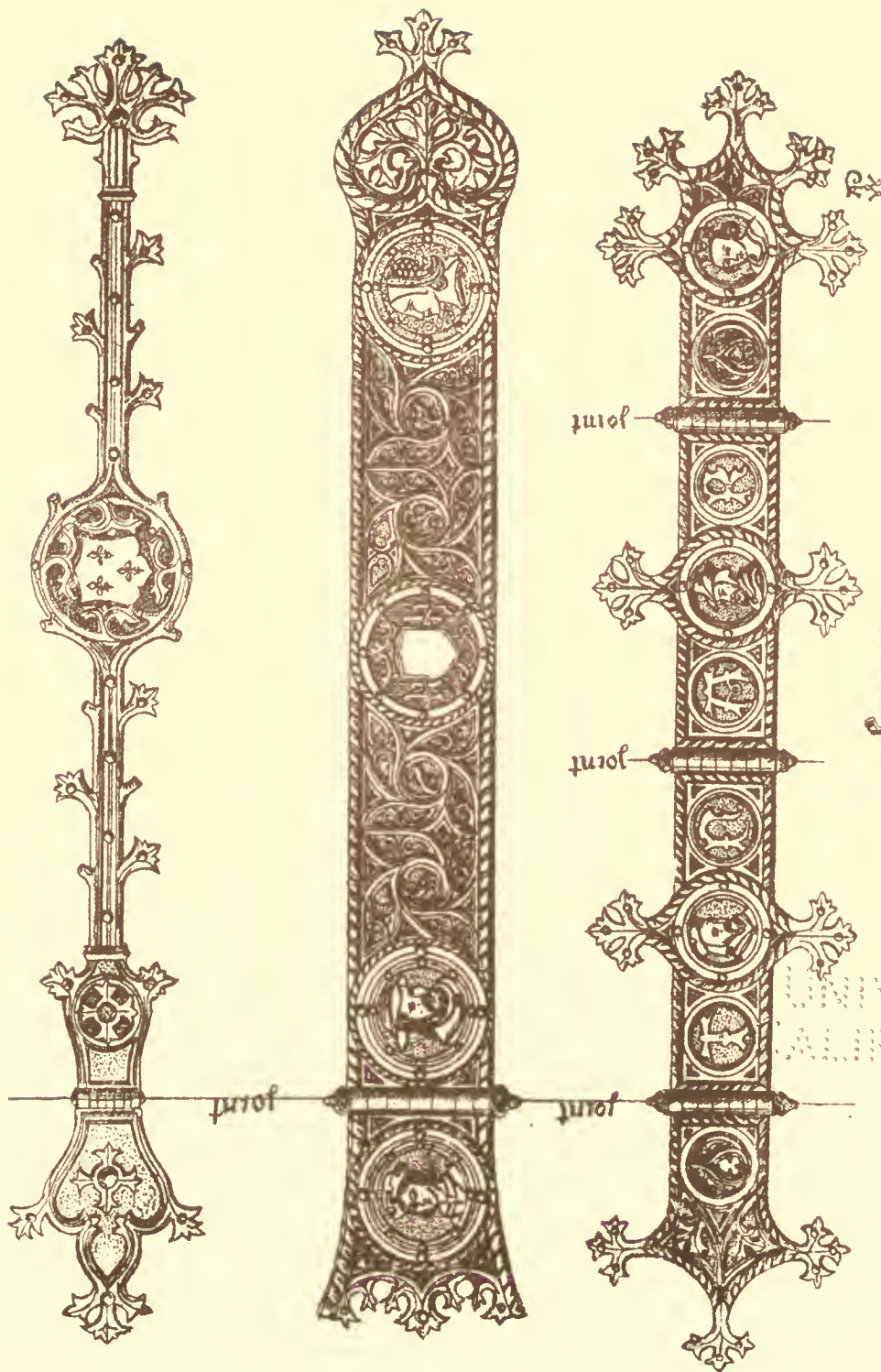
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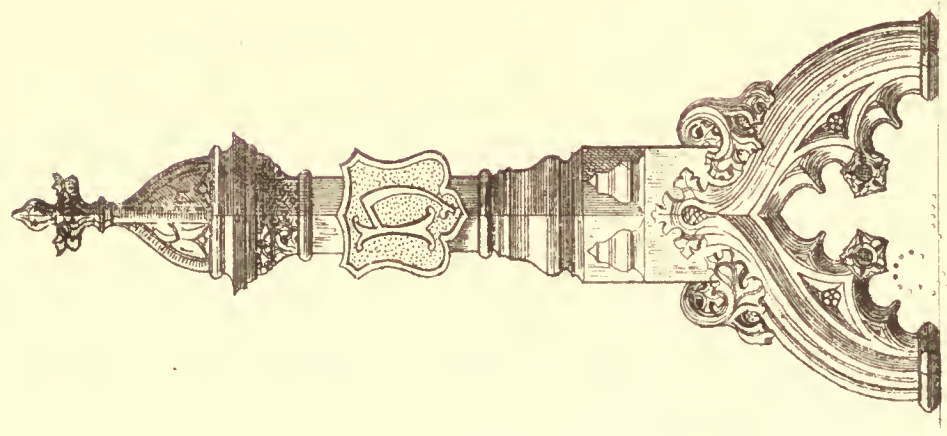
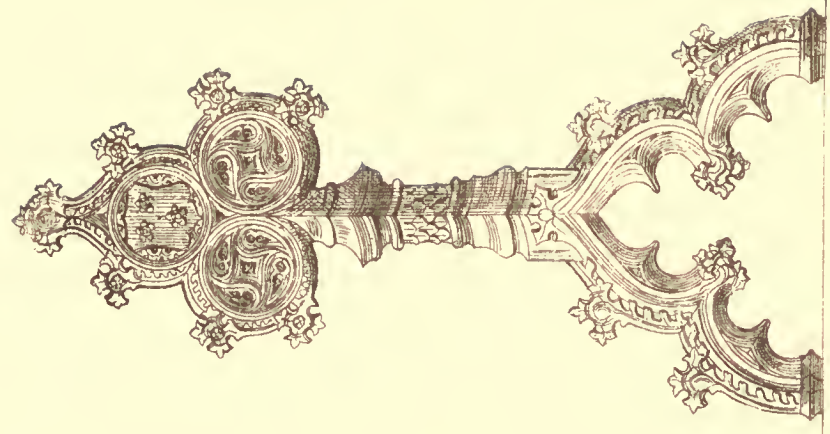


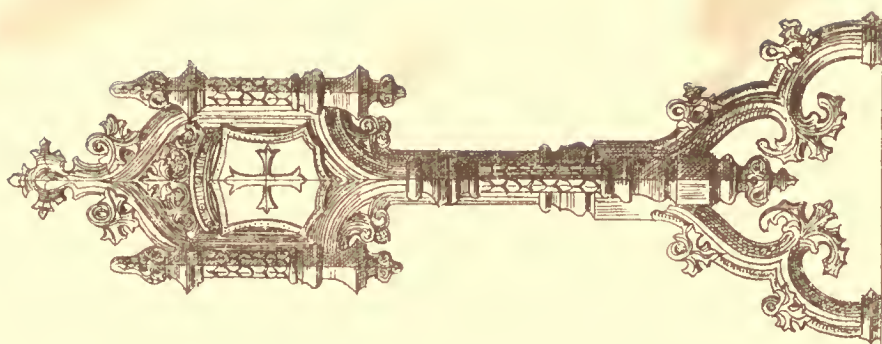
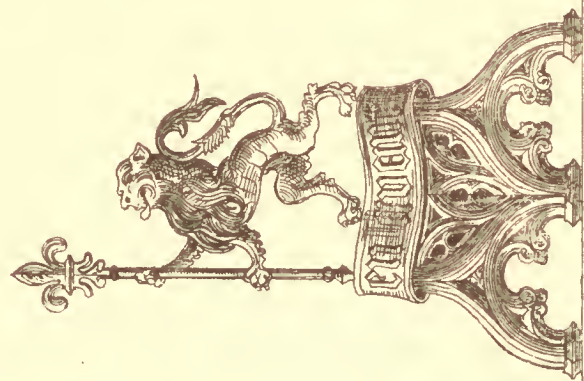
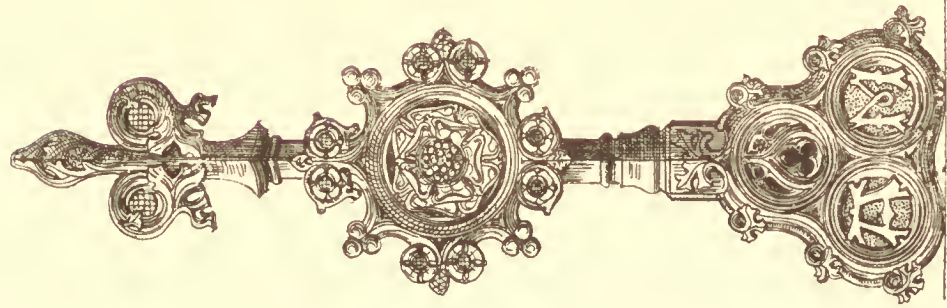


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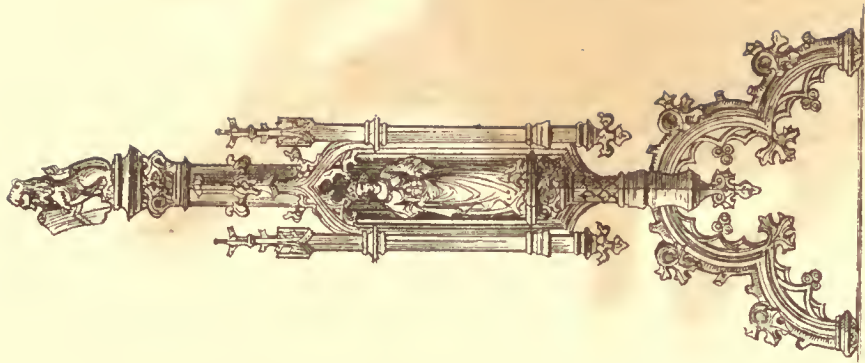




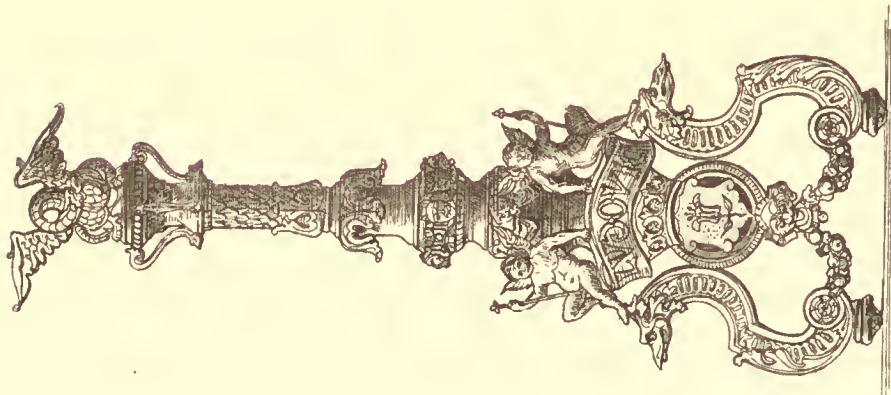




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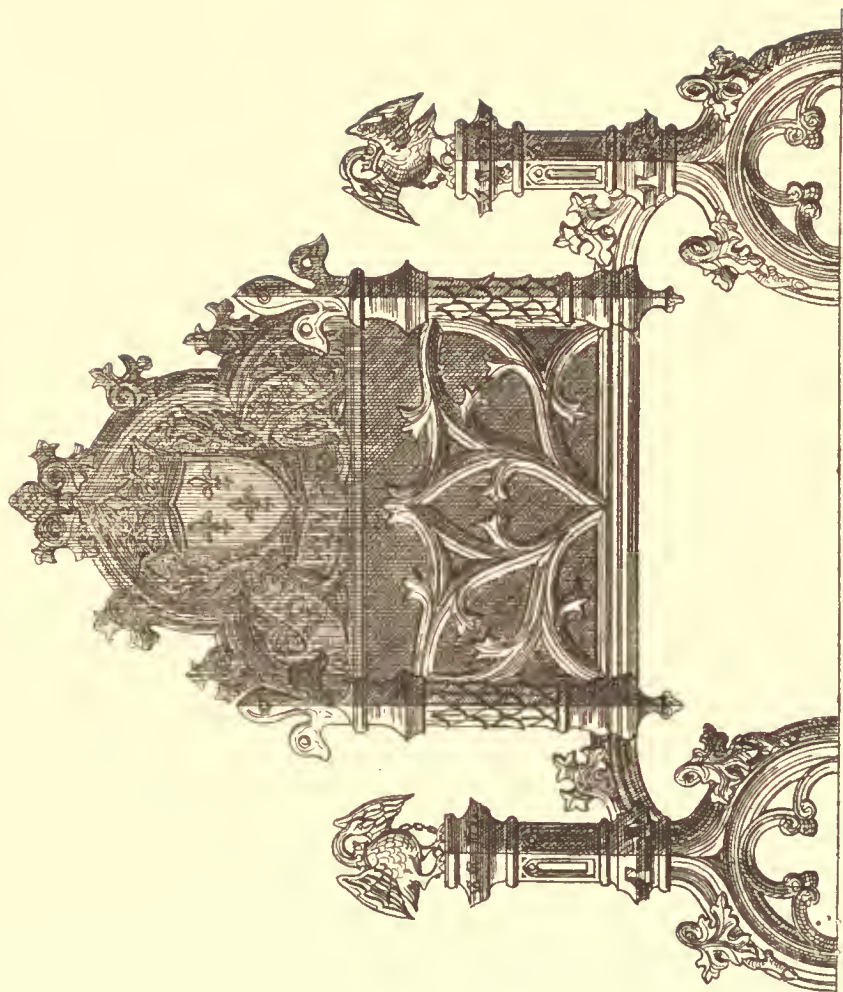
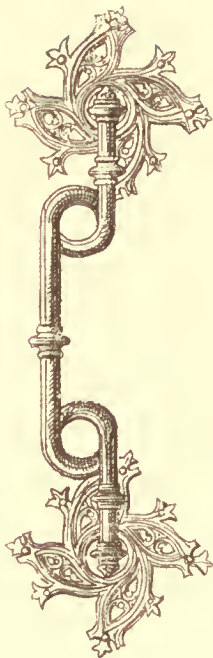
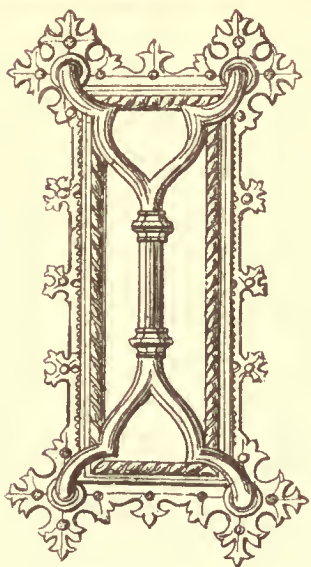
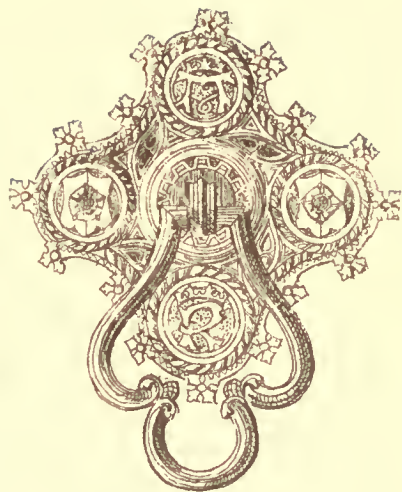


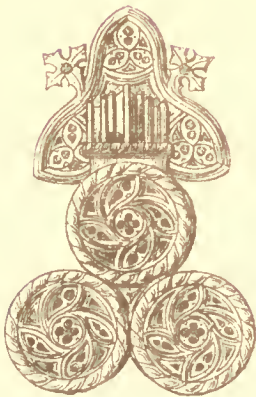
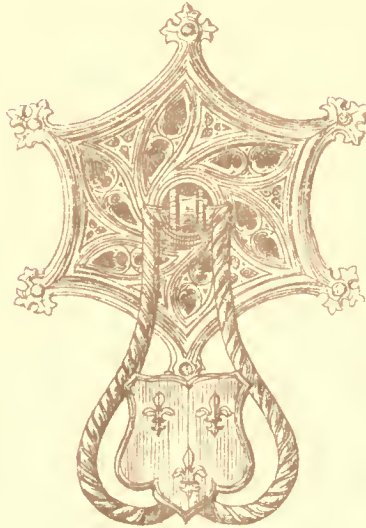
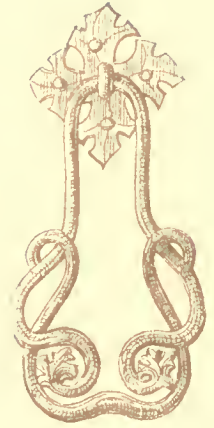
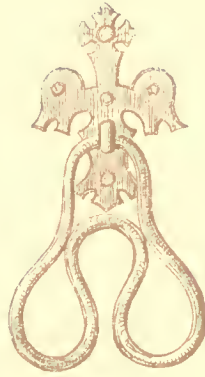
PLATE
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Handles

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10. 11. 11
11. 11. 11

Fig. 1

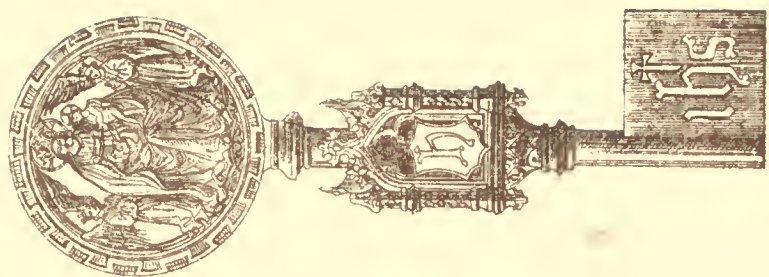


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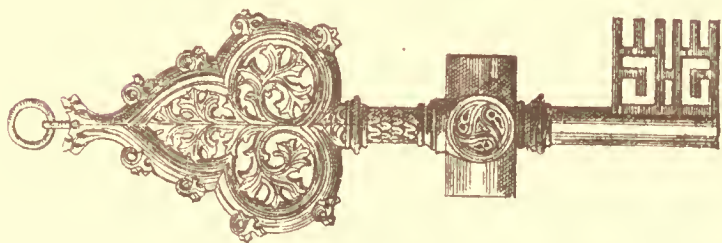
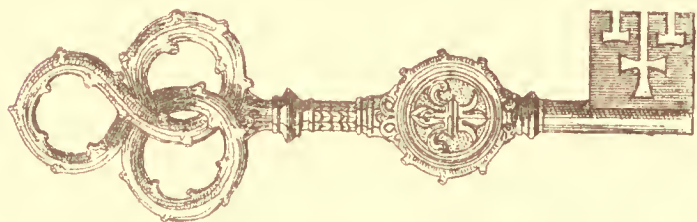
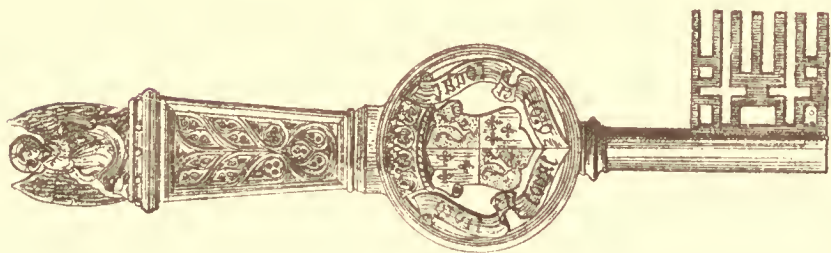
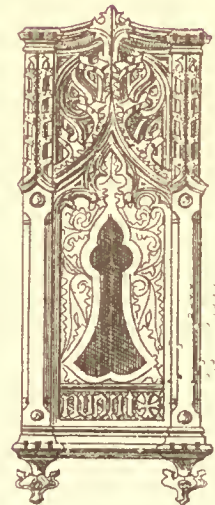
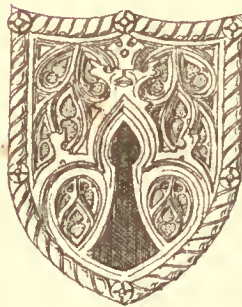
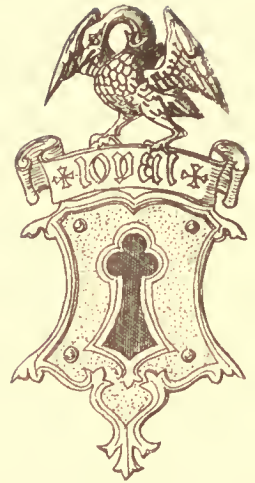


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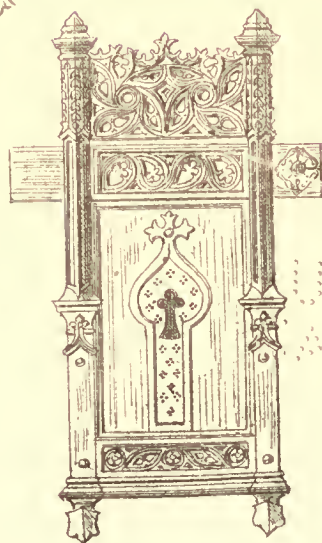
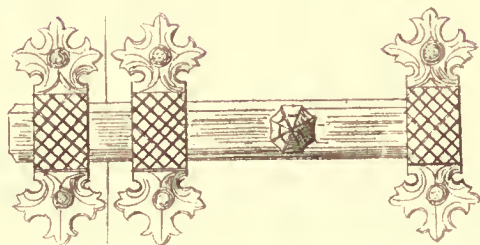
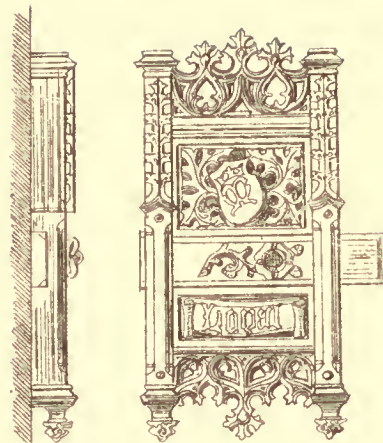
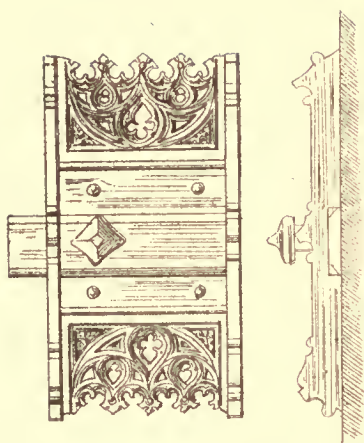


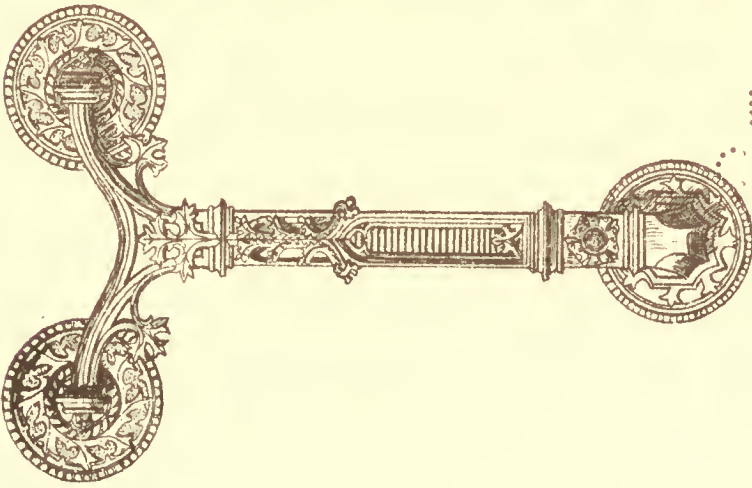
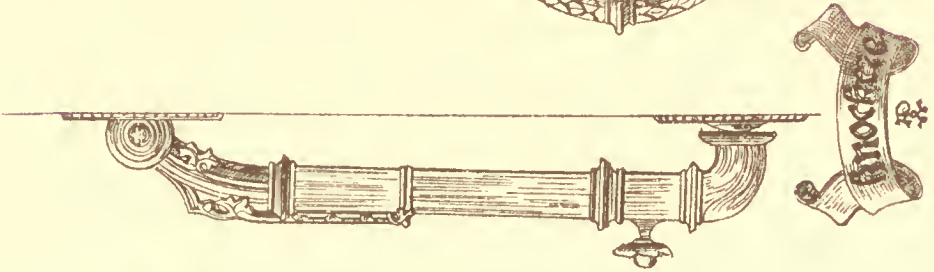
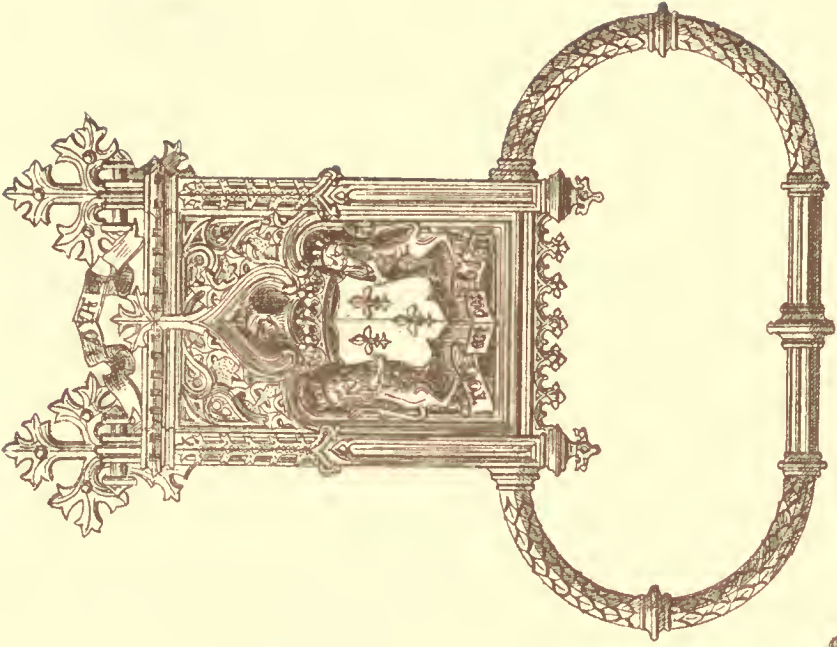
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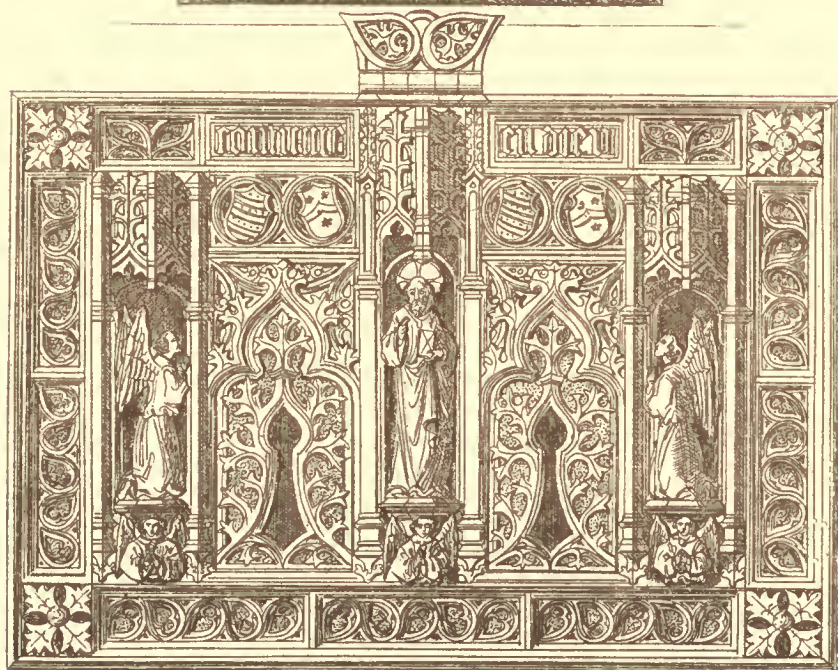
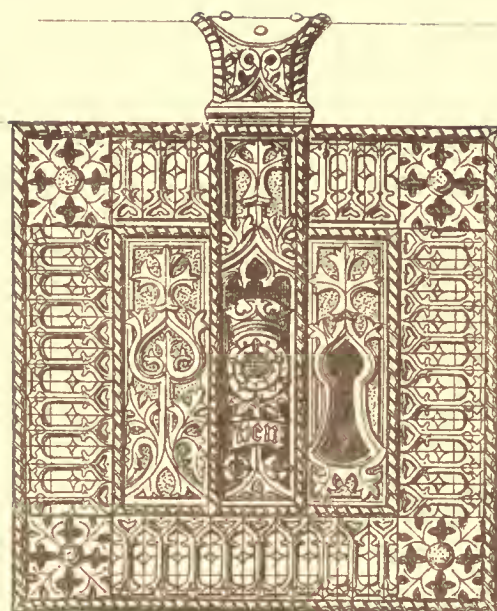


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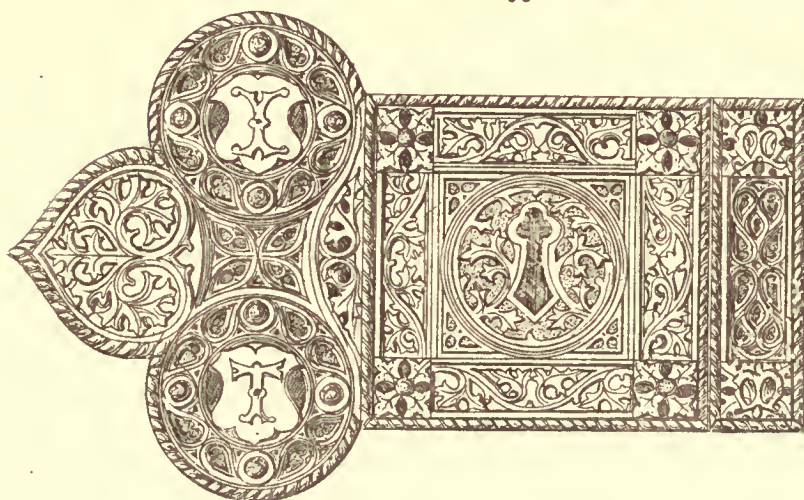
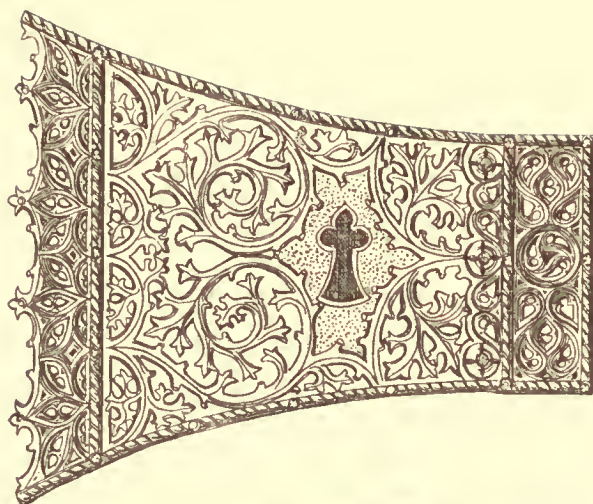


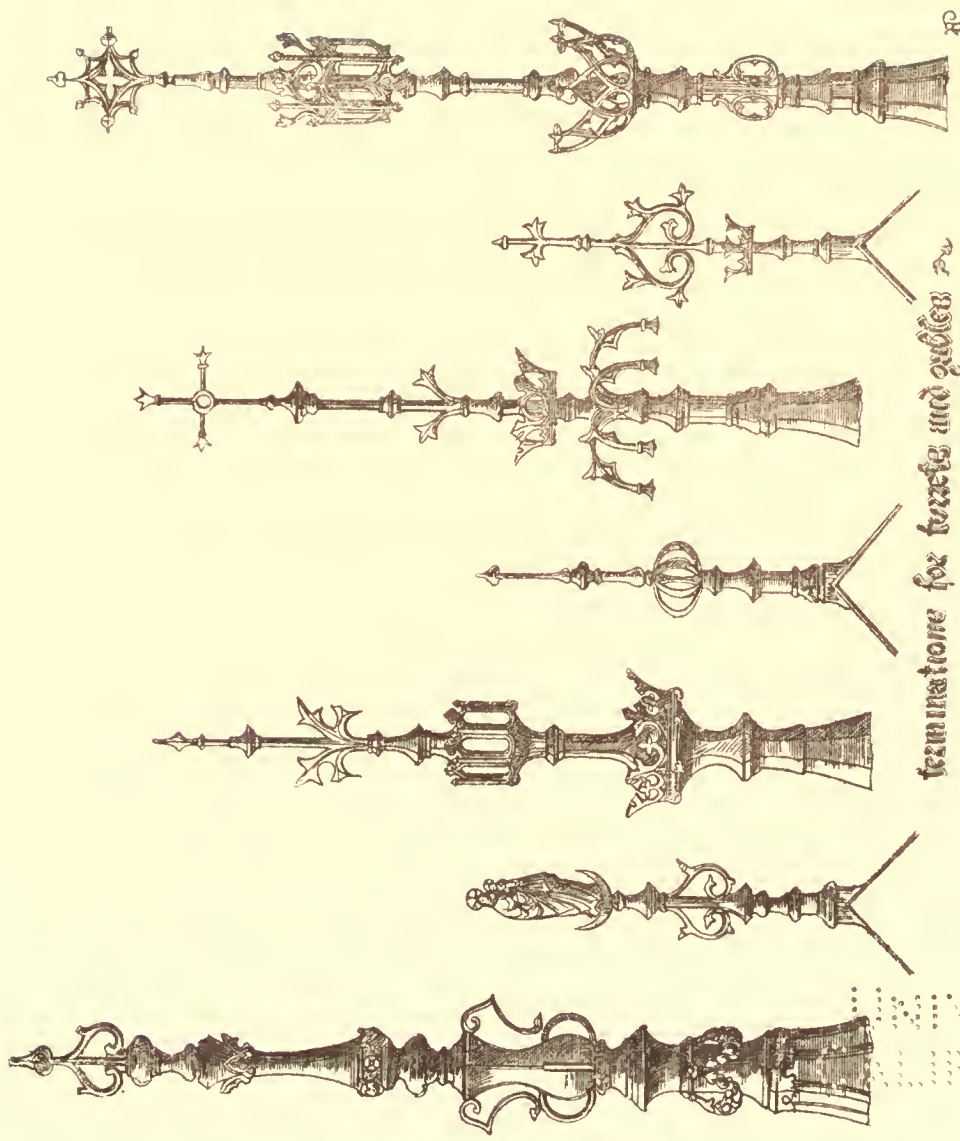




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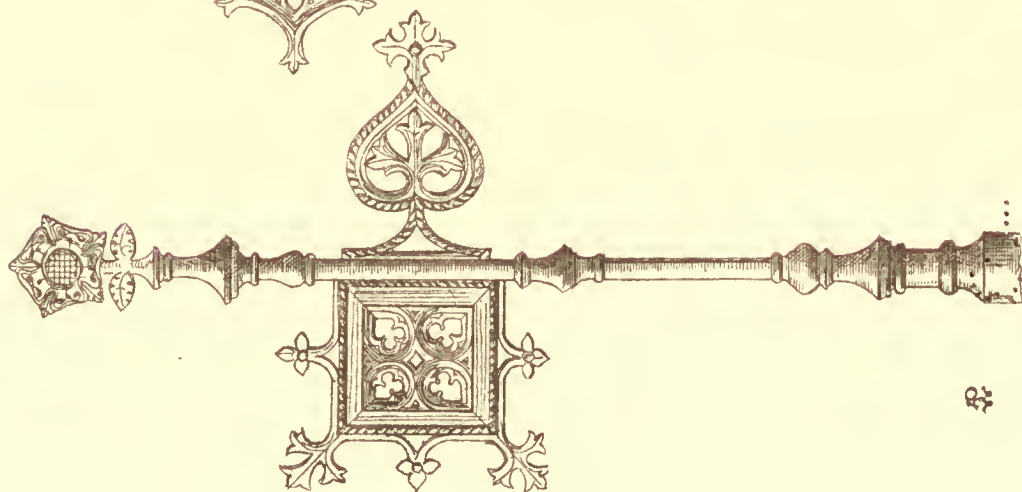
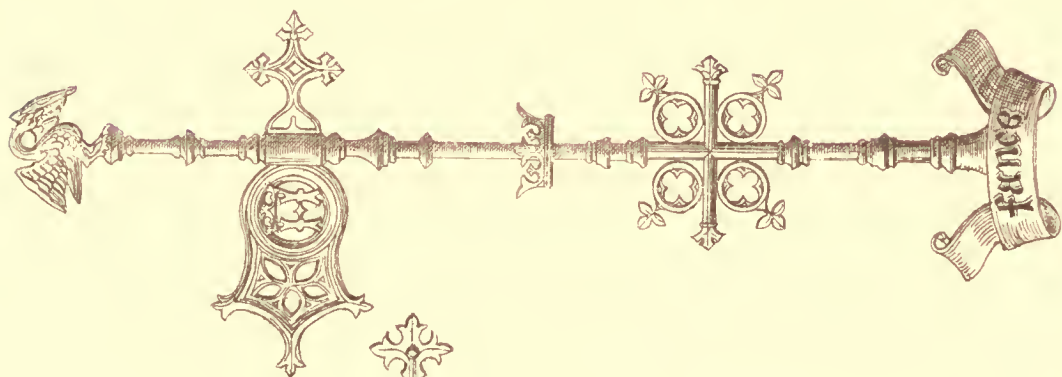
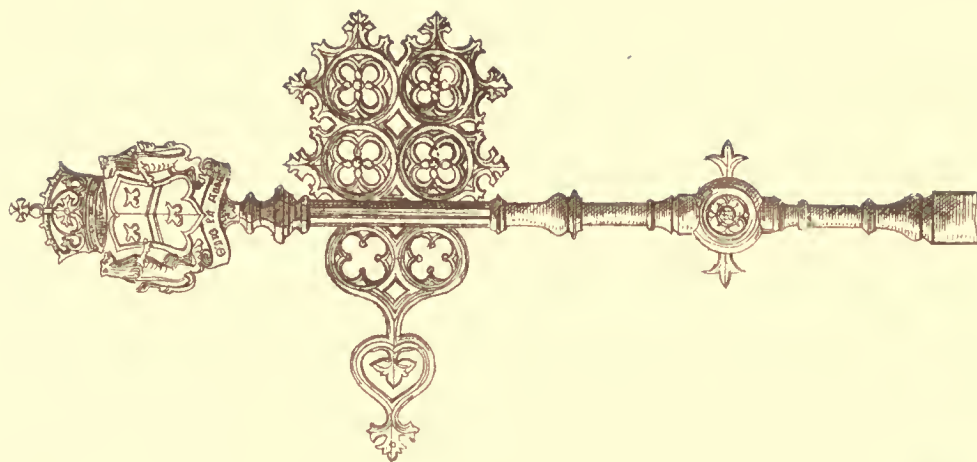


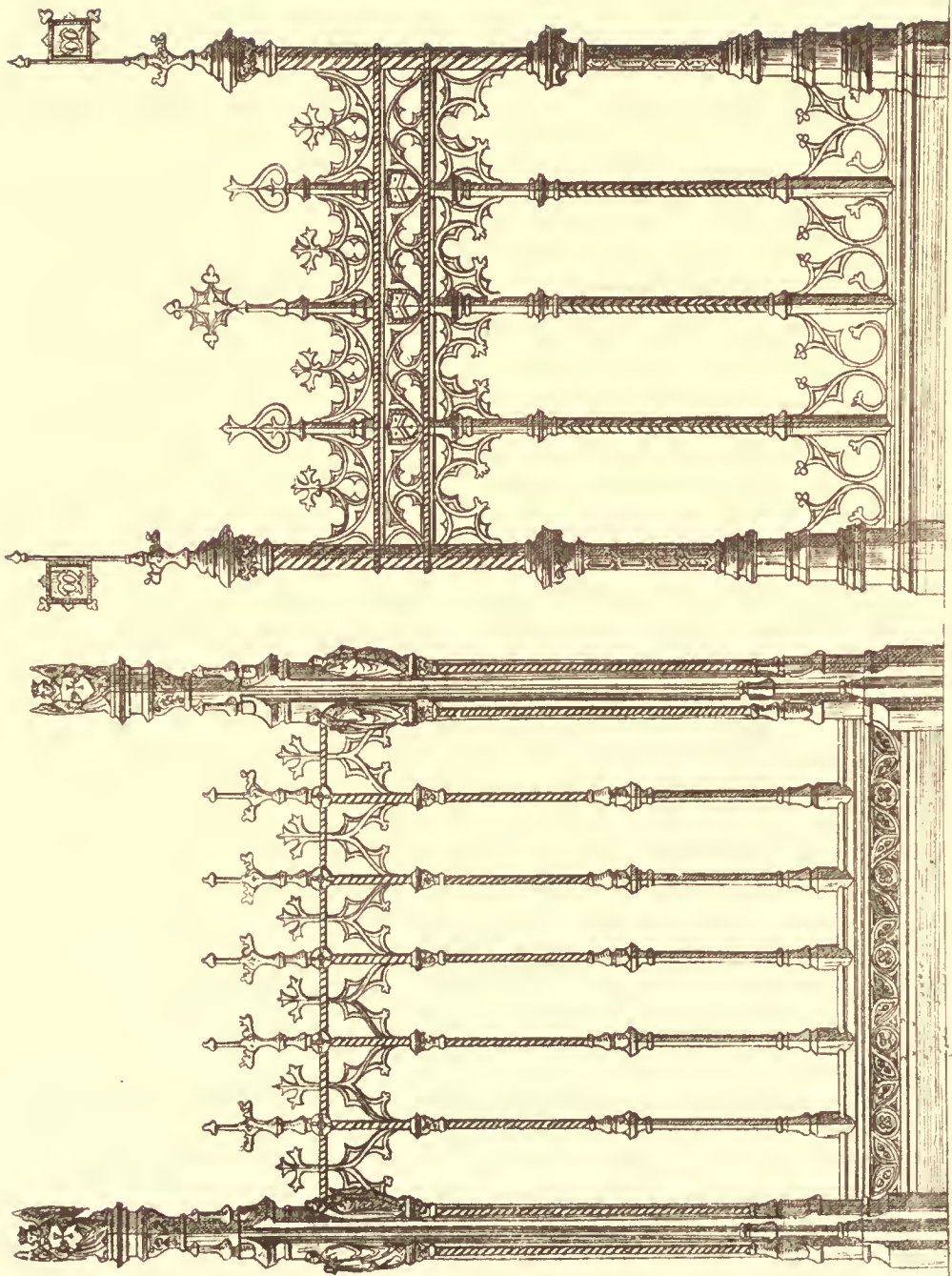


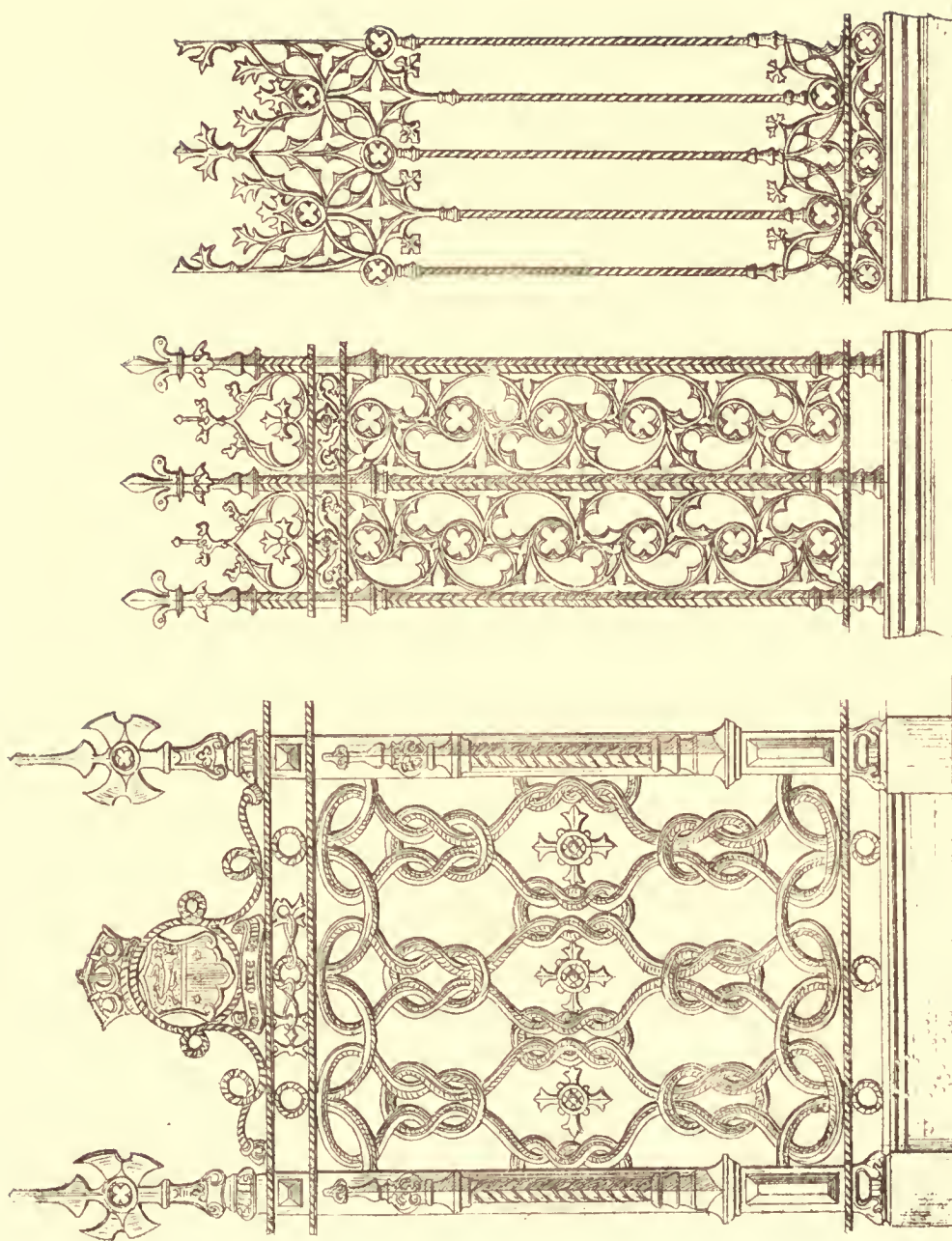
terminations for towers and spires

Fig. 1

Fig. 2
Fig. 3
Fig. 4
Fig. 5
Fig. 6
Fig. 7







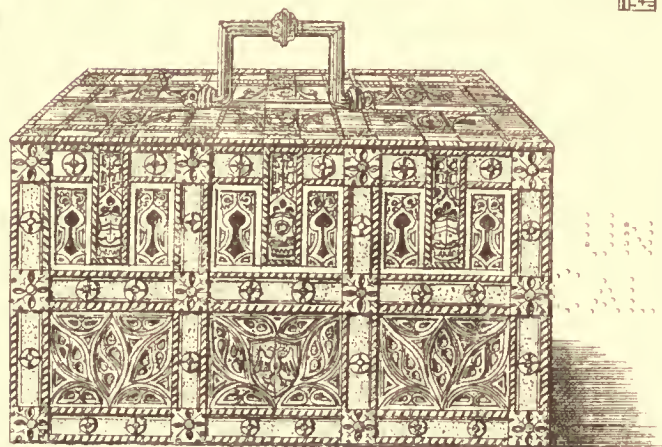
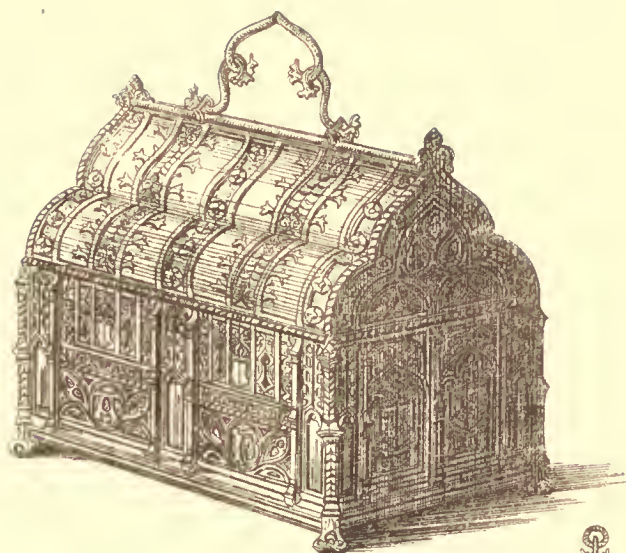
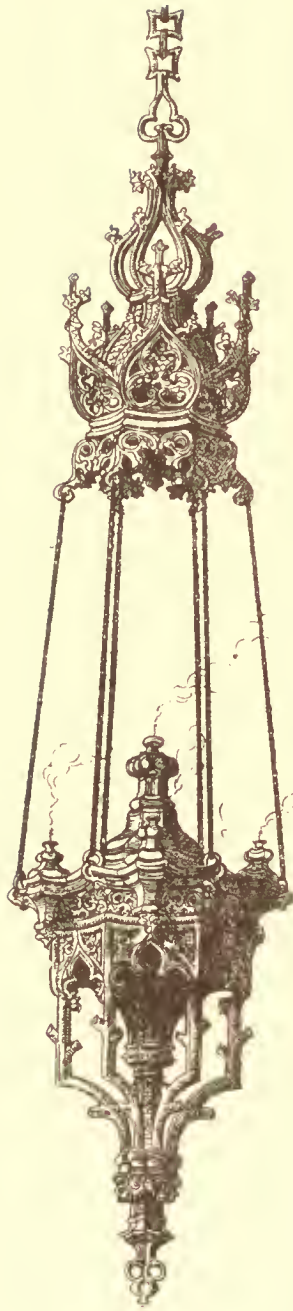


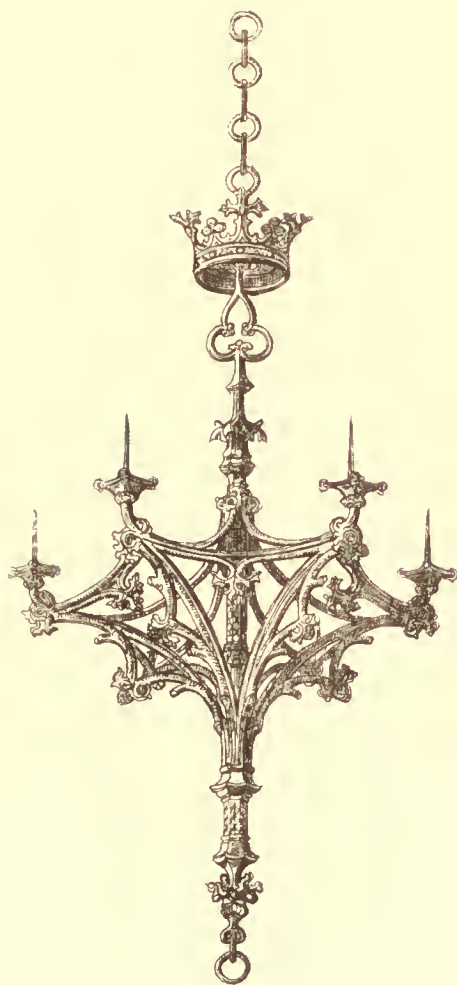
PLATE OF
COFFERS



Lamp

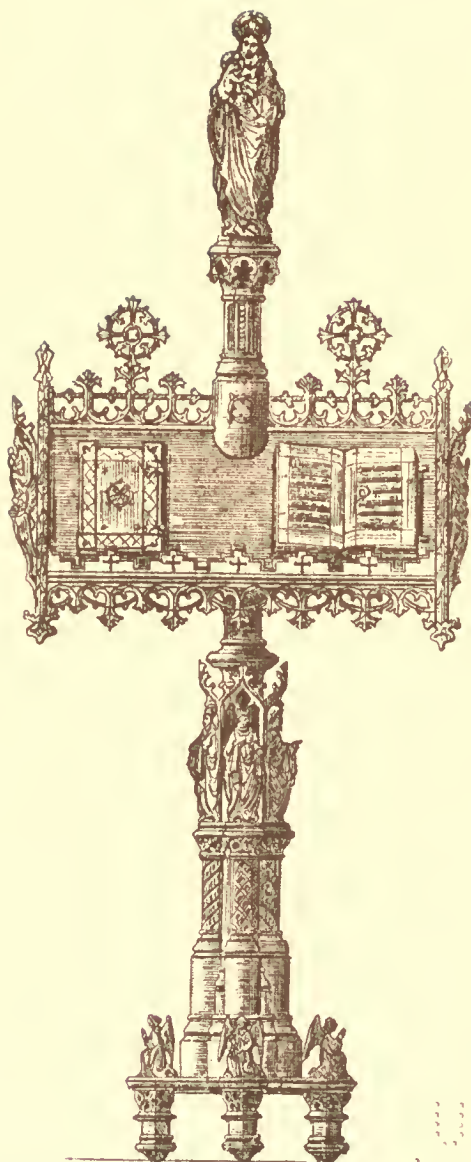
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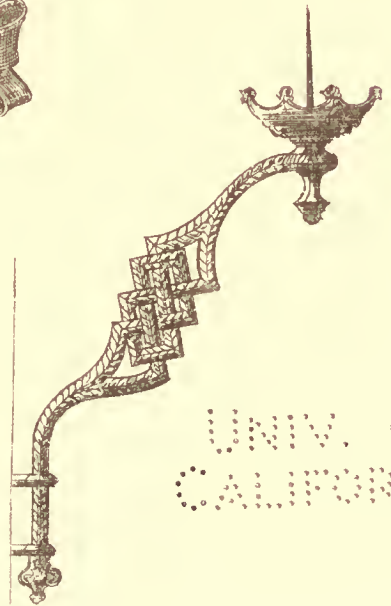
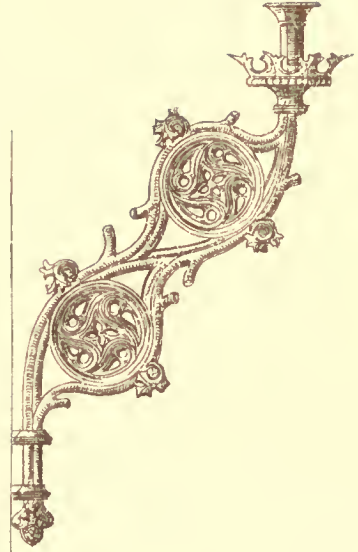




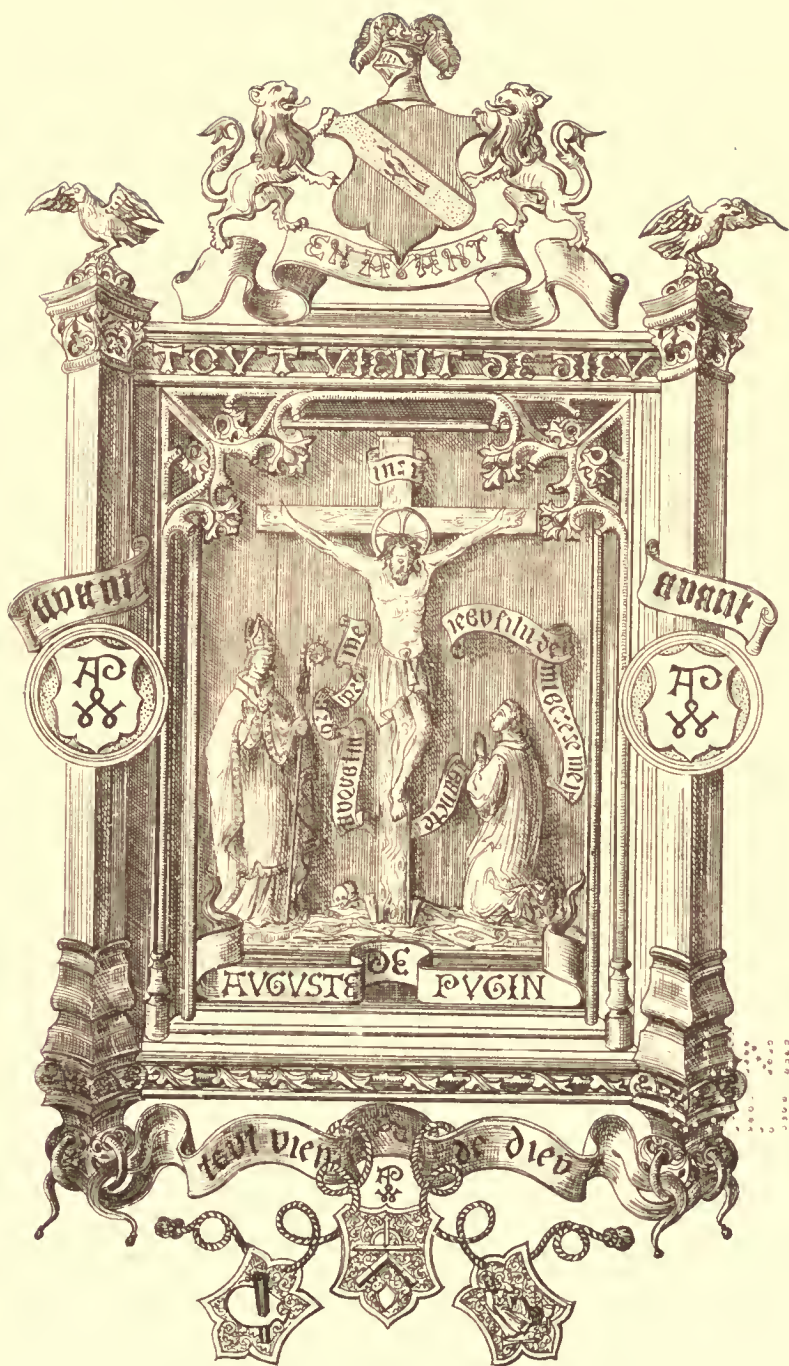
lectorum 7a

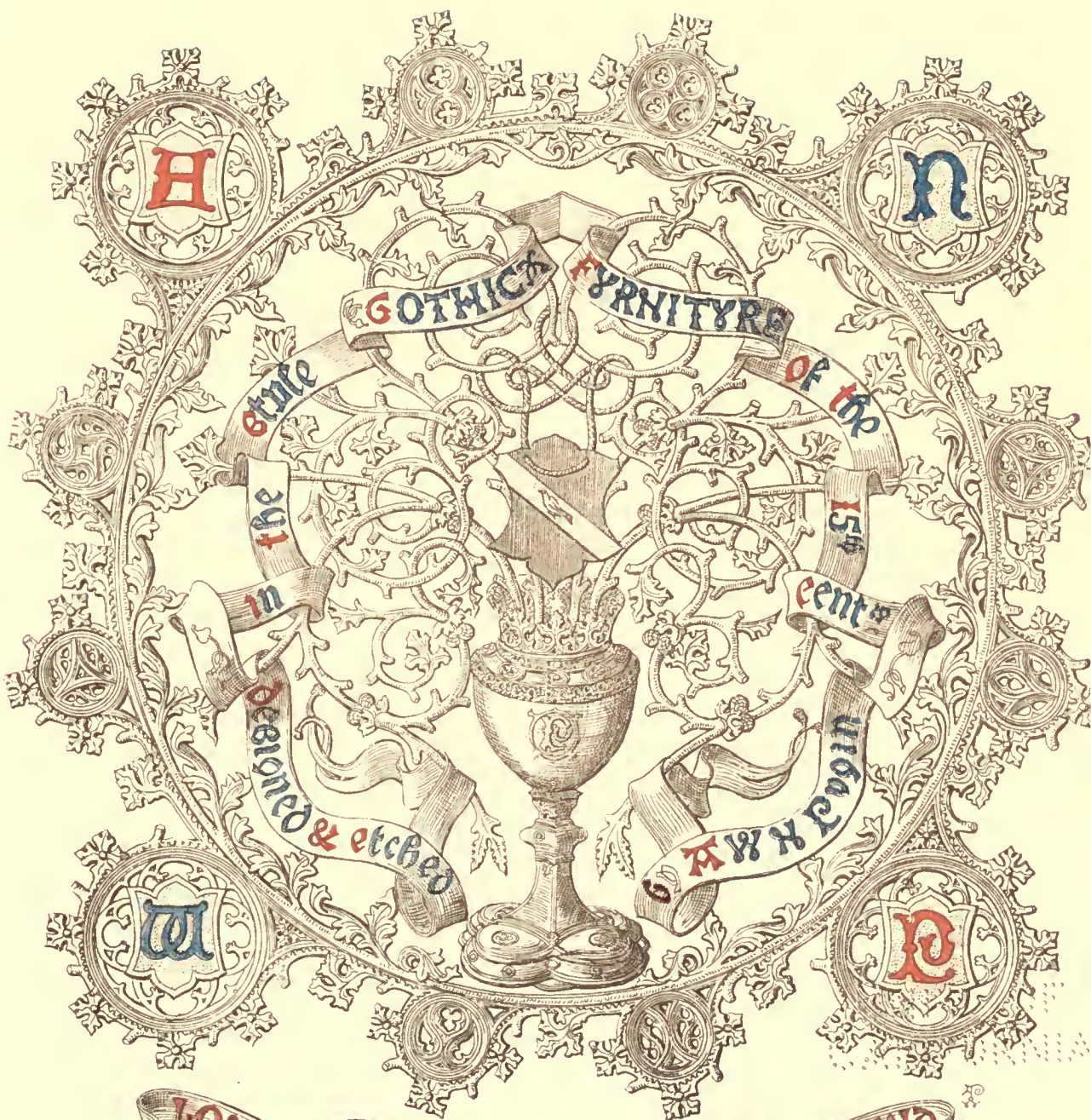
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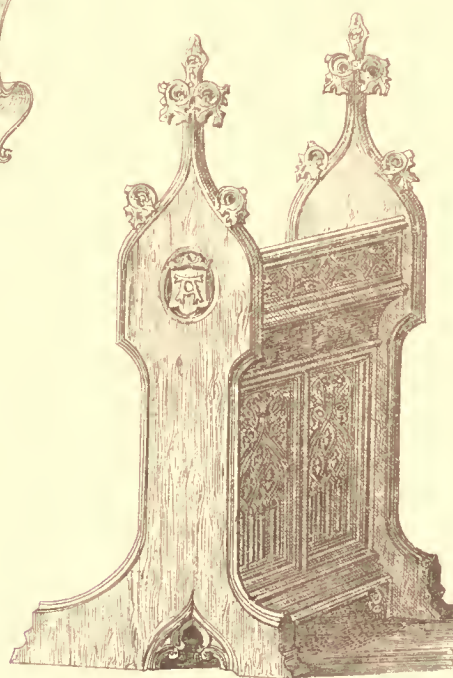
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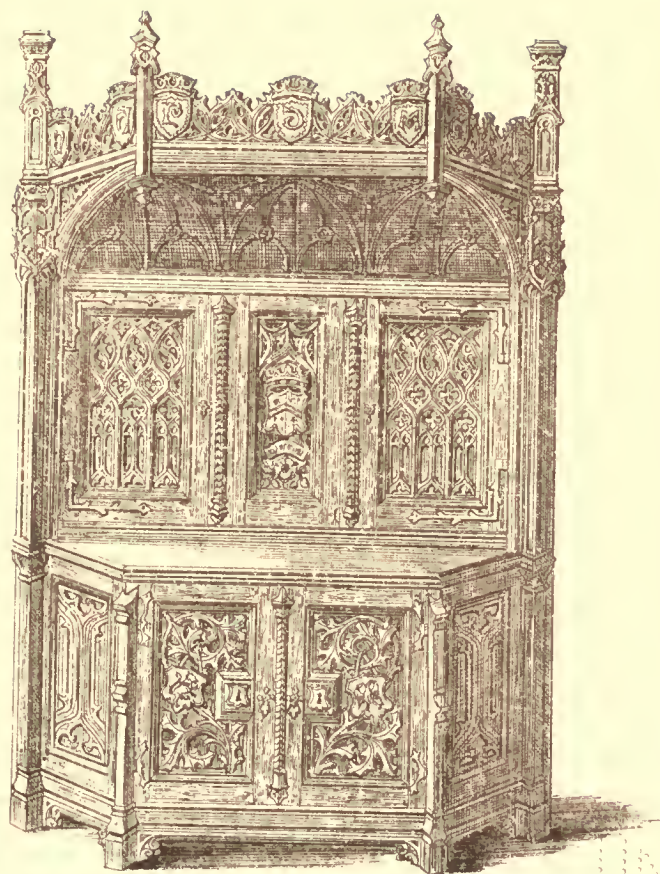
LONDON AGGERMANN & CO 26 STRAND

DESIGNS FOR FURNITURE



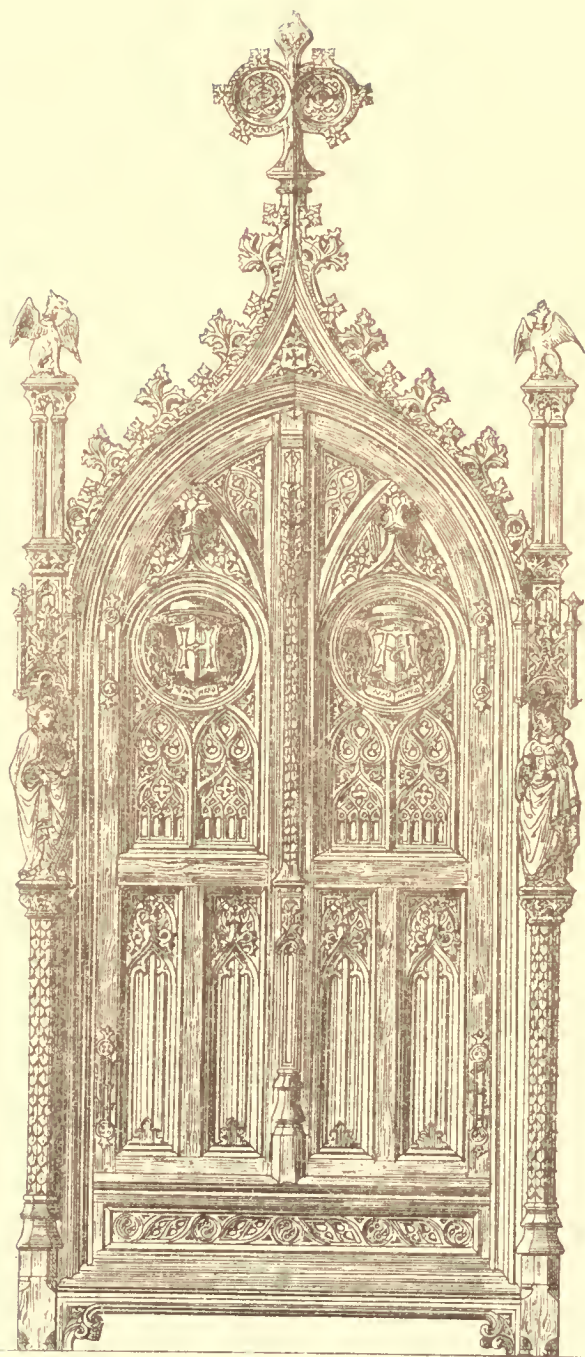
price 10s 6d





Gabinets

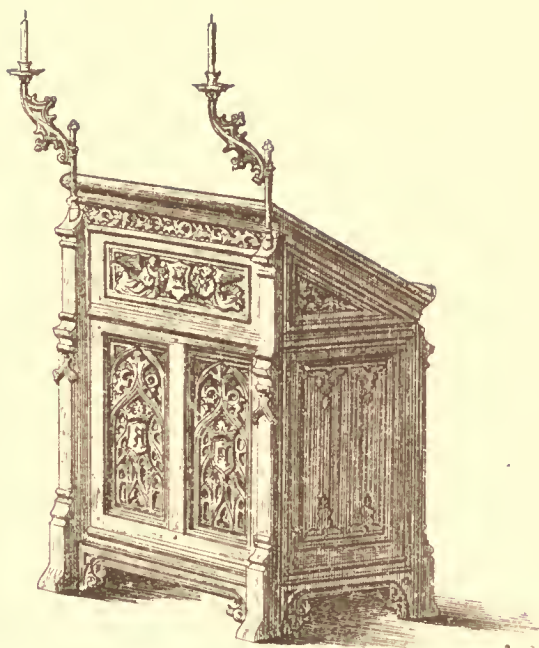
1500. 1510. 1520. 1530. 1540. 1550. 1560. 1570. 1580. 1590. 1600. 1610. 1620. 1630. 1640. 1650. 1660. 1670. 1680. 1690. 1700. 1710. 1720. 1730. 1740. 1750. 1760. 1770. 1780. 1790. 1800. 1810. 1820. 1830. 1840. 1850. 1860. 1870. 1880. 1890. 1900. 1910. 1920. 1930. 1940. 1950. 1960. 1970. 1980. 1990. 2000.



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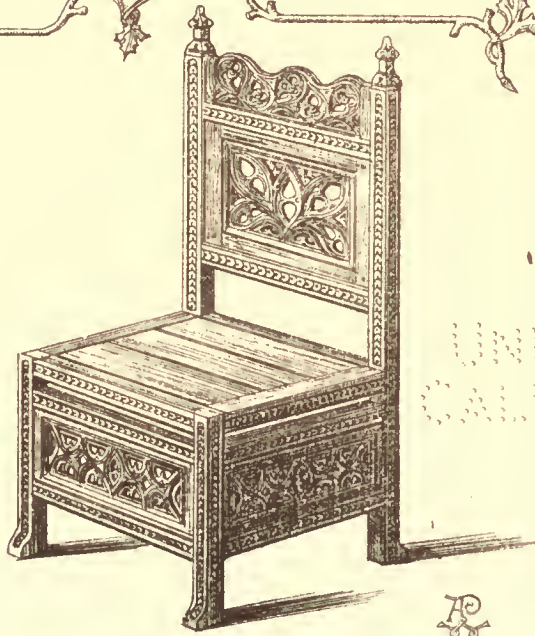
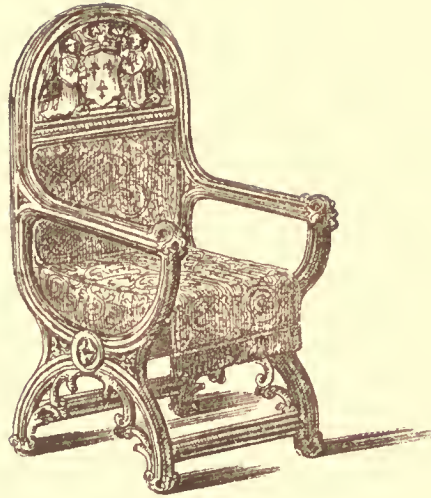
Armour

72

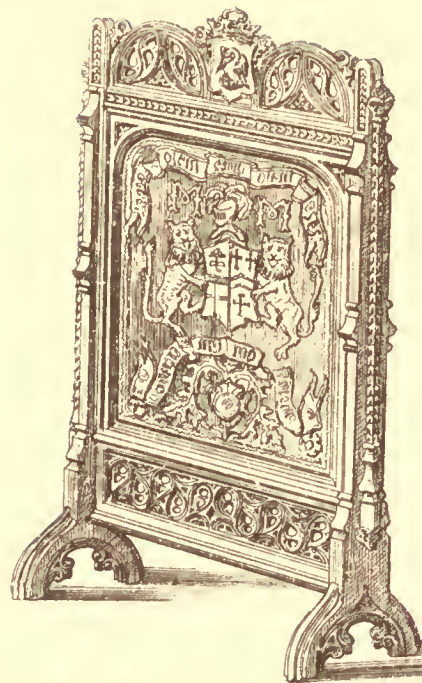


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Reading desk no

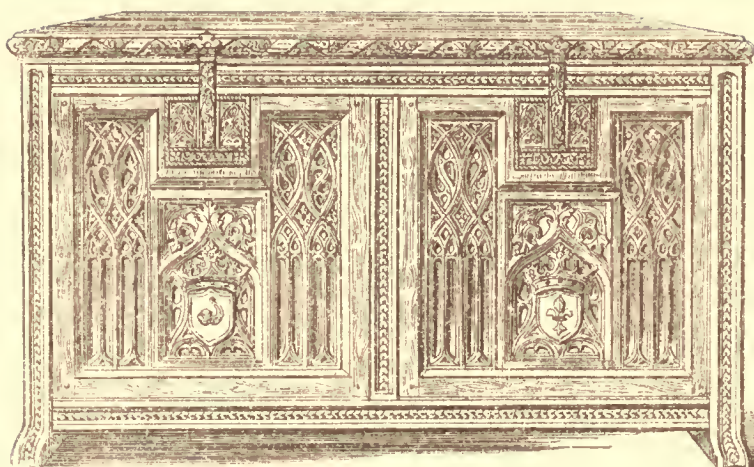


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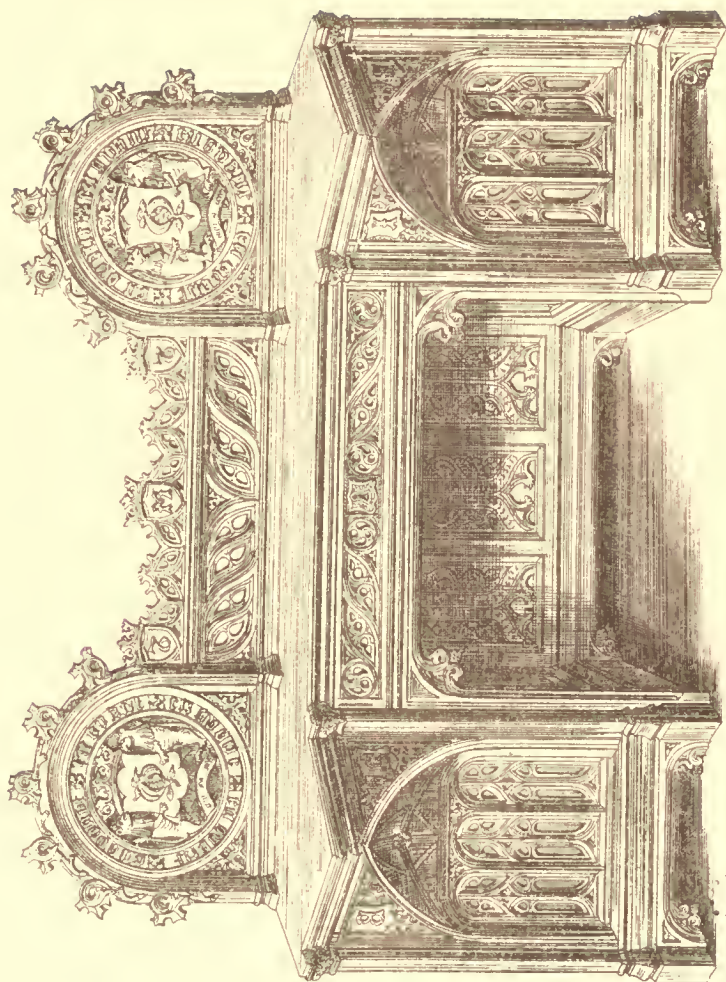
AP

Cheval Screen 22



AP

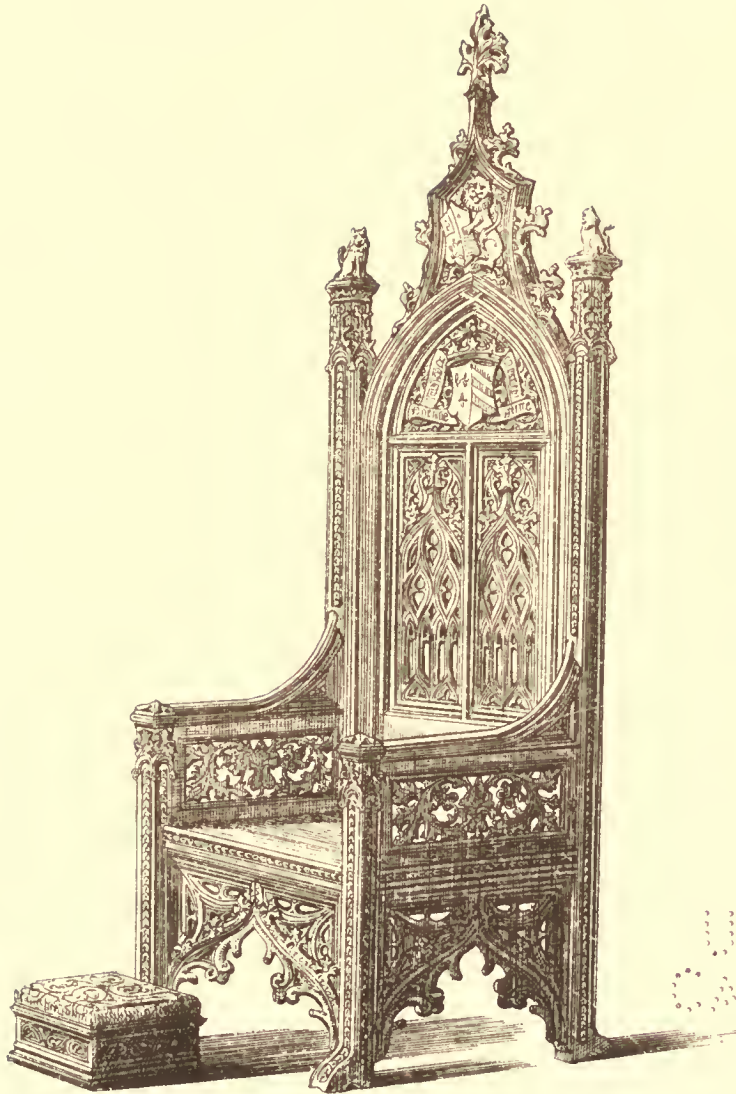
Chest



R

Sideboard F

1850



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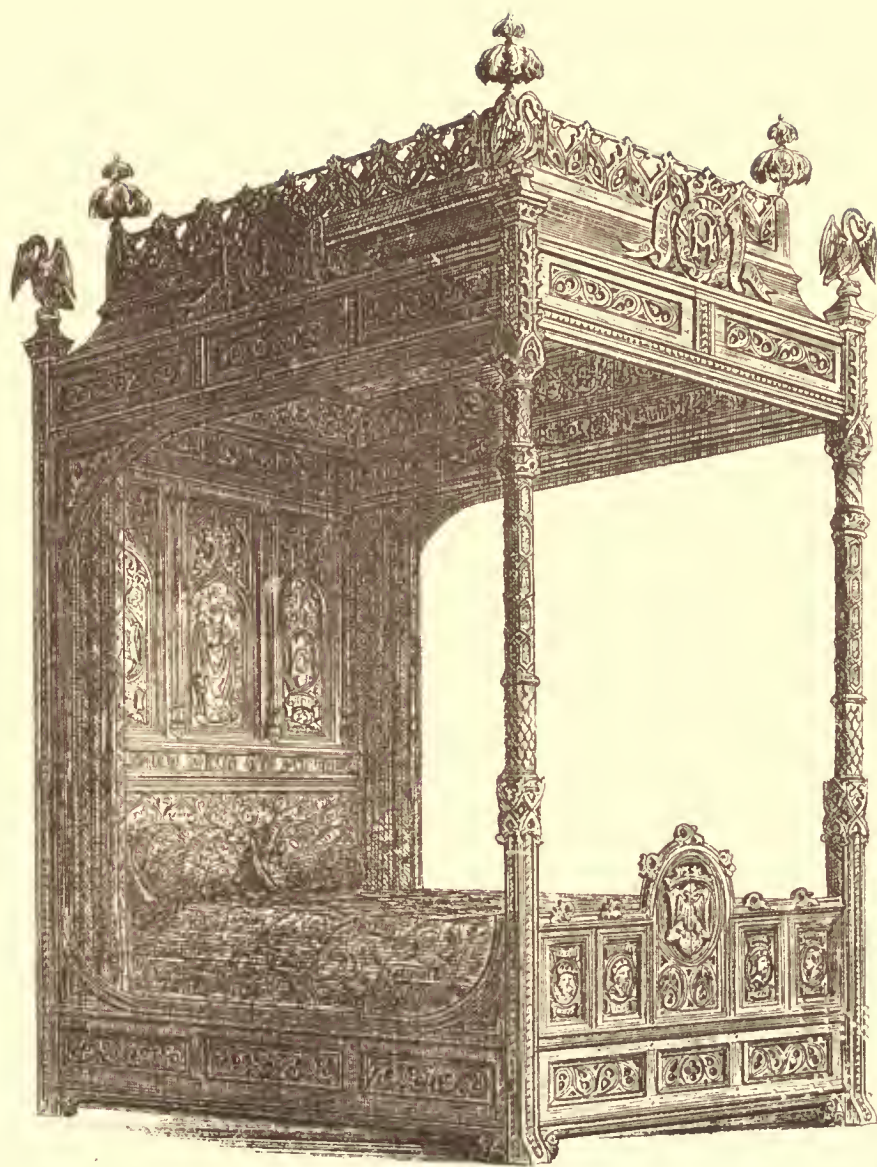
AP

Ferm chair



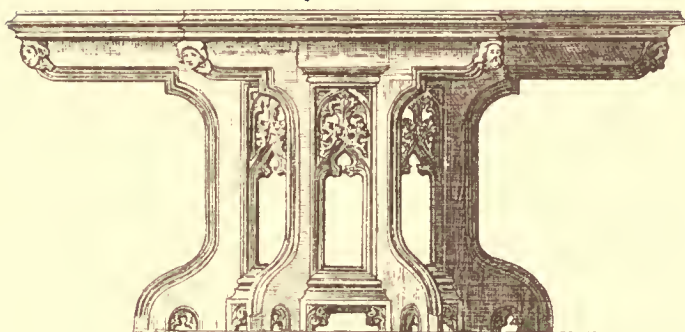
THE
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HOTEL

Bed No



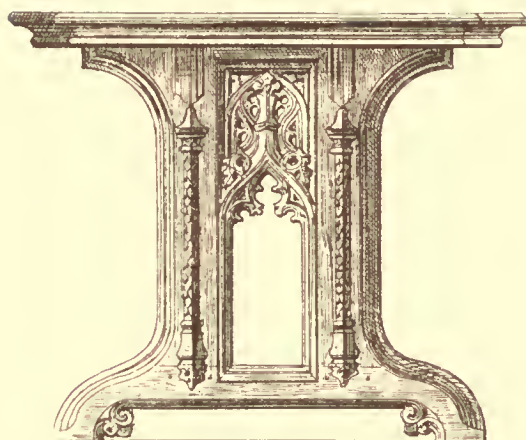
State bed A.

TO VIND
ADDRESS



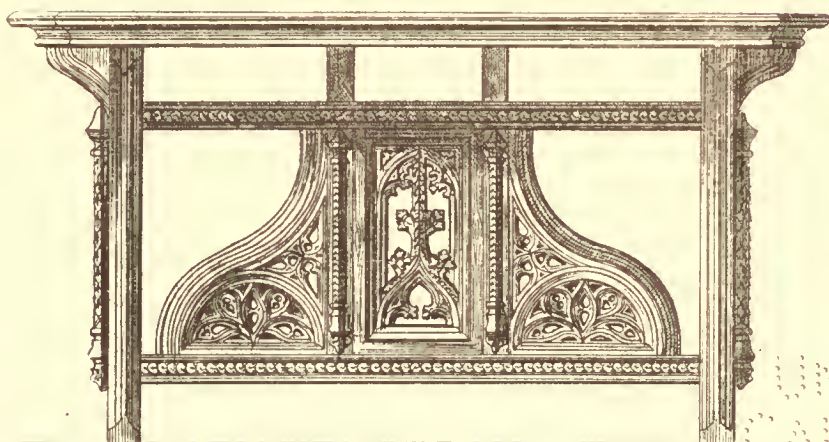
Octagon table

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End

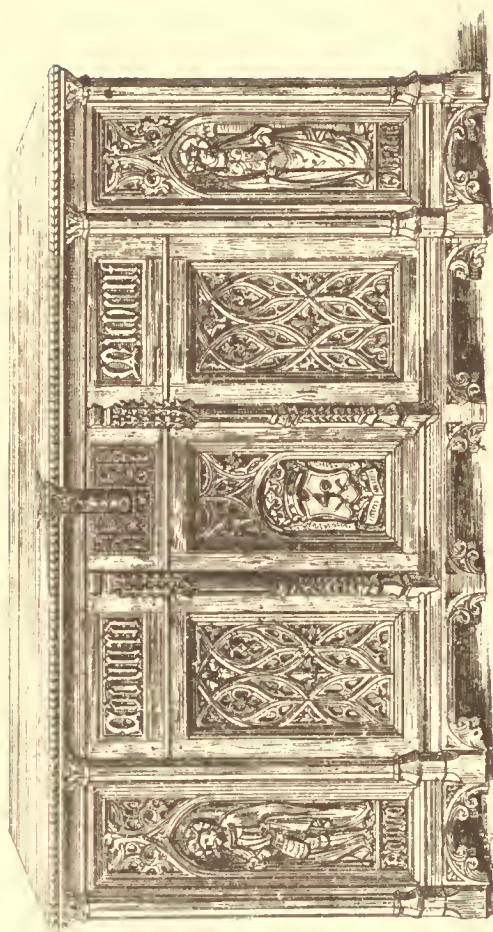
table



Side

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 D

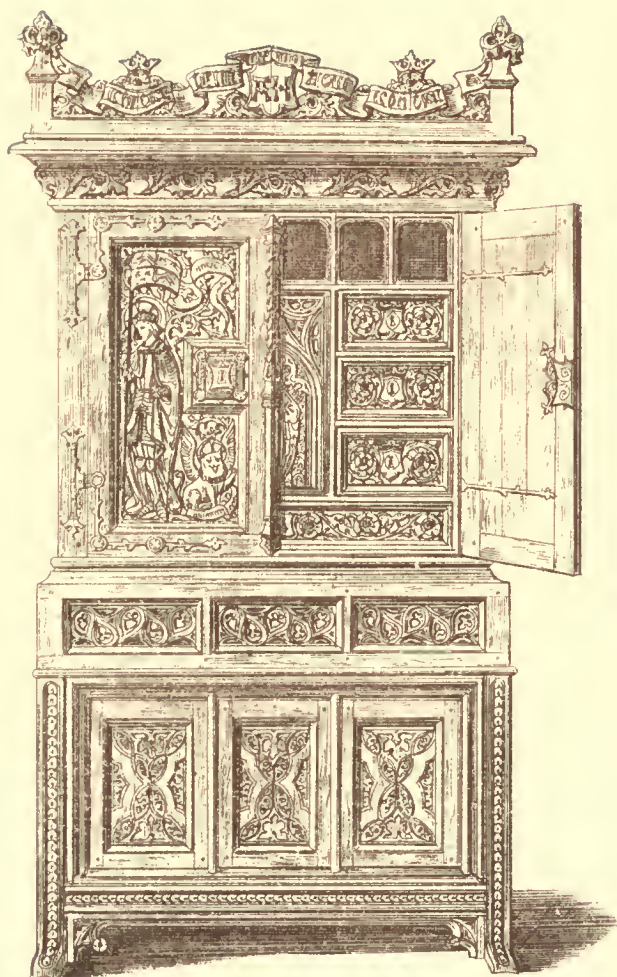
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12

Chesst

12



Cabinet 7c

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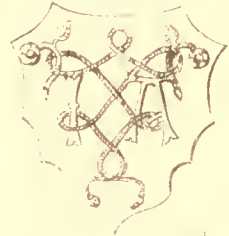


Detaile
antient **timber** **houses**
of the 15th & 16th cent^{ies}
selected from those existing
at Rouen, Caen, Beauvois,
Gisors, Abbeville, Strasbourg, etc
drawn on the spot & etched
by **A. Welby** & **Pugin**



Anno Christi 1836

Reven



jamb
3 real size



label

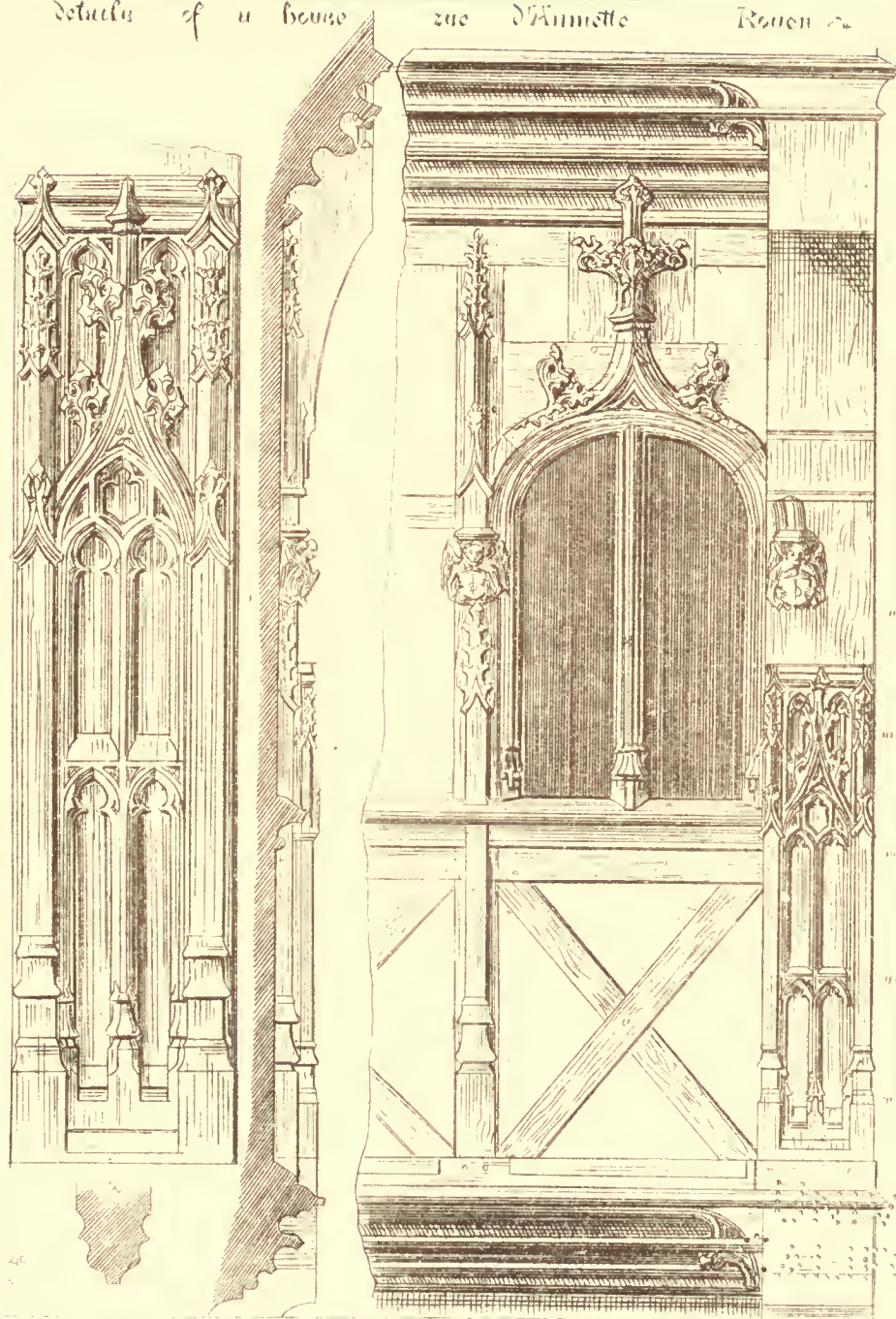


door of a house in the eve malpala



70 1111
1111111111

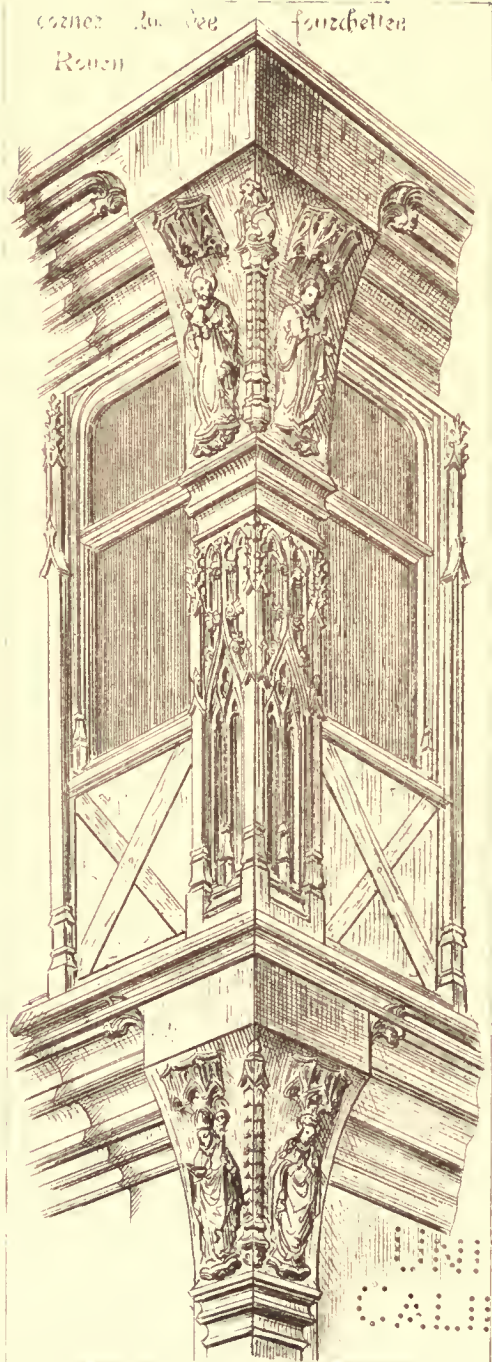
Detail of a house rue d'Annette Rouen



cornez Rue St martin
Besancon



cornez Rue des
Rouen



2ve St Romain

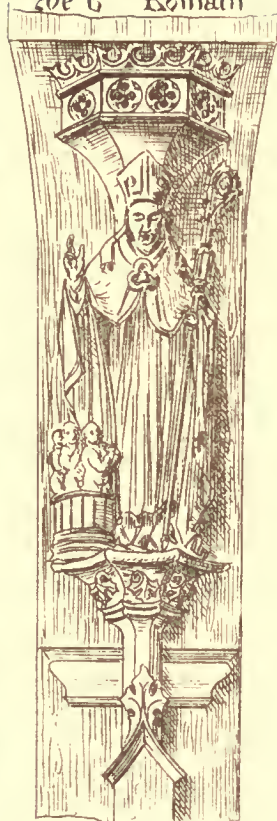


Reven

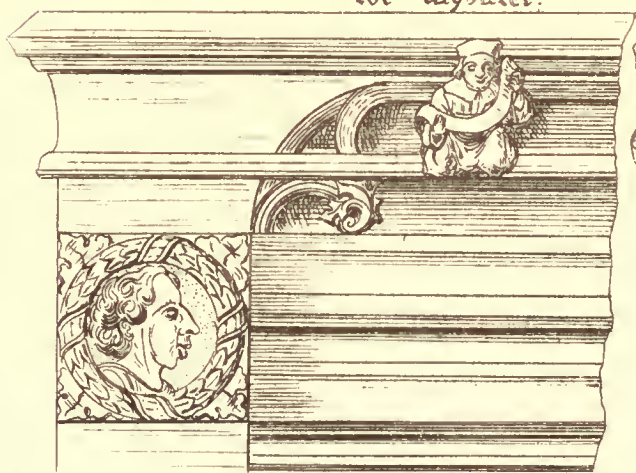
2ve d'annette



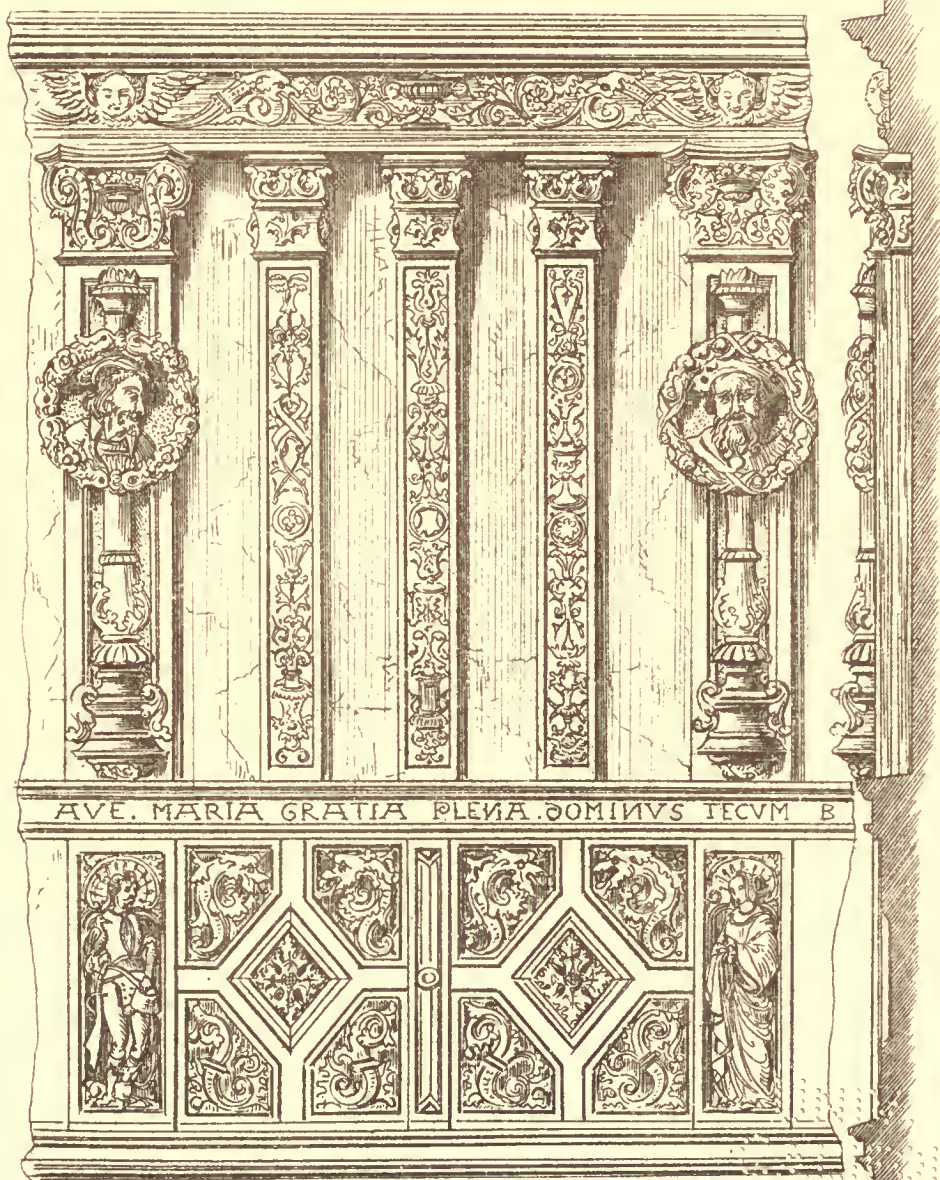
2ve St Romain



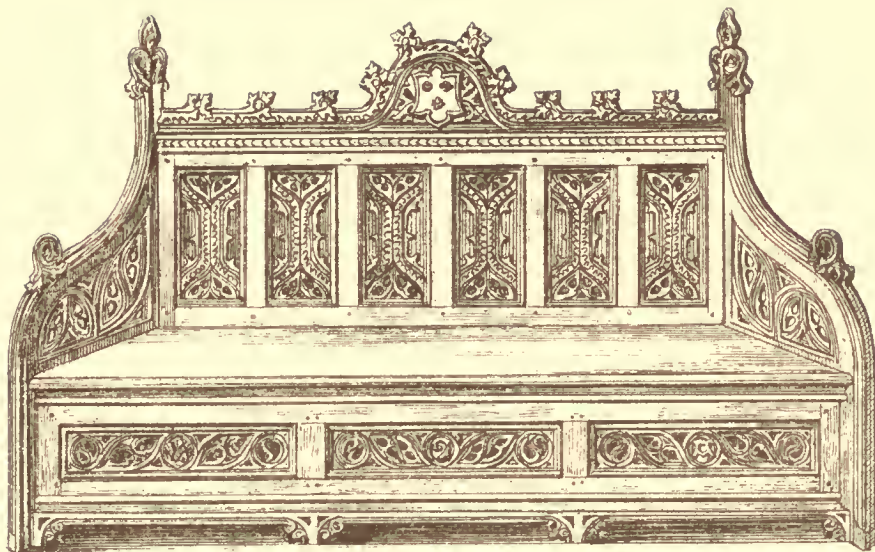
2ve s'ignat.



compartment of the 1st story of a house rue des Battoes cren 2.



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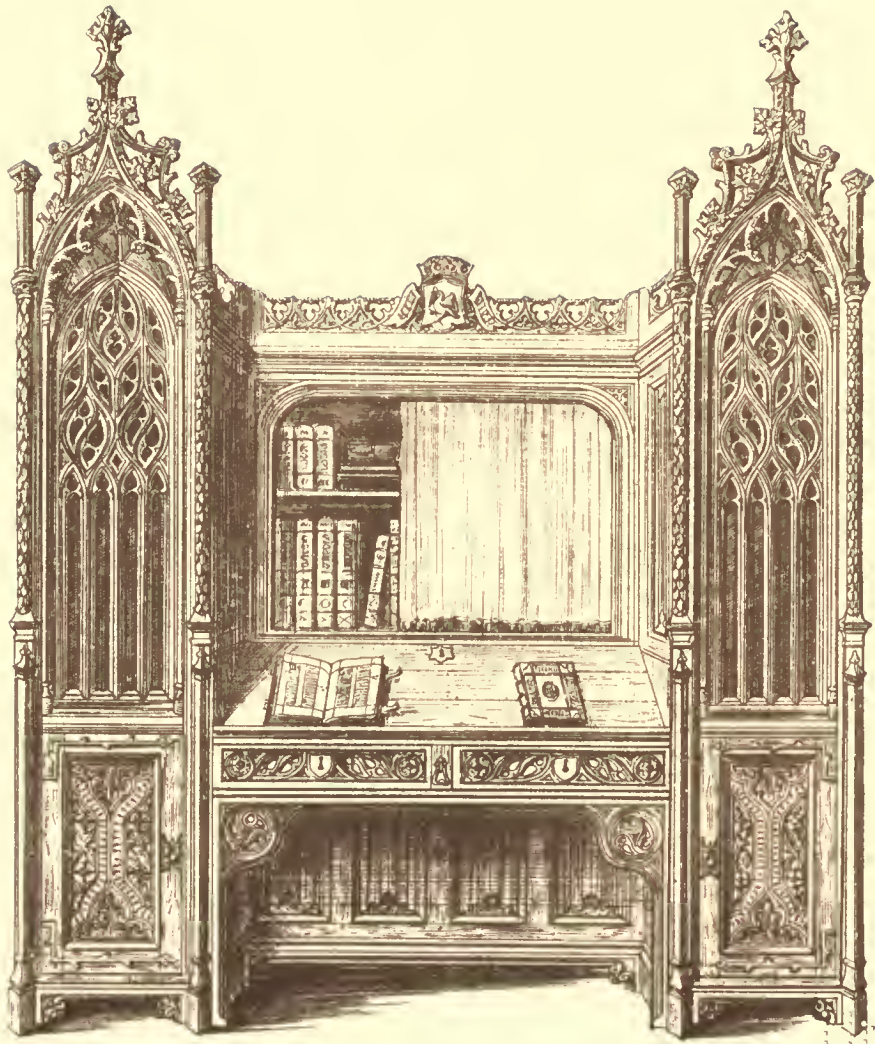


12

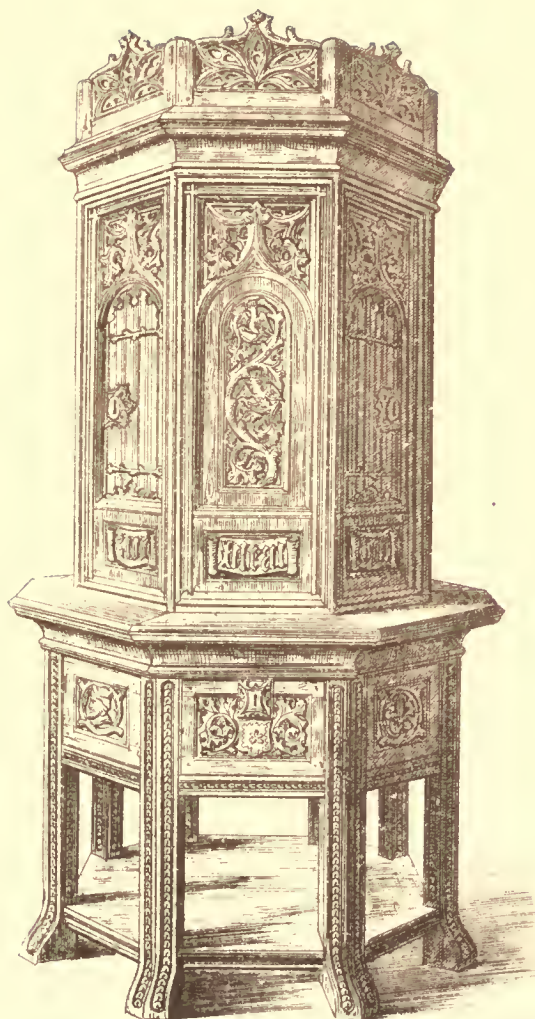


Bench 2

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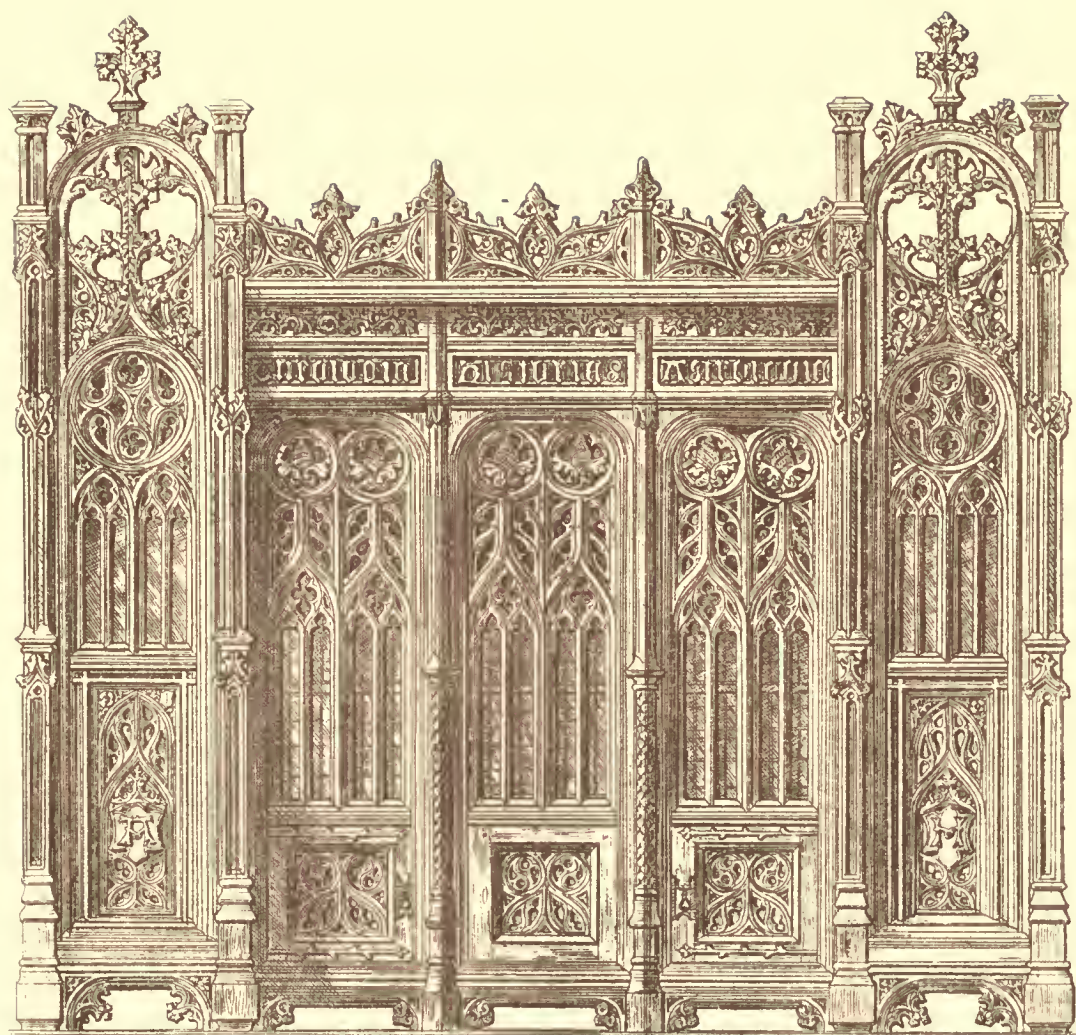


Bookcase



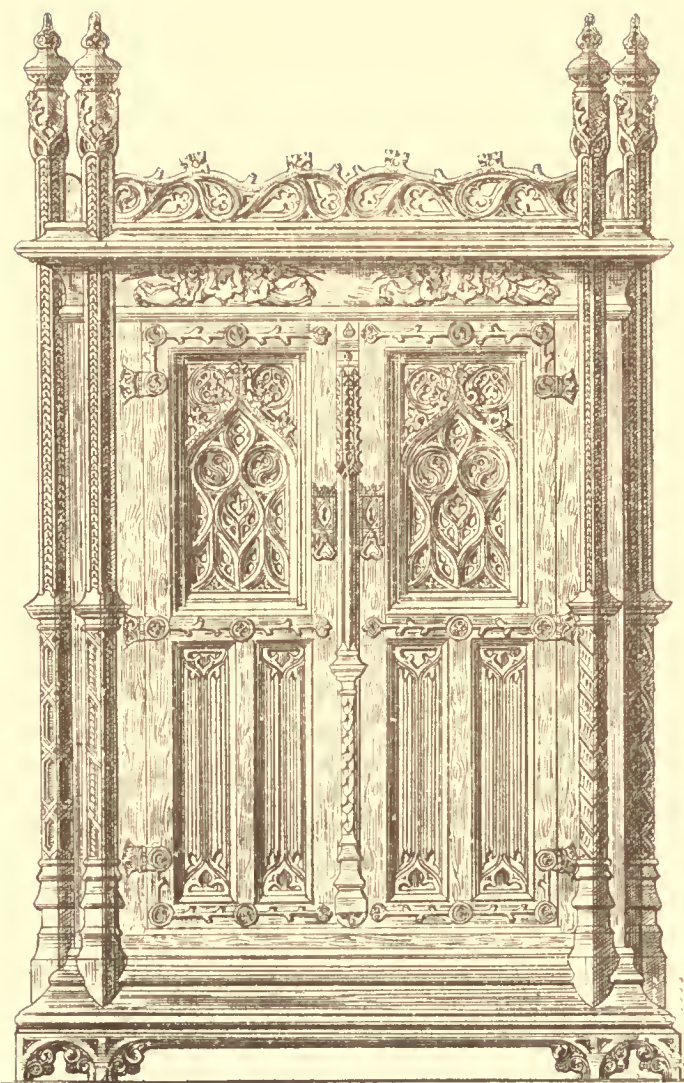
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Octagon Cabinet



book-case

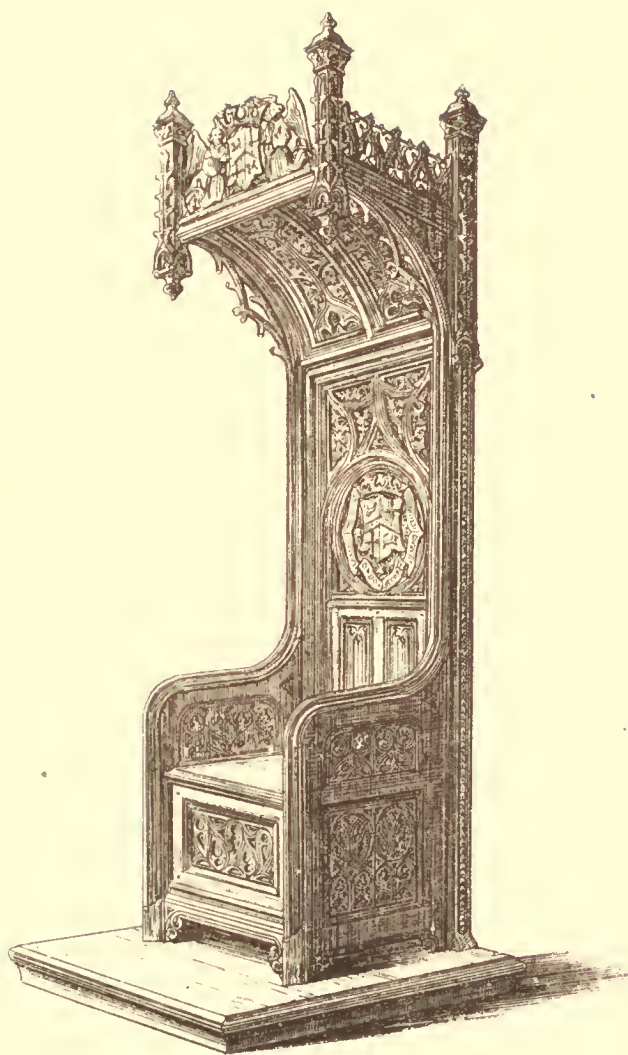
THE
COLLECTION



42

Fermeire-2a.

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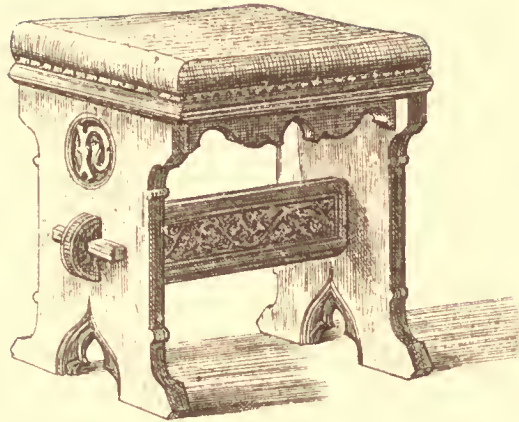


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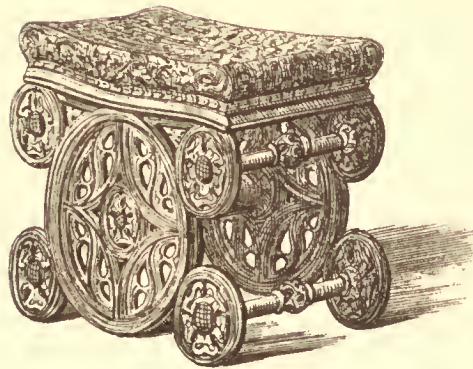
52

State Chair 2a.

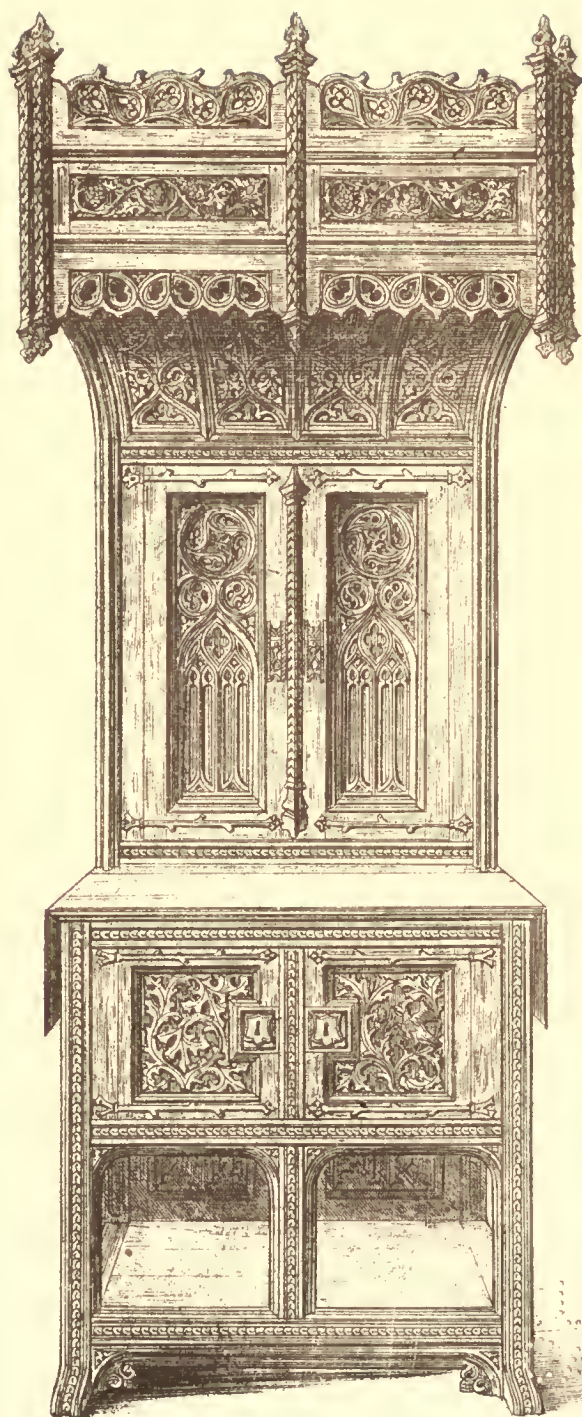
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Stools 72

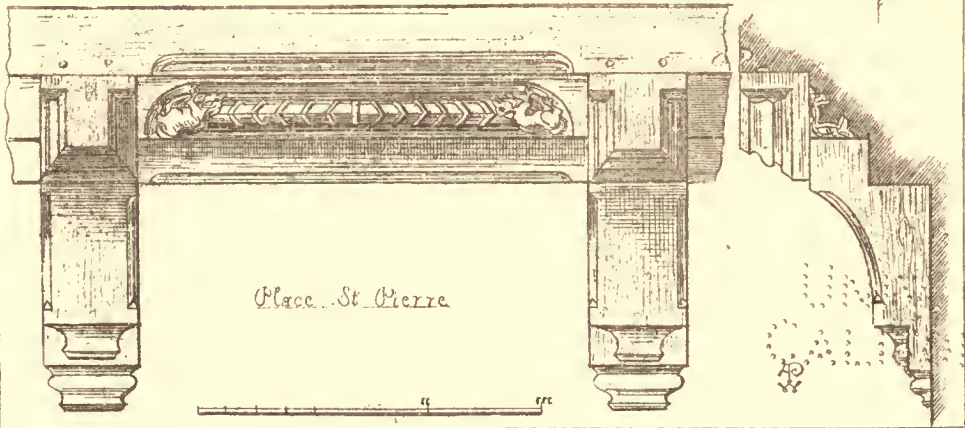
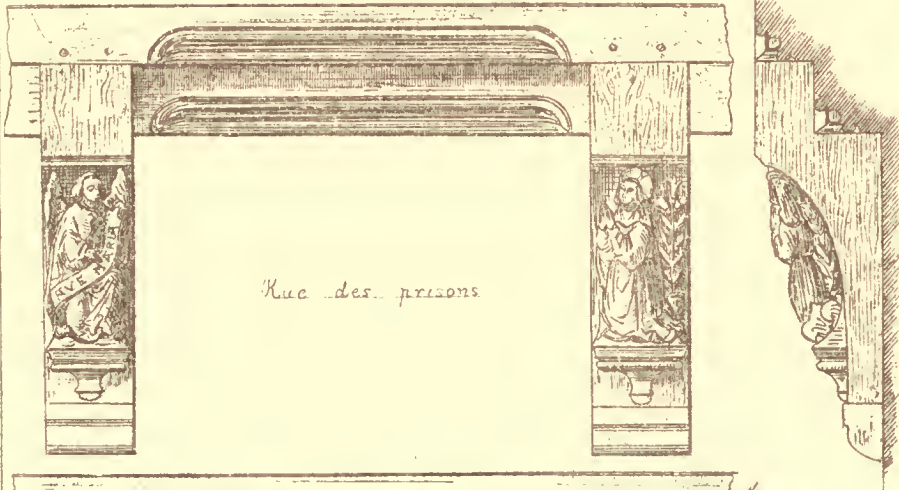


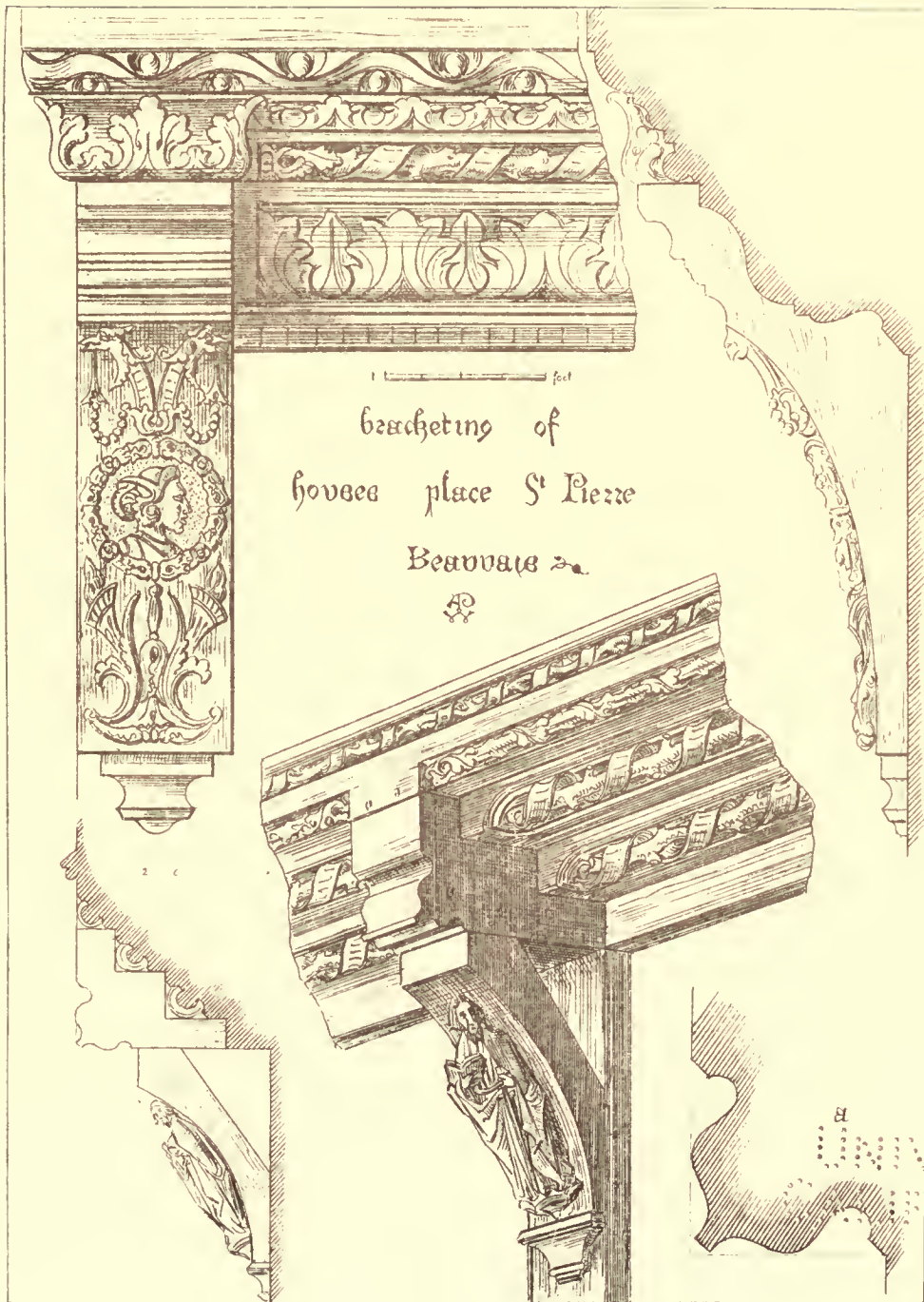
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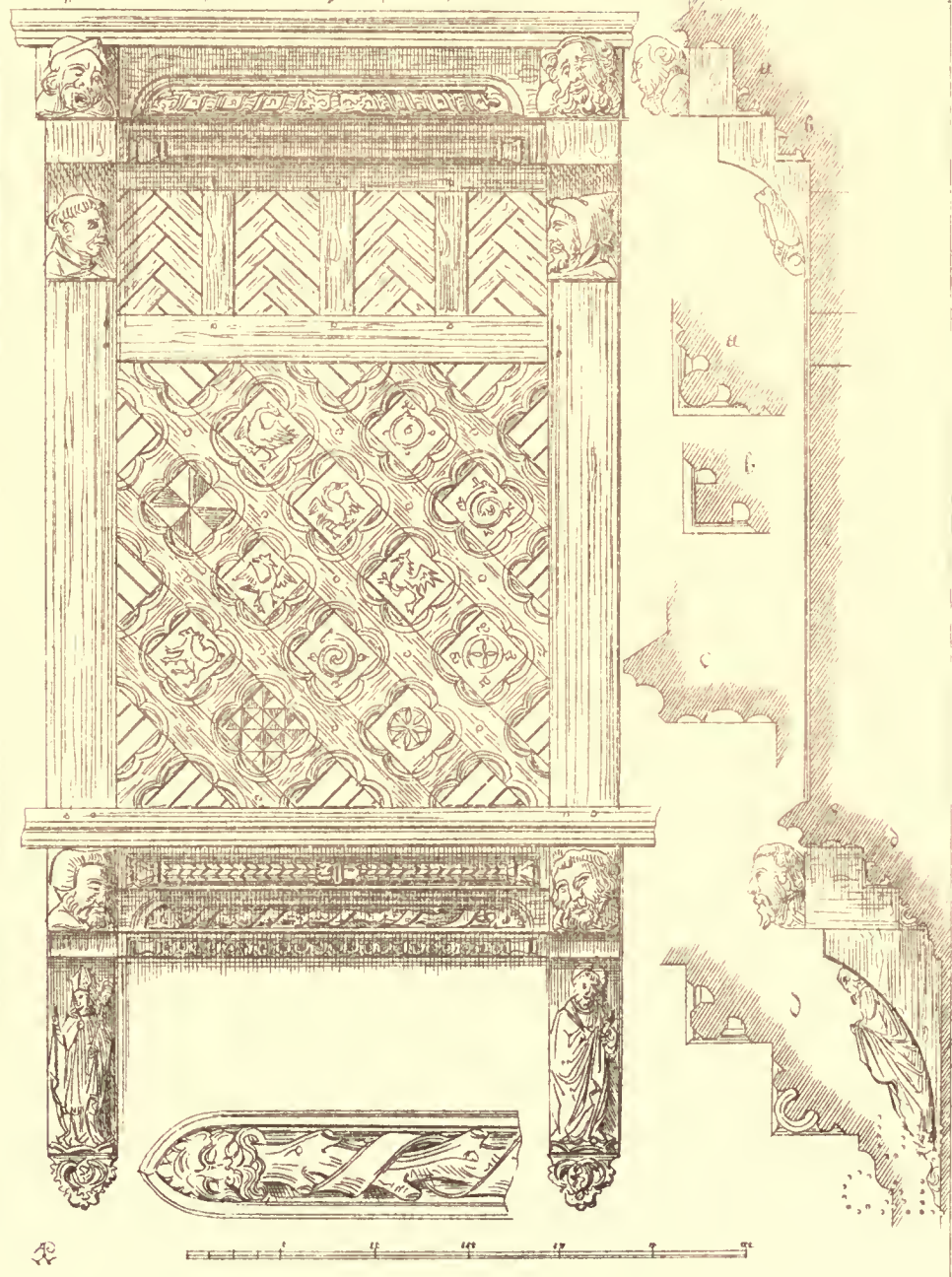
Bullet 72

Beauvate

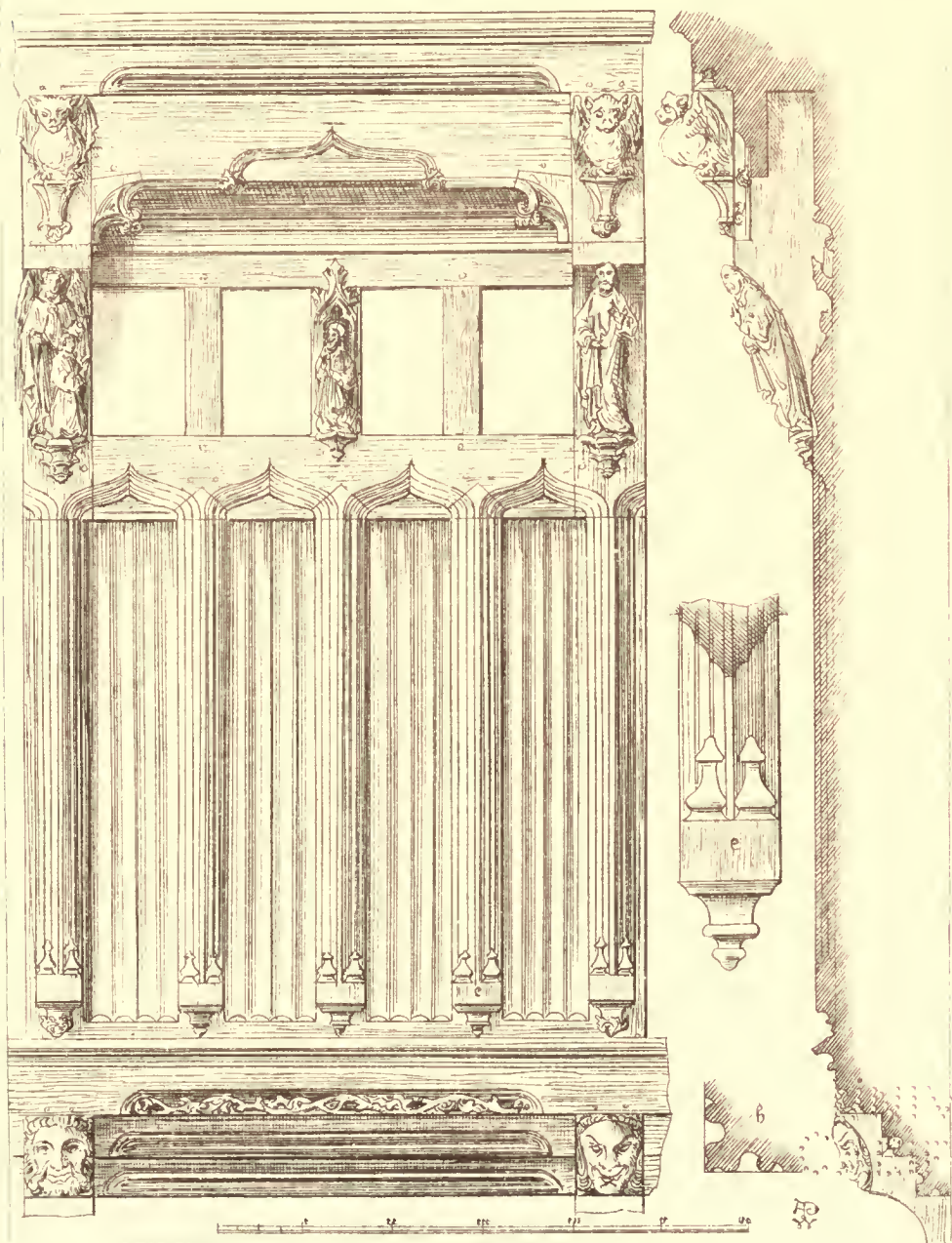


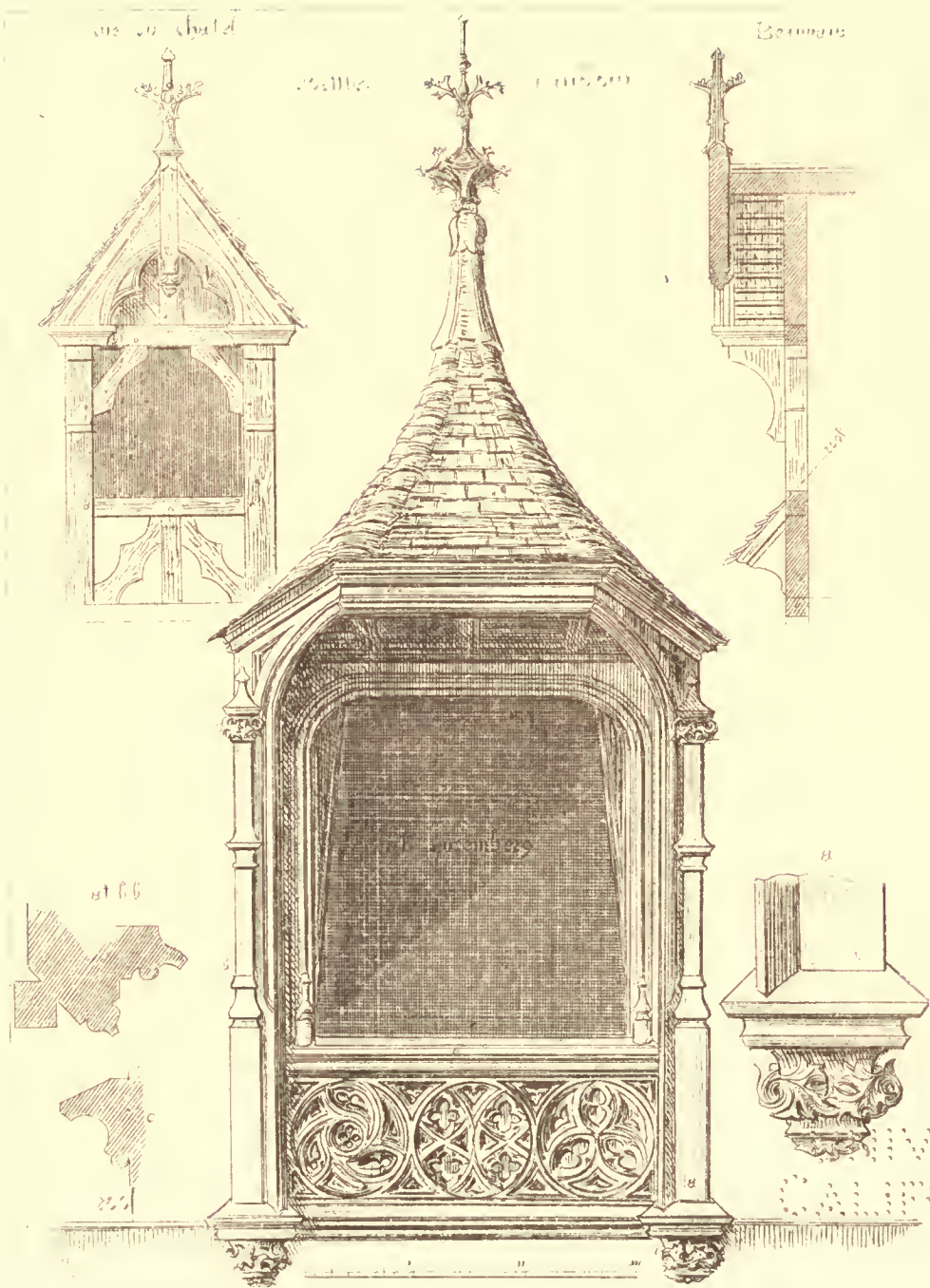


compartment of the choir of a house rue saint thomas, Beaumont



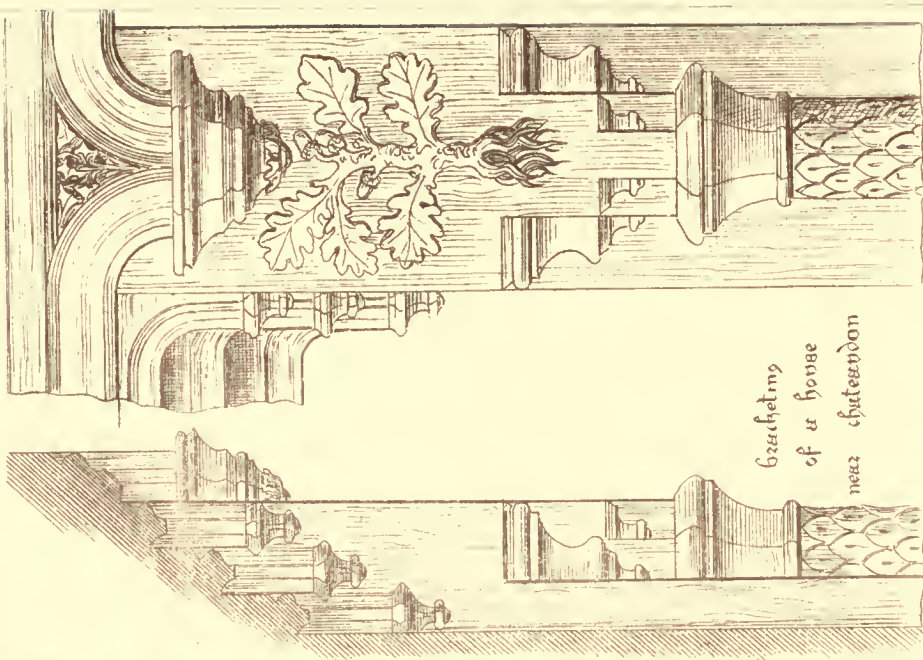
compartment of the 1st story of a house rue de la tailleurie Beauvais Fr.



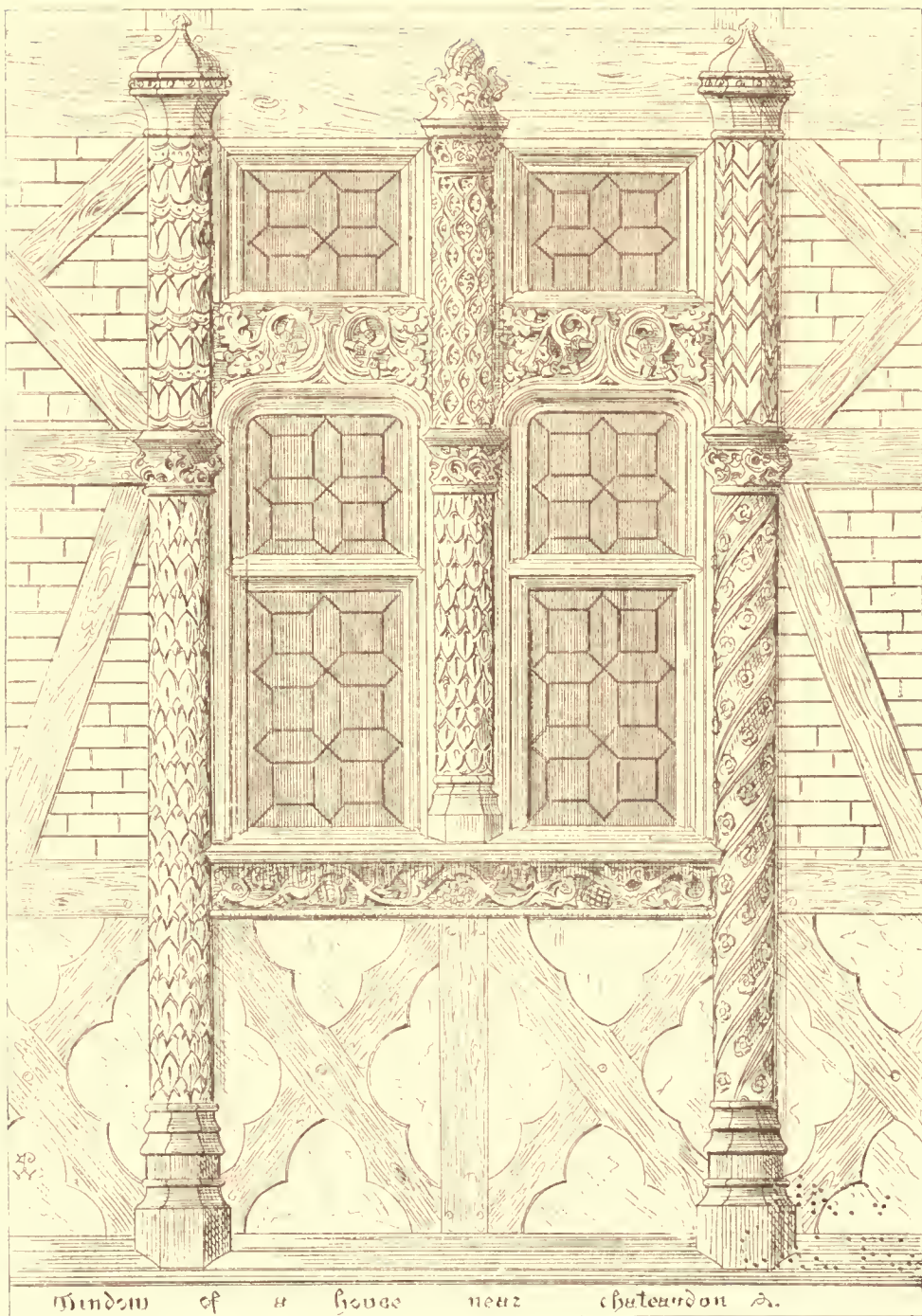




corner of
the rue St martin
Brandeburg

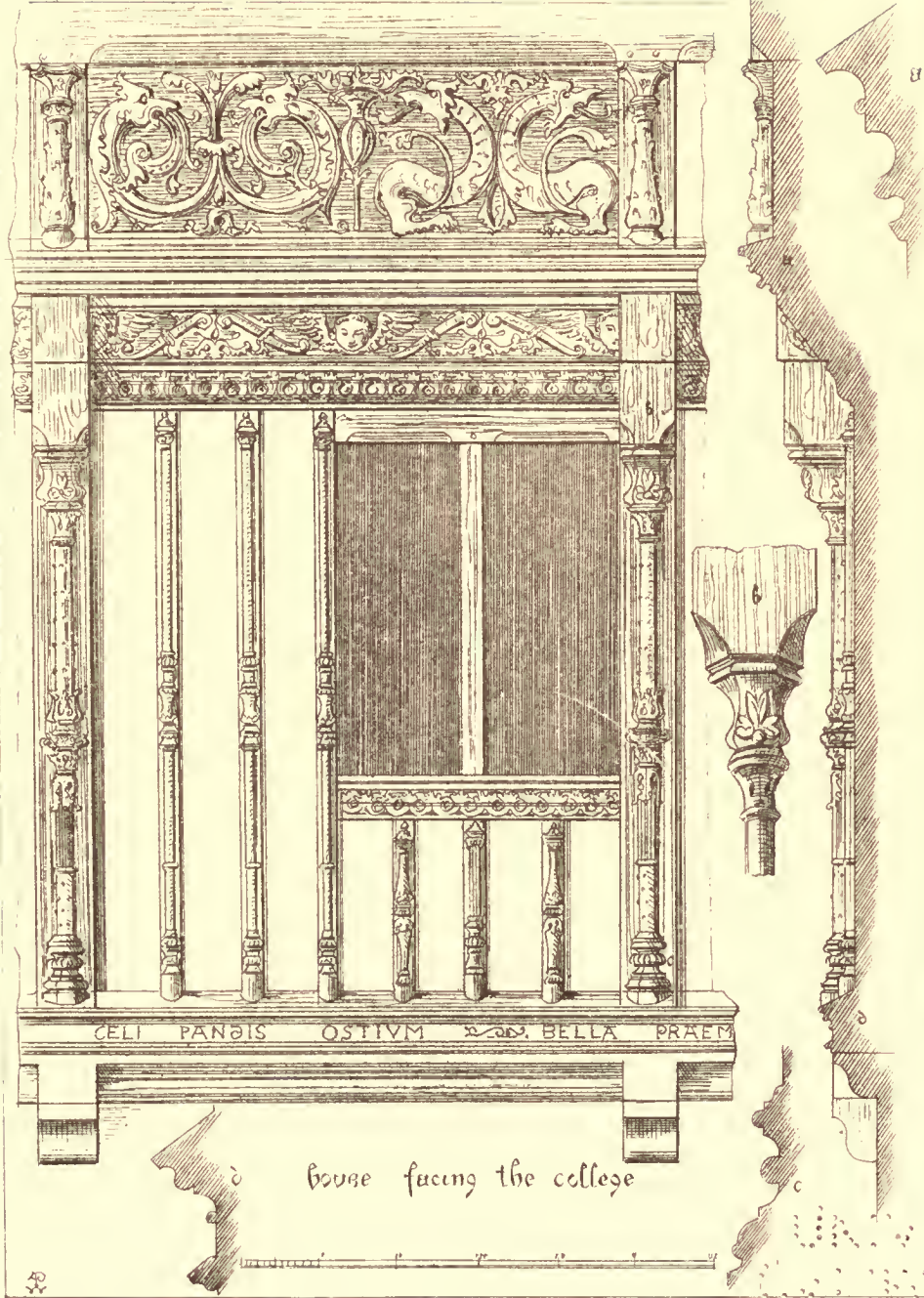


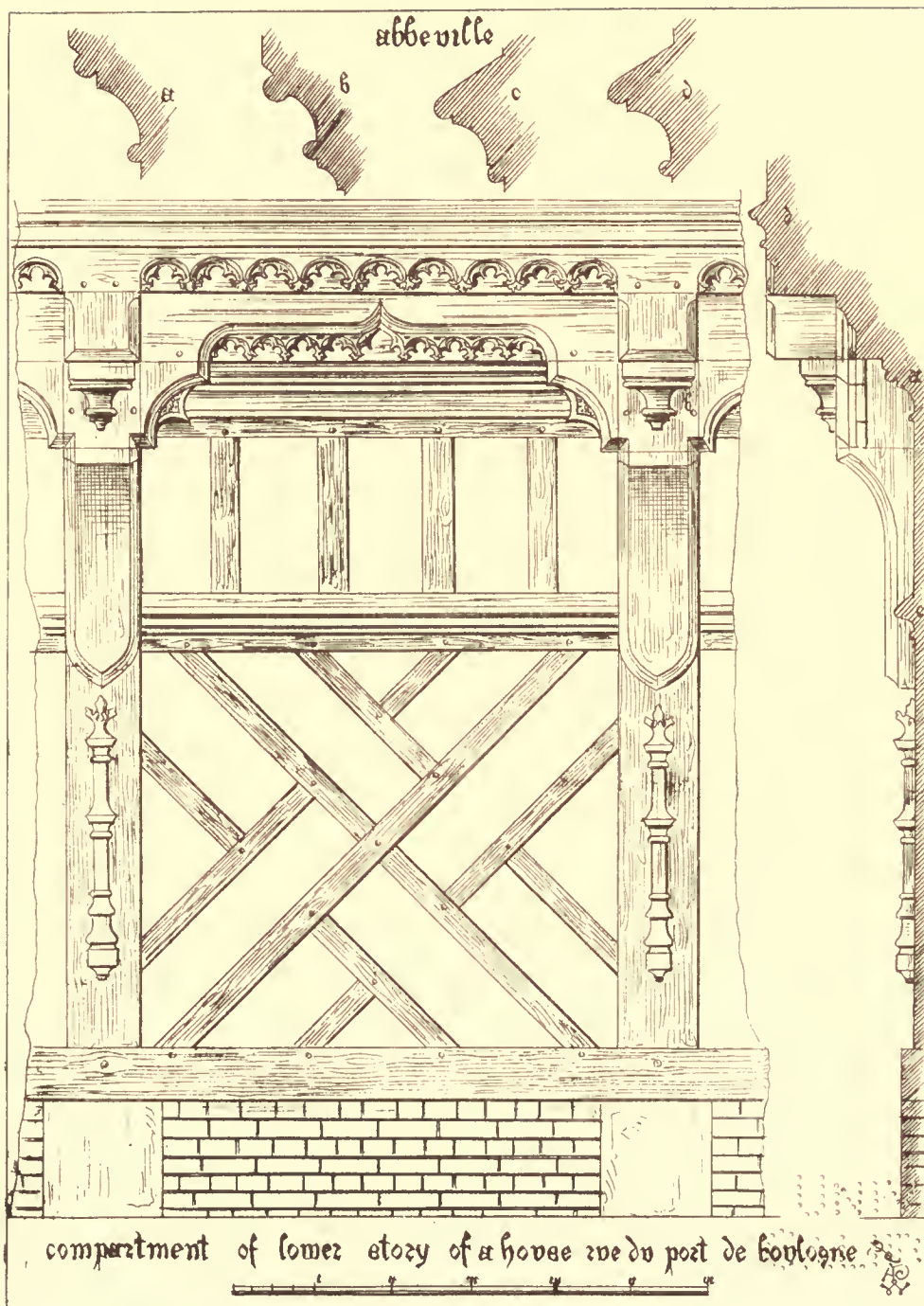
corner of
a house
near Chateaudun

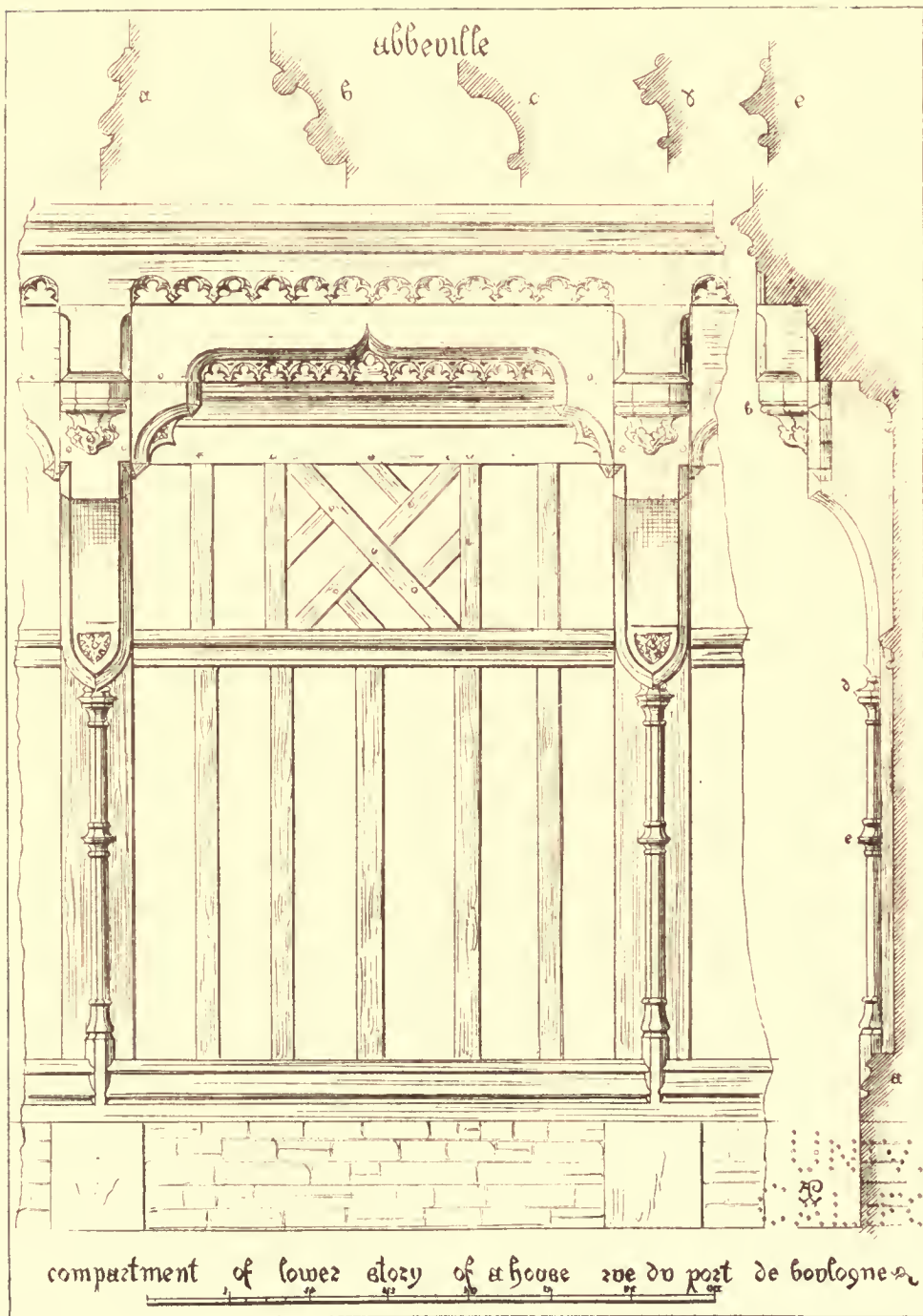


Window of a house near Chateaudon.

Gisors

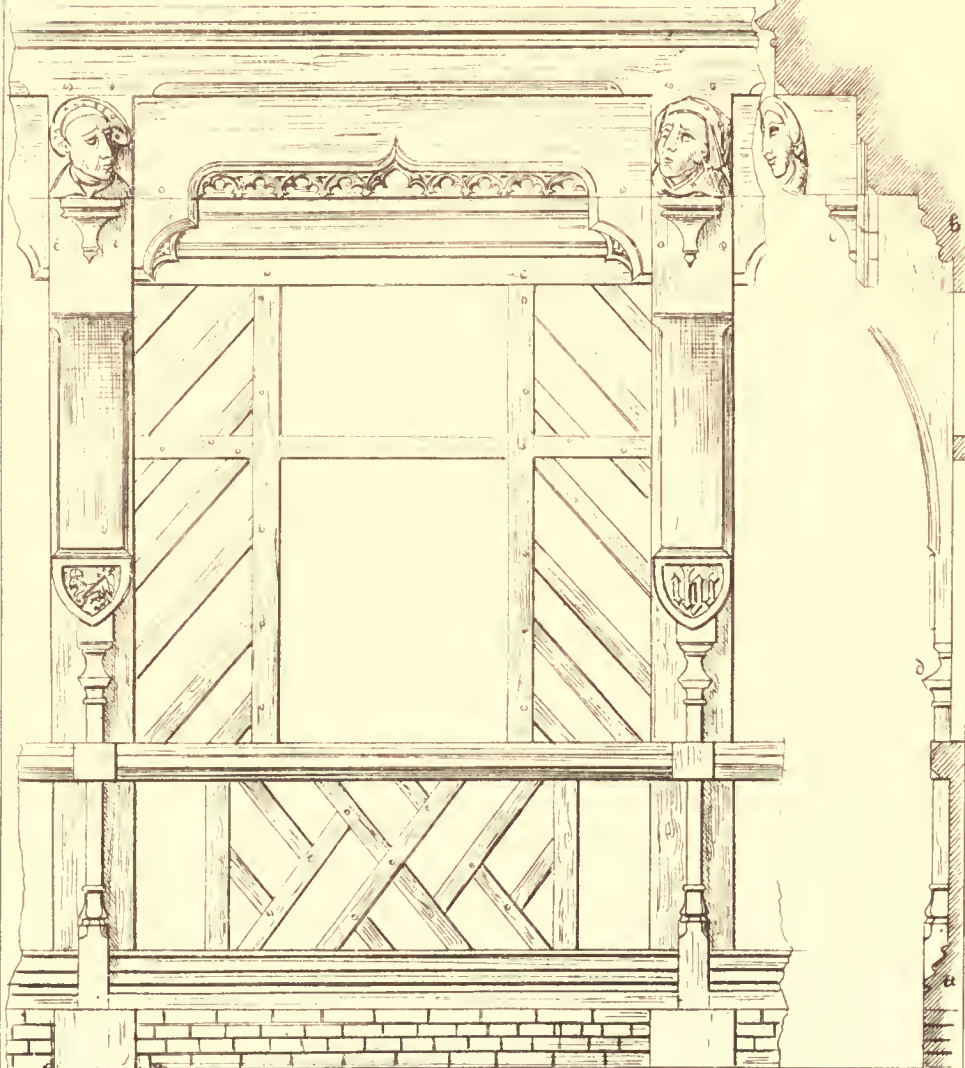






abbeville

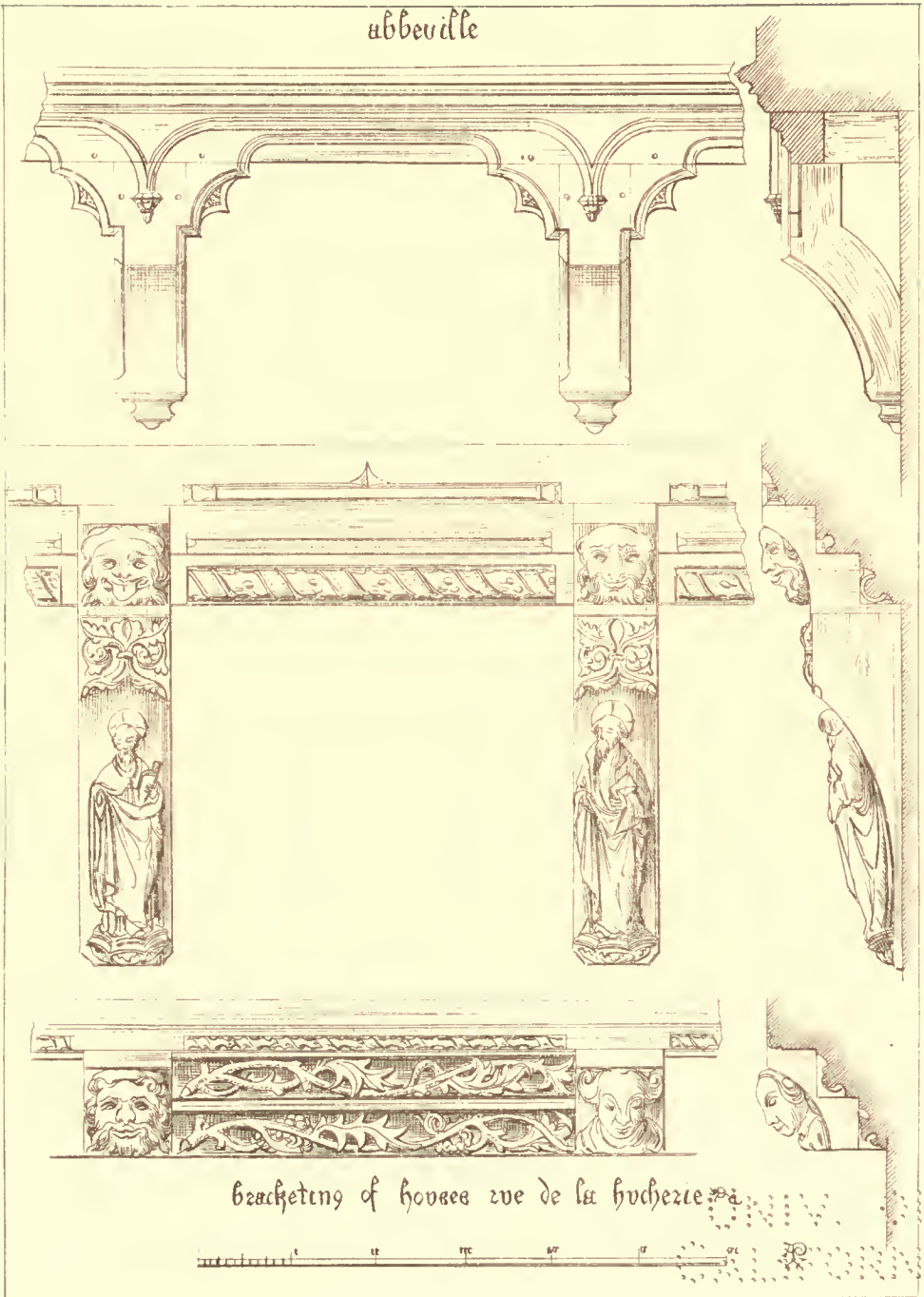
6



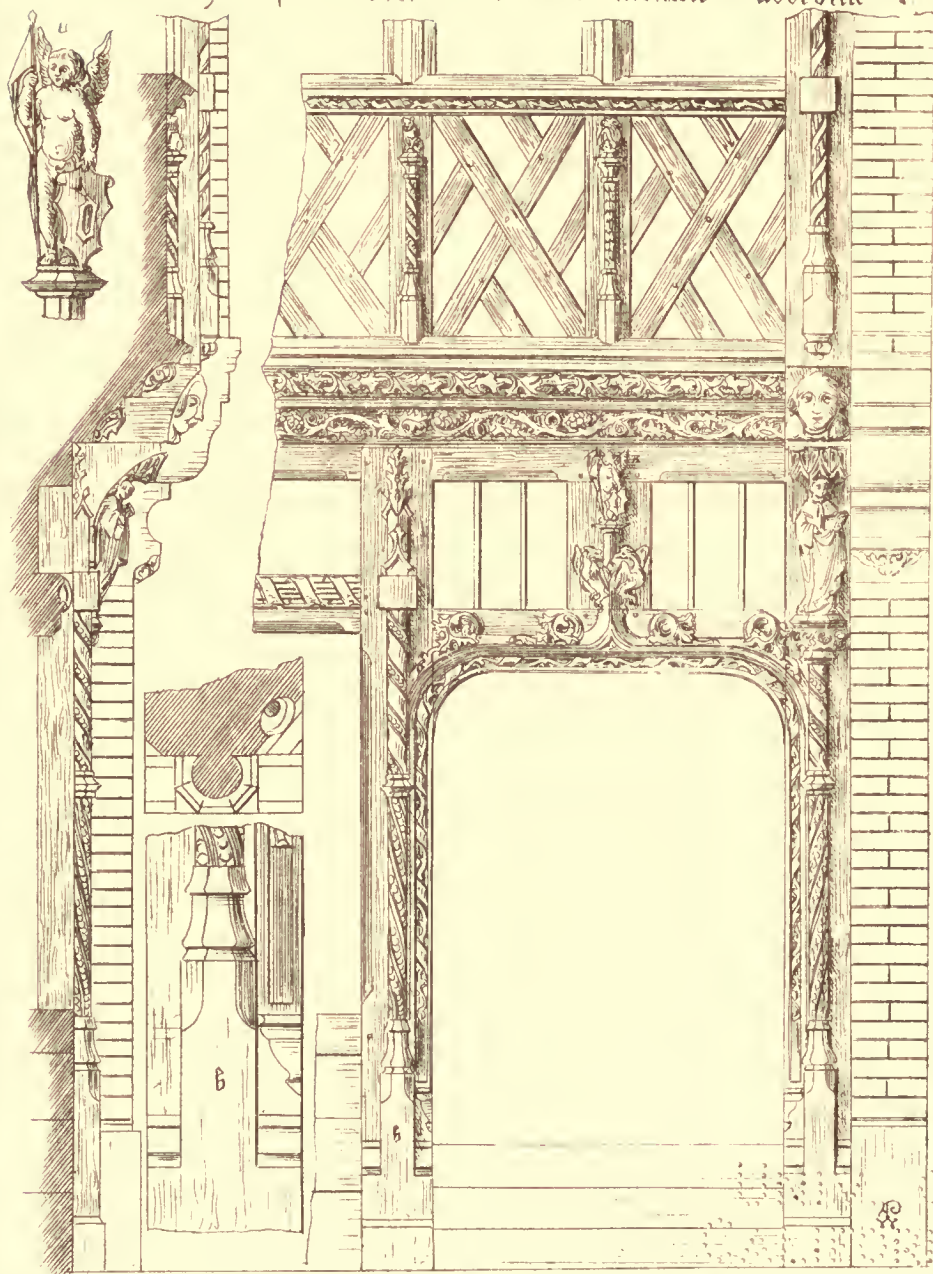
compartment of lower story of a house rue de la hucherie



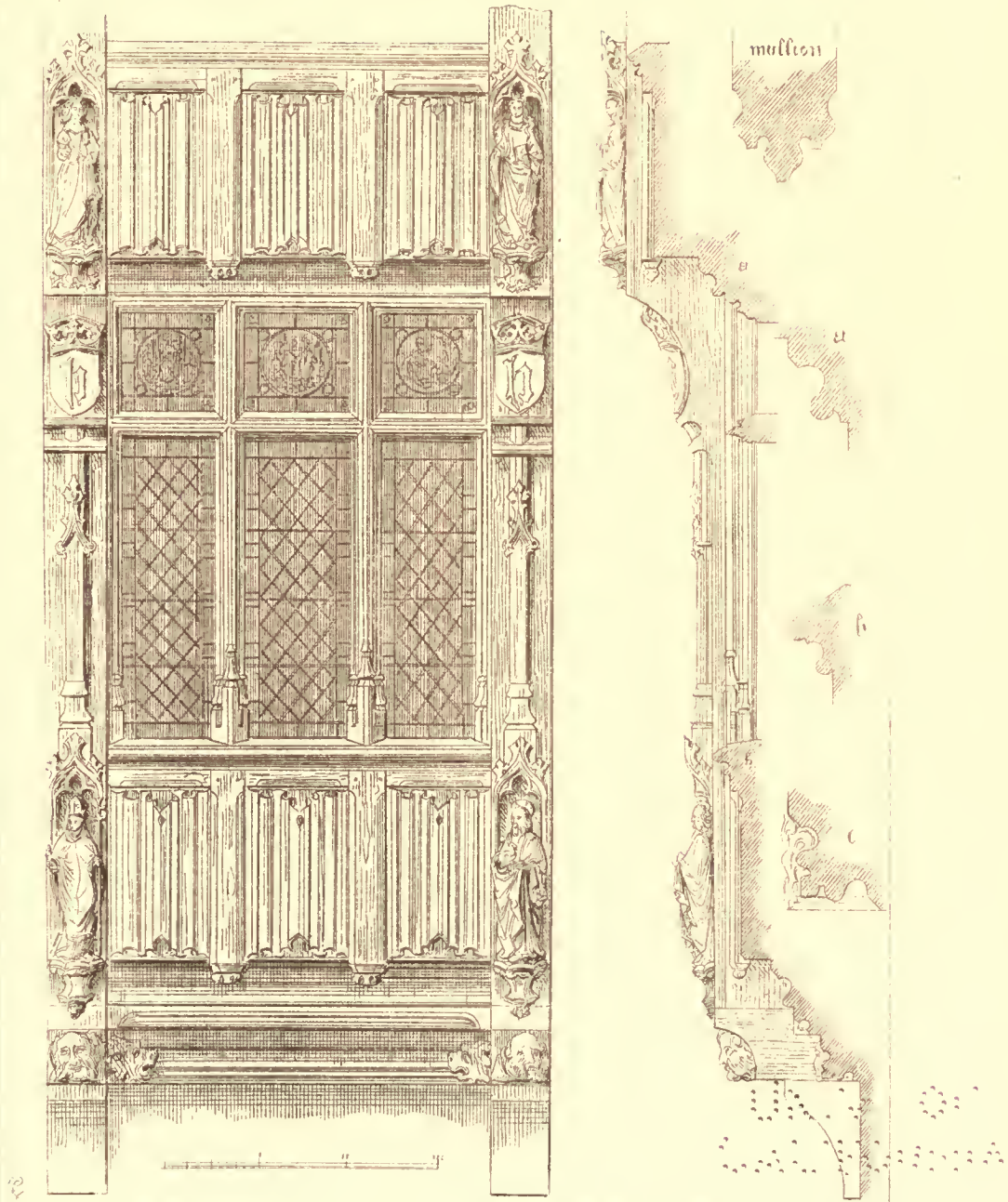
abbeyville



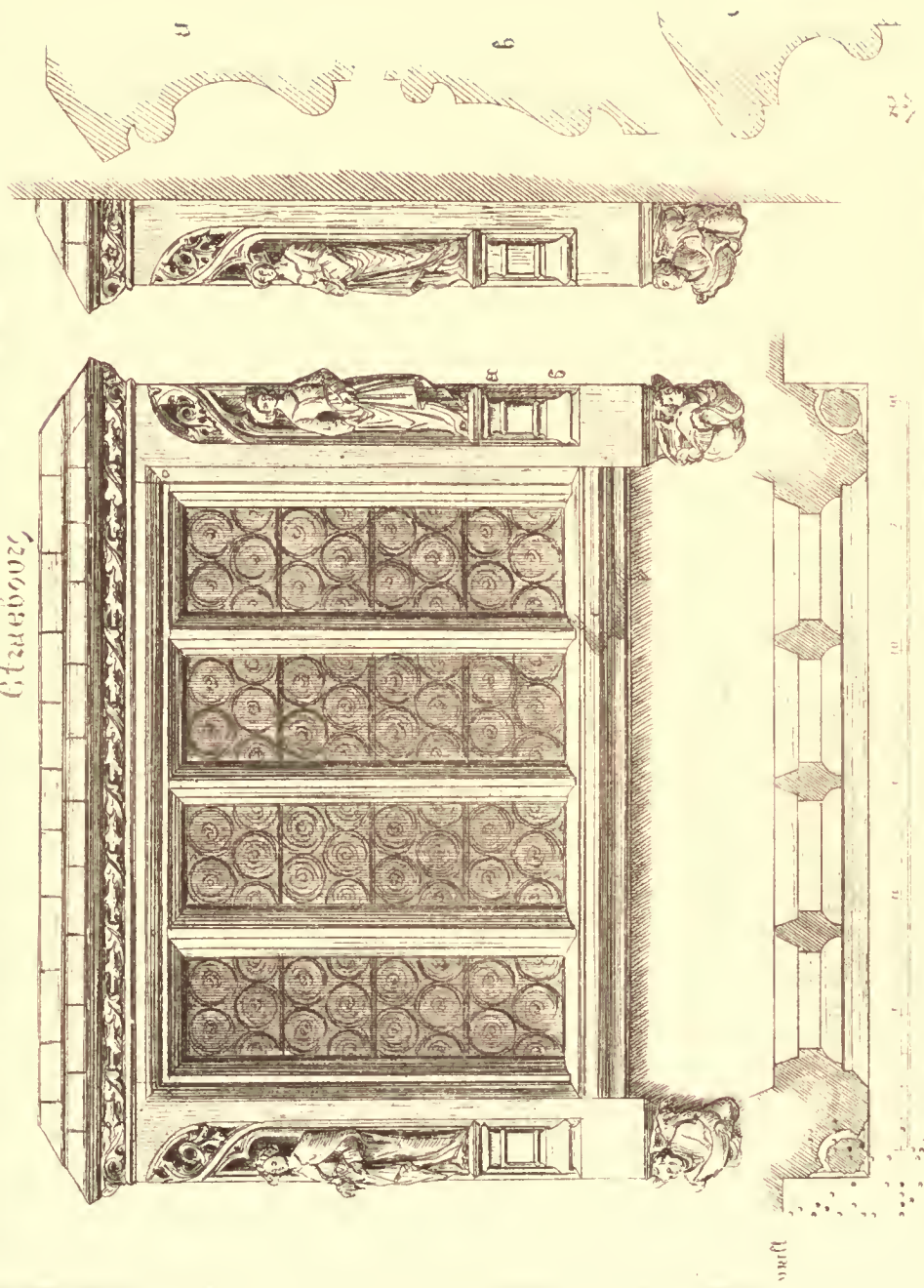
Doorway of a house rue de la lustrerie abbeville 2.



compartment of the first story of a house grande rue cassane



Столбцы





showing the fate which will shortly befall the
 few remains of ancient carpentry that have yet
 escaped the hand of the destroyer.

TO WHOM
IT MAY COME

4

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